2011-2012
Arts, Humanities & Social Sciences
Leading to the Degree of Bachelor of Music
INSTRUMENTAL Concentration

Name:_____________________________________    W#:________________________________

ENGLISH
Engl. 101/121H   __3__
Engl. 102/122H   __3__
Engl. 230/231/232 __3__

NATURAL SCIENCES
Physics 100   __3__
GBIO 106   __3__
GBIO 107   __3__

HISTORY/SOC SCIENCE
History 201/101H  __3__
Soc Science Elec.²  __3__
Soc Science Elec.²  __3__

MATH
†Math 161   __3__
Math 241   __3__

OTHER
Southeastern 101   __2__
Comm 211   __3__
Music 217   __2__

HUMANITIES
Elective³  __3__
(200 level or higher)

MUSIC ELECTIVES
Music³  __3__
Music  __1__
Music  __1__

TOTAL HOURS REQUIRED: 120

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MUSIC
Recital Hour
Music 129   __0__
Music 129   __0__
Music 129   __0__
Music 129   __0__
Music 129   __0__

PIANO
Music 103   __1__
Music 104   __1__
Music 209   __1__
Music 210   __1__

PIANO PROFICIENCY PASSED:
Yes/No

INST. TECHNIQUES
Music 440   __3__
Music 446   __3__

FORM & ANALYSIS AND
COUNTERPOINT
Music 371   __2__
Music 372   __2__
Music 381   __2__
Music 382   __2__

APPLIED MUSIC
MUSA 1x2   __2__
MUSA 1x2   __2__
MUSA 1x2   __2__
MUSA 1x2   __2__
MUSA 4x2   __2__
MUSA 4x2   __2__
MUSA 4x2   __2__
MUSA 4x3   __3__
MUSA 4x3   __3__

RECIPIENTS
Music 350   __0__
Music 450   __0__

†To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano 461. The piano faculty may require piano study beyond Music 210.
‡To be selected from Anthropology, Political Science, Economics, Geography (except GEOG 205), Sociology, or Psychology.
§To be selected from 200 level or higher Foreign Language, Mythology, Philosophy, History, Speech Communications, or Literature.
*Ensemble substitutions: 123/423; 127/427; 145/445
*Students who do not qualify for Math 161 will schedule Math 155 for five credits
Grade of “C” or better is required in Music Courses.
Computer Literacy – MUS 217