



Music and  
Performing Arts

SOUTHEASTERN LOUISIANA UNIVERSITY

# Graduate Recital Hearing Form

Student's Name \_\_\_\_\_

Voice or Instrument \_\_\_\_\_

Today's Date \_\_\_\_\_ Recital Date \_\_\_\_\_

Objectives:	<i>Not Satisfactory</i>	Level I: Minimal Achievement		Level II: Rudimentary Achievement		Level III: Commendable Achievement		Level IV: Superior Achievement		Level V: Exceptional Achievement	
	0	1	2	3	4	5	6	7	8	9	10
<b>Musicality</b>  Enter Numeric Ranking:  _____		Dynamic contrast is minimal; phrase dynamics are minimal; tempo is often unnecessarily rigid on the one hand or erratic on the other.		Composer's dynamic indications generally followed but mid-range dynamics are not much varied. Phrase dynamics are usually evident. Ritards are controlled.		Composer's dynamics are more precisely observed; phrases are always tapered: tempo is consistent but flexible when appropriate.		Dynamic contrast is pronounced; phrases breathe naturally; there is a feeling of appropriate spontaneity in the dynamics and tempo. Mastery of this area makes admission to appropriate graduate program a possibility.		Near professional level. Music convincing in all aspects of interpretation. Admission to appropriate graduate program assured.	
<b>Technical Competence</b>  Enter Numeric Ranking:  _____		Limited capacity. Technical facility does not support musical and stylistic objectives.		Demonstrates only a basic understanding of technique. Attempts at correct function evident. Generally adequate intonation and/or tonal control.		Demonstrates proficiency in technical parameters sufficient to support adequate executions of musical and stylistic concerns.		Technique is well-matched to the musical needs of the repertoire. Inaccuracies or "smudges" held to a reasonable amount given the stresses of live performance. Mastery of this area makes admission to appropriate graduate program a possibility.		Student assured of admission into appropriate graduate program because of high level of technical skill and polish.	
<b>Stylistic Awareness</b>  Enter Numeric Ranking:  _____		Flawed attempts at the execution of objectives related to performance practice.		Minimal execution of ornamentation, tempo rubato, phrase structure, etc; some evidence of fundamental style concept.		Works of differing historical periods are played with basic stylistic understanding and integrity.		Execution of musical and technical objectives convincingly reflect period and/or composer features; mastery in this area makes admission to appropriate graduate program likely.		Student assured of admission into appropriate graduate program because (in part) of sophisticated understanding and projection of musical style.	
<b>Diction (for singers)</b>  Enter Numeric Ranking:  _____		Minimal understanding of vowel and consonant color, shape and pronunciation; inconsistency in execution.		Evidence of consistency in execution; improved elocution; evidence of an understanding of pure vowels.		Unique aspects of languages present and consistently produced (e.g., dental and double consonants, ich-laut, nasals).		Refined pronunciation of language to include all peculiarities; few if any errors in articulation and elocution.		As if sung by a native of the country; free of contamination from other languages.	

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