Individual Categories: Each school may submit only one student per level in each language (Spanish or French). The level must reflect the number of years that the student has studied the language. No student can repeat the same level. Students may enter only one individual event.

**Poetry & Prose:** *2 minutes per presentation per student.*

1. The selection must be poetry or prose for the appropriate competition, not to exceed 30 lines for poetry and 200 words for prose. It is the teacher and student’s responsibility to select the piece. The festival coordinators cannot provide any assistance.

2. A typed copy must be given to the judges before reciting.

3. The students must memorize their selections. Students may hold a copy with the selection if necessary to refer to it.

4. The students will be evaluated on their range of vocabulary and the use of grammar that is frequently missed (i.e., the use of the subjunctive, if clauses, idiomatic expressions.)

5. Native speaker students can only participate in the poetry and prose Native Speaker category. A native speaker student competing in a non-native speaker category will be disqualified. Regional accents idiomatic expressions are admissible.

**Extemporaneous speaking:** *3 minutes per student.*

1. The students will present and/or speak to a panel of judges on ONE topic prepared and selected from the list provided. No questions are to be asked of the participant by the judges prior to the initiation of their presentation. Afterward, the judges will ask the contestant questions pertaining to his/her chosen topic.

2. Students will evaluated on their range of vocabulary and the use of grammar that is frequently missed (i.e., the use of the subjunctive, if clauses, idiomatic expressions.)

3. Native speaker students can only participate in the extemporaneous speaking Native Speaker Category

4. Native speakers can also participate in the Music and Play regular categories. A native speaker contestant competing on a non-native speaker category will be disqualified

5. **See last page for the list of topics**
Group Categories: Each school may submit one group per category for each language: One group of 3 participants maximum or one solo is allowed for music and one group of 15 participants maximum and 2 substitutes for theater. Students participating in individual categories are also able to participate in the group categories.

Music: 3 minutes per presentation.
Students are to select a piece of music written in the target language. It can either be a song already in existence or an original piece. Only one group per school is allowed for this category for each language. Up to 3 participants per group/school, including an accompanist are allowed. The school representative or students must bring their own instruments, accompaniment, and CD players.

Theatre: 15 minutes per presentation
Only one group per school is allowed for this category for each language. Up to 15 participants and 2 alternates per group/school are allowed. Though not essential to a winning performance, artwork, creative props and the use of live music are encouraged. The school representative or students must bring their own instruments, CD players, props and equipment.

Native speaker translation: 15 minutes
Only native speakers may enter this competition. Students will translate a document from the target language into English. Students will be provided a dictionary by the festival staff. Each translation will be judged based on its completeness and accuracy.
School groupings

Students will be group according to their school tiers & level.

The tiers are defined as:

- Tier one: Schools with an enrollment of over 600 students or magnet schools.
- Tier two: Schools with an enrollment of under 600 students.
- Tier three: Bilingual schools or Foreign Language Immersion Schools

The levels are defined as

- Level 1: first year students
- Level 2: second year students
- Level 3: third year students
- Level 4: fourth year students
- Native speakers: Native speakers are those who have been speaking the language since birth.

***Native speaker students can only participate in the Native Speaker categories for each competition

TIME

Each participant must be ready at the competition room at least fifteen minutes before the scheduled time. Participants who arrive late for their competition will not be able to participate. Southeastern Louisiana University and the Department of Languages and Communication are not responsible or liable for participant’s disqualification due to late arrivals, transportation delays, bad weather, or any other unforeseen circumstance.

Please note:

1. In the event that entry requests outnumber the maximum number of available time slots for a given category, the festival coordinators will make a selection to provide the widest possible participation by the greatest number of schools.

2. Any categories with fewer than three registered students will not be open for competition.
EVALUATION

Students will be judged on pronunciation, articulation, expression, ease of delivery, and appropriateness of selection.

AWARD

After the competition, the awards ceremony will be held.

Individual Awards:

Trophies will be awarded for 1st place winner in each category. Certificates will be awarded for 2nd & 3rd places winners. All school will receive a certificate of participation.

Best overall school awards:

There will be selected in three tiers.

- Tier one: Schools with an enrollment of over 600 students or magnet schools.
- Tier two: Schools with an enrollment of under 600 students.
- Tier three: Bilingual schools or Foreign Language Immersion Schools.

Contact Information

For registration questions, please contact, Jerry Parker, registration coordinator.

For campus activities questions, please contact Aileen Mootoo, campus activities coordinator.

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For the last updated information before the event (registration, rules, schedule, rooms, changes, etc.) please consult our Website:

Topics for Extemporaneous speaking

FRENCH:

- LEVELS I AND II:
  Ma famille
  Ma ville
  Moi et les sports

- LEVEL III:
  Un voyage amusant
  Mon passe-temps favori
  Si j'étais riche

- LEVEL IV:
  La France et les Etats-Unis: amis ou ennemis?
  Une région de France (ou un pays francophone) que j'aimerais visiter
  Un(e) Français(e) célèbre que j'aimerais (j'aurais aimé) rencontrer.

SPANISH:

- LEVELS I AND II:
  1. Mi familia
  2. Mi casa/mi ciudad
  3. Mis estudios. Trabajo, familia, vacaciones, etc.

- LEVEL III:
  1. Mis pasatiempos favoritos
  2. Un viaje divertido
  3. Si yo fuera rico/a...

- LEVEL IV
  1. El mundo hispano en Los Estados Unidos
  2. Describir un hispano famoso que quisieras conocer
  3. ¿Qué país hispano te gustaría visitar? ¿Por qué?

Note: Levels 1 and 2 for Spanish and French: Should use present tense. The topics should be interpreted broadly, and the topic can be "situated" to make it more lively.