**MA Reading List**

**Concentration: Literary Studies**

**2013-2015**

**Exemplary Text**

Shakespeare, William. *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003.

**Secondary Criticism**

 ***Note: All articles are available in the Norton Critical Edition cited above.***

 Barber, C.L. “Mingling Kings and Clowns.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 347-359.

Bristol, Michael. “The Battle of Carnival and Lent.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 359-366.

Greenblatt, Stephen. “Theater and Power.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 284-312.

Howard, Jean E. and Rackin, Phyllis. “Gender and Nation.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 409-433.

Highley, Christopher. “Defining the Nation.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 433-452.

Hodgdon, Barbara. “Endings.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 452-469.

Kastan, David Scott. “ ‘The King Hath Many Marching in His Coats,’ or, What did You Do in the War Daddy?” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 330-346.

Saccio, Peter. “Shakespearean History and the Reign of Henry IV.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 167-183.

Tillyard, E.M. “The Second Tetralogy.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 248-256.

Wilson, John Dover. “The Falstaff Myth.” *1 Henry IV*. Ed. Gordon McMullan. New York: Norton Critical Edition, 2003. 225-234.