



Department of Music and Performing Arts

Voice Recital Rubric

	Unsatisfactory 0-4	Needs Improvement 6	Satisfactory 7	Good 8-9	Excellent 10	Score
Recital Length	The student does not present the required number of minutes of music and/or pieces from each of the stylistic periods required.				The student presents the required number of minutes of music and/or pieces from each of the stylistic periods required.	
Stylistic Awareness	Flawed attempts at the execution of objectives related to performance practice.	Minimal execution of ornamentation, tempo, rubato, phrase structure, etc; some evidence of fundamental style concept.	Works of differing historical periods are sung with basic stylistic understanding and integrity.	Execution of musical and technical objectives convincingly reflect period and/or composer features.	Student displays sophisticated understanding and projection of musical style.	
Musicality	Dynamic contrast is minimal; phrase dynamics are minimal; tempo is often rigid or erratic.	Attention to dynamic levels is not obvious. Phrasing is rarely consistent.	Dynamic levels fluctuate but can be discerned. Phrasing is usually consistent and occasionally sensitive to style. Sometimes demonstrates expression within the appropriate style.	Dynamic levels and phrasing are usually consistent and sensitive to the style of music being sung. Typically performs with nuance and expression within the appropriate style.	Near professional level. Music convincing in all aspects of interpretation. Performs with nuance and expression within the appropriate style.	
Technical Competence/ Tone quality/ Intonation	Technique and Tone quality do not meet the standard for the number of semesters of study. Flaws in technique/intonation significantly distract from the performance.	Technique and Tone quality do not meet the standard for the number of semesters of study, but minimal improvement is observed. Moderate technique and/or intonation issues noted.	Technique and Tone quality meet minimally expected standards for the number of semesters of study. Technique and/or intonation issues noted.	Technique and Tone quality exceed minimally expected standards for the number of semesters of study. Minimal technical or intonation issues noted.	Technique and tone quality are exceptional for the number of semesters of study. No noticeable technical or intonation issues noted.	
Diction	Diction is never clear with no command of foreign languages consistent with number of semesters of study.	Diction is rarely clear; very little command of foreign languages consistent with the number of semesters of study.	Diction is sometimes clear but often unintelligible. Some command of foreign languages consistent with the number of semesters of study.	Diction is clear most of the time. Text is mostly understood.	Diction is clear and the text is always understandable; shows excellent command of all languages sung.	
Artistry	No connection to text/character and no stage presence.	Shows a lack of comfort on stage; rarely demonstrates an understanding of text/character.	Has potential on stage but lacks consistency in commitment to text/character in some styles.	Shows great potential on stage with an occasional lapse in commitment to text/character.	Shows an excellent command of the stage; completely committed to the text/character.	



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Recital Program/Tranlations	Program/translations are missing or have a significant number of errors. OR were not turned in/edited on time for hearing.	Program/translations have multiple errors and/or were not turned in on time for the hearing.	Program/translations have some errors and/or were not turned in on time for the hearing.	Program/translations have minimal errors but were turned in on time.	Program/translations are error-free and turned in on time.	
Recital Hearing	The student does not pass the recital hearing.				The student passes the recital hearing.	
Approved Materials	The student performs material at the recital that has not been approved by the voice teacher.				The student performs a recital that contains only approved repertoire and materials.	
Appearance	The student does not perform in suitable, approved recital attire.				The student performs in suitable, approved recital attire.	
Total Score						

Student's Name: _____

Recital Date: _____

Circle Course: Junior Recital or Senior Recital

Professor Signature: _____