British Landscape Poetry and Painting in the 18th and 19th Centuries

How poets and painters shared strategies of describing and expressing response to landscape

How landscape arts were tied to travel and tourism, architecture and estate gardens

How illustrated book arts enhanced readers’ experience of landscape

How the landscape arts helped introduce the concept aesthetic into literary theory

How spectators’ responses to landscape were shaped by theories of the picturesque and the sublime

How class and gender inflected artists’ and writers’ representations of landscape