Miasma and Mercury: Civil War Medicine
HIPS Society Lecture
Jacob Boles (Undergraduate)
5:00 pm, Thursday, September 1
Online: meet.google.com/jnn-nekx-kun

The HIPS Society is the organization for undergraduate majors in History, Political, and Social Studies Education, graduate students in History, and anyone else who is interested. Jacob Boles is an undergraduate majoring in Social Studies Education. He delivered an earlier version of this presentation in a Phi Alpha Theta session at the 2022 Louisiana Historical Association meeting.

The Counter-Majoritarian Difficulty in the 21st Century
Constitution Day Lecture
Peter Petrakis
11:00, Thursday, September 15
Pottle Auditorium

The counter-majoritarian difficulty holds that the least democratic branch of the U.S. government, the Federal judiciary, is the best hope for advancing our democratic aspirations and dreams. But what if unelected judges do not support democracy or support only very specific forms of or select participants in our democracy? Dr. Petrakis will address these paradoxes by discussing recent dramatic Supreme Court decisions and dangers of the politicization of the judiciary.

Louisiana In Continuity And Change Symposium
Challenges Past And Present Confronting The Bayou State
Sponsored by the Center for Southeast Louisiana Studies and the College of Arts Humanities and Social Sciences
Tuesday, September 27 and Wednesday, September 28
Student Union Theater

See the following:
http://www.southeastern.edu/acad_research/programs/csls/louisianasymp/index.html

The Soviet Sniper’s Impact on the Morale of Soviet and German Soldiers in the Battle of Stalingrad (1942-1943)
HIPS Society Lecture
Nicholas Scamardo (Undergraduate)  
5:00 pm, Thursday, September 29  
Online: meet.google.com/jnn-nekx-kun

The HIPS Society is the organization for undergraduate majors in History, Political, and Social Studies Education, graduate students in History, and anyone else who is interested. Nicholas Scamardo is an undergraduate majoring in History. He delivered an earlier version of this presentation in a Phi Alpha Theta session at the 2022 Louisiana Historical Association meeting.

*Albertino Alessandro’s* ‘Hammer of the Demons’  
**Fanfare Lecture**  
Diana Branton, Wes Branton, and Andrew Traver  
2:00, Tuesday, October 4  
Pottle Auditorium

Alessandro was an early seventeenth-century Observant Franciscan who composed private exorcisms dedicated to his bishop. His work differs from major exorcism manuals of his day, as it is not a scholastic treatise on demonology or the nature of evil but a hands-on user-friendly manual on how to conduct an exorcism. It focuses on the Gospel Passion narratives and employs the instruments used against Christ to drive out demons. The editors and translators explain!

*Able Archer 83: The Nuclear Scare That Nobody Talks About*  
**Fanfare Lecture**  
Emma Brock  
1:00, Wednesday, October 12  
Pottle Auditorium

In fall 1983 NATO forces participated in yearly military games while their Soviet counterparts prepared for a highly anticipated nuclear first strike that never came. Relations between the Soviet Union and the United States hit an all-time low during the early 1980 while propaganda, aggressive rhetoric, and dreams of space lasers hit an all-time high. History graduate student Emma Brock explores the underrated but ‘second hottest’ event of the Cold War.

*Hoax: The Popish Plot That Never Was*  
**Fanfare Lecture**  
Victor Stater  
11:00, Tuesday, October 18  
Pottle Auditorium

In 1678 Titus Oates, William Bedloe and others achieved national fame in England by ‘revealing’ a fabricated Popish Plot that led to the execution of over a dozen innocent Catholics and the imprisonment of others who died in custody. Louisiana State University historian Victor Stater
will show how Charles II weathered the crisis, which led to the birth of two-party politics in England and set the stage for the ouster of James II in the Glorious Revolution of 1688.

*The “Witches” of Salem*
**HIPS Society Lecture**
Marissa Canterbury (Graduate Student)
5:00 pm, Thursday, October 20
Online: meet.google.com/jnn-nekx-kun

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*Who Killed Nancy?*
**Fanfare Lecture**
Joe Burns
2:00, Wednesday, October 26
Pottle Auditorium

Back in October of 1978, Nancy Spungen, girlfriend of Sex Pistols bassist Sid Vicious, was found dead in their Hotel Chelsea apartment. Immediately Vicious was implicated in the killing but did he do it? Many believe he couldn't have. There were multiple visitors that night. Communication Professor Joe Burns will explain the King and Queen of the Punk Rock scene, the killing, who is probably the murderer, and the powerful impact Nancy's death made on punk music.

*Harry Potter, Hairy Hobbits, and Historical Films: A Halloween Lecture of No Great Significance*
**Fanfare Lecture**
William B. Robison
1:00, Monday, October 31
Pottle Auditorium

The More-or-Less Annual Halloween Lecture returns with the usual mix of scholarship, silliness, surprises, and sweets as—just for fun—the Head HIPSter examines why so many actors in historical films look familiar to fans of the *Harry Potter* and *Lord of the Rings* film series and what that means. Remember that costumes, including masks, are not only welcome but encouraged, and this year will mark the resumption of candy throwing!

*Reconnaissance, Inter-Aircraft Combat, Bombing, and Close Air Support: The Development of Airpower and Airpower Strategy in the First World War*
**Veterans Day Lecture**
Lauren Guillory
1:00 pm, Thursday, November 10
Pottle Auditorium

When WWI began, aircraft were made of canvas and wood and could not exceed 60 mph. Yet, as History graduate student Lauren Guillory shows, the war established the roles of reconnaissance, inter-aircraft combat, bombing, and close air support that reached full potential in WWII. The main Western European powers – Britain, France, and Germany – developed strategies to utilize airpower, and the United States adopted these strategies upon joining the war in 1917.

*America, Afghanistan, and the War on Terror*

**HIPS Society Lecture**
Chris Robinson (Graduate Student)
5:00 pm, Thursday, November 17
Online: [meet.google.com/jnn-nekx-kun](meet.google.com/jnn-nekx-kun)

The HIPS Society is the organization for undergraduate majors in History, Political, and Social Studies Education, graduate students in History, and anyone else who is interested. Chris Robinson is a graduate student in the Master of Arts in History program.