Spring 2021 Course Offerings

- **Foreign Language (FLAN)**
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  - 404: Experiential Learning, Development, and Application (pg. 3)

- **French**
  - 312: Advanced French Composition and Syntax (pg. 4)

- **German**
  - 370: Studies in German Postwar Cinema (pg. 5)

- **Humanities**
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- **Mythology**
  - 201: Greek and Roman Mythology (pg. 7)
  - 205: South American Mythology (pg. 8)

- **Spanish**
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  - 320: Introduction to Literature (pg. 10)
  - 334: Spanish for Radio Broadcasting (pg. 11)
FLAN 401/501: Foreign Language Methodology
Instructor: Dr. Jerry Parker
Prerequisite: Junior Standing or Department Head permission.

In this course, students wishing to become a foreign language teacher, will study various communicative methods and techniques for teaching world languages with a focus on comprehensible input. Emphasis will be placed on the creation and implementation of communicative lessons through the ACTFL Standards for Foreign Language Learning, commonly referred to as the Five Cs: Communication, Cultures, Connections, Comparisons, and Communities.

For students with a general interest in language and linguistics, this course will focus on the study of issues in Second Language Acquisition Theory. Students will look at various behavioralist, cognitivist, and constructivist perspectives on how we learn, process, comprehend, and use second languages. Emphasis will be placed conducting applied research.

Course taught in **English**
**Tuesday 5-7:45pm**
For More Information Contact jerry.parker@selu.edu
FLAN 404: Experiential Learning, Development, and Application
Instructor: Dr. Jerry Parker
Date & Time: TBA
Prerequisite French 201, Spanish 201, German, 201, Italian 201, Latin 201, or Department Head permission

This course focuses on second language skills as applied to real-life situations. Students with an interest in language, literature, and linguistics will have the opportunity to conduct an applied research project related to issues in language education, linguistics, or literature by completing a service-learning or research project that centers on civic engagement issues related to translation and interpreter assistance for individuals, businesses, charity organizations, or and health facilities in either the university or a community setting.

Students wishing to become foreign language teachers will have the opportunity to observe and teach courses in the target language in either a k-12, post-secondary, tutoring, after-school partnership with area schools, or other applicable setting. Student participation and performance will be assessed through formal observation by faculty in both the classroom and the field and through evaluation of a final portfolio that will contain artifacts pertaining to the students’ work in the classroom and in the field as well as narrative reflections on progress made.

For more information please visit our webpage or contact jerry.parker@selu.edu
French 312: Advanced French Composition and Syntax

Mondays and Wednesdays
2:00 pm-3:15 pm
Instructor: Aileen Mootoo-Robertson
Prerequisite: French 101, 102, 201, 202 or equivalent.

In this course, students will explore writing as a process, expand their vocabulary and linguistic function and share their work verbally. Students will also create a portfolio with various writing genres such as narration, description, portrait, summary and blog.

Rental textbook: Tâches d’encre by H. Jay Siskin
French Composition

For more information contact amootoo@selu.edu
German 370: Studies in German Postwar Cinema

A study of German postwar filmmakers in their confrontation with German history and postwar society. Taught in English; German language assignments for students minoring in German.

Instructor: Jennifer Hammatt
Tuesday/Thursday 2:00pm-3:15pm

For more information contact jennifer.hammatt@selu.edu
Mythology 201: Greek and Roman Mythology

A comprehensive survey of Greek and Roman Mythology for students with little or no background of classical knowledge. Taught in English; knowledge of Greek or Latin is not required

Instructor: Dr. Benjamin Howland
(100% online)

For more information contact benjamin.howland@selu.edu
Course Description: This course surveys the mythology of South American peoples, past and present, and introduces the cultural context of highland and lowland groups. Thematic similarities and differences of the myths of these groups will be explored, along with the relationships between the mythology of South America and the mythological traditions of the larger world. Discussion of reading materials, creative individual research, and presentations will be stressed.

Textbooks:
1) Inca Myths by Gary Urton
2) Watunna: An Orinoco Creation Cycle by Marc de Civrieux
Multimedia study of the history, culture, art, architecture, etc. of Western Europe. We will travel to Italy, Spain, the Francophone countries and the German-speaking ones (but we will not forget the rest). Along the way, we will visit acclaimed landmarks, explore major museums, and sample literature, cinema, music and high fashion. At the end of the course, students will be able to recognize and appreciate the cultural diversity of the Old Continent, while building their digital literacy skills.
Spanish 312: Advanced Spanish Syntax and Composition
Prerequisite: Spanish 101, 102, 201, 202 or equivalent.

Student will learn to write descriptive and narrative compositions in Spanish with emphasis on syntax and verb forms. Effective writing of letters and short reports will be stressed to develop business skills. Recommended for students who wish to improve their language skills

Instructor: Dr. Rodrigo Pereyra
Tuesday/Thursday 11:00am-12:15pm
Spanish 320: Introduction to Literature in Spanish
Prerequisite: Spanish 202.

An introduction to the interpretation of literary texts written in Spanish. Includes a discussion of genres, artistic periods, literary styles and concepts of literary theory.

Instructor: Dr. Agnieszka Gutthy
Tuesday/Thursday 3:30pm-4:45pm
Spanish 334: Spanish for Radio Broadcasting
Prerequisites: SPAN 202 and COMM 151 or permission of the Department Head.

Within the context of an intensive grammar and culture review, this course will provide students with the basics of Spanish-language radio broadcasting, including practical work in several program formats. This course in language for special purposes is recommended to both Spanish and Communication students interested in a career in the increasingly important field of Spanish-speaking media.

Instructor: Dr. Francesco Fiumara
(100% online)

Prerequisites: SPAN 202 and COMM 151, or permission of the Department Head