

ENGL 632

NARRATIVES OF CONFINEMENT



DR. REINE BOUTON
SPRING 2015
MW 11:00

Focused on American women authors from 1860-1960, this course will examine literary representations of the various ways women are confined—domestically, racially, and culturally—as well as ways women authors and characters respond to confinement, such as wandering, promiscuity, and suicide.

Potential texts include Harriet Jacobs' *Incidents in the Life of a Slave Girl* (1861), Grace King's *Balcony Stories* (1892), Alice Dunbar-Nelson's *Violets and Other Tales* (1895), Kate Chopin's *The Awakening* (1899), and Eudora Welty's *The Golden Apples* (1956), as well as selections from Carson McCullers and Flannery O'Connor.

This course may fulfill requirement "B"
for students whose research focuses on a 19th century text.