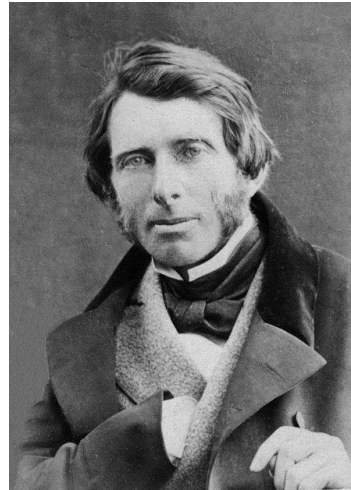


ENGL 606
CREATIVE NONFICTION & SOCIAL CRITICISM
IN THE NINETEENTH CENTURY



Fall 2015
Tues. 5:00 – 7:45



Britain in the nineteenth century witnessed unprecedented social change – industrialization, the rise of democracy, travel and growth of empire, conflict between science and religion, women’s rights, visibility of same-sex orientation, a burgeoning visual culture, and many other revolutions. To describe and analyze these changes, writers invented new forms of what we now call *creative nonfiction* or *higher journalism* and that they called *sage writing*, the *essay*, *public letters*. The seminar will explore the new prose forms that these writers invented to express their reactions to social change. Authors include Arnold, Carlyle, Pater, Ruskin, Wilde, and others.

