BA photography

2010-11 Bachelor of Arts, Photography Concentration
Southeastern Louisiana University Department Of Visual Arts

Visual Arts Core (21)
- ART 111 (3) Basic Drawing
- ART 112 (3) Intermediate Drawing
- ART 151 (3) Basic 2D Design
- ART 152 (3) Intermediate 2D Design
- ART 153 (3) Basic 3D Design
- ART 231 (3) Basic Sculpture
- ART 281 (3) Basic Painting
- ART 299 (0) Sophomore Review

Art History Sequence (12)
- ART 105 (3) Survey of Western Art I
- ART 106 (3) Survey of Western Art II
- ART 347 or [ ] 300-400 LEVEL (3)
- ART 443 (3) Contemporary Art, Theory, and Criticism

Photography Concentration (21)
- ART 122 (3) Digital Photography
- ART 121 (3) Basic Photography
- ART 221 (3) Intermediate Photography
- ART 321 (3) Advanced Photography
- ART 421 (3) Senior Project: Photography
- ART 421 (3) Senior Project: Photography

Two Course Studio Sequence (6)
Courses must be sequential, area must differ from area of concentration.
- ART [ ] (3)
- ART [ ] (3)

Visual Arts Electives (6)
- ART [ ] (3)
- ART [ ] (3) STUDIO OR ART HISTORY 300 - 400 LEVEL:

A grade of “C” or better is required in all ART courses.

Total Semester Hours Required: 124-127

Students are required to pass ART 299 (Sophomore Review) prior to declaring an area of emphasis or concentration.

All degree candidates must have a minimum of five (5) art works approved by the visual arts faculty for exhibition in the Graduating Seniors’ Exhibition.

ART HISTORY COURSES
- 340 Greek And Roman Art
- 343 Art In Context
- 344 Special Topics Art History
- 345 Survey Of Graphic Design
- 346 Italian Renaissance Art
- 347 History of Photo & Elect Imaging
- 348 Baroque Art
- 442 Early 20th Century Art
- 444 Seminar in Art History
- 445 Western Medieval Art
- 446 Northern Renaissance Art

STUDIO COURSES
- 115 Basic Ceramics
- 117 Printmaking I
- 121 Basic Photography
- 122 Digital Photography
- 160 Typography
- 161 Print Design I
- 190 New Media & Animation I
- 215 Intermediate Ceramics
- 217 Printmaking II
- 221 Intermediate Photography
- 261 Print Design II
- 288 Special Topics Painting & Drawing
- 290 New Media & Animation II
- 300 Special Topics
- 311 Advanced Drawing
- 315 Advanced Ceramics
- 317 Printmaking III
- 321 Advanced Photography
- 333 Intermediate Sculpture
- 334 Advanced Sculpture
- 361 Print Design III
- 362 Motion Design
- 383 Intermediate Painting
- 384 Advanced Painting
- 388 Special Topics Painting & Drawing
- 390 New Media & Animation III
- 393 3D Digital Media & Animation
- 394 Time Based Digital Media
- 396 Advanced Web Arts
- 397 The Digital Print
- 411 Senior Project: Drawing
- 415 Senior Project: Ceramics
- 417 Senior Project: Printmaking
- 421 Senior Project: Photography
- 433 Senior Project: Sculpture
- 434 Sculpture IV
- 459 Internet Design
- 460 Interactive & Environmental Design
- 461 Senior Project: Graphic Design
- 466 Internship: Graphic Design
- 483 Senior Project: Painting
- 490 Senior Project: New Media & Animation
- 493 3D Digital Modeling & Animation II
- 499 Senior Project: Art History

Students must submit slides, CD, or DVD of senior exhibition, which will be retained by the department.

Senior Project:
- ART 499 (1) Thesis Exhibition

Art History Courses
- 340 Greek And Roman Art
- 343 Art In Context
- 344 Special Topics Art History
- 345 Survey Of Graphic Design
- 346 Italian Renaissance Art
- 347 History of Photo & Elect Imaging
- 348 Baroque Art
- 442 Early 20th Century Art
- 444 Seminar in Art History
- 445 Western Medieval Art
- 446 Northern Renaissance Art

Studio Courses
- 115 Basic Ceramics
- 117 Printmaking I
- 121 Basic Photography
- 122 Digital Photography
- 160 Typography
- 161 Print Design I
- 190 New Media & Animation I
- 215 Intermediate Ceramics
- 217 Printmaking II
- 221 Intermediate Photography
- 261 Print Design II
- 288 Special Topics Painting & Drawing
- 290 New Media & Animation II
- 300 Special Topics
- 311 Advanced Drawing
- 315 Advanced Ceramics
- 317 Printmaking III
- 321 Advanced Photography
- 333 Intermediate Sculpture
- 334 Advanced Sculpture
- 361 Print Design III
- 362 Motion Design
- 383 Intermediate Painting
- 384 Advanced Painting
- 388 Special Topics Painting & Drawing
- 390 New Media & Animation III
- 393 3D Digital Media & Animation
- 394 Time Based Digital Media
- 396 Advanced Web Arts
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- 411 Senior Project: Drawing
- 415 Senior Project: Ceramics
- 417 Senior Project: Printmaking
- 421 Senior Project: Photography
- 433 Senior Project: Sculpture
- 434 Sculpture IV
- 459 Internet Design
- 460 Interactive & Environmental Design
- 461 Senior Project: Graphic Design
- 466 Internship: Graphic Design
- 483 Senior Project: Painting
- 490 Senior Project: New Media & Animation
- 493 3D Digital Modeling & Animation II
- 499 Senior Project: Art History

Two Course Studio Sequence
Courses must be sequential, area must differ from area of concentration.
- ART [ ] (3)
- ART [ ] (3)

Visual Arts Electives
- ART [ ] (3)
- ART [ ] (3) STUDIO OR ART HISTORY 300 - 400 LEVEL:
general education requirements

2010-11 Bachelor of Arts
Southeastern Louisiana University Department Of Visual Arts

§ MATH
Students with an ACT Math score of 20 or lower must take MATH 155.
(5 credit hours) in place of MATH 161, which will increase 2 credit hours of the total number of hours required for the degree.

+ HUMANITIES ELECTIVE
One (3) hour humanities elective at the 200 level or higher to be selected from Foreign Languages, Mythology, Philosophy, History, Speech Communication, or Literature (from either English or the Foreign Languages and Literatures Department.)

§ SOCIAL SCIENCE ELECTIVES
Two (3) hour social science electives to be selected from Sociology, Psychology, Political Science, Economics, Anthropology and Geography with the exception of Geography 205.

English (12)
- ENGL 101 / 121H (3) Freshman Composition / Ancient Epic
- ENGL 102 / 122H (3) Critical Reading & Writing / Modern Epic
- ENGL 230 or 231 or 232 (3)
  World Literature, English Literature, American Literature
- ENGL 230 or 231 or 232 (3)
  World Literature, English Literature, American Literature

Foreign Language Sequence (6)
- 101 (3) Spanish, French, Italian, German, or Latin
- 102 (3) Spanish, French, Italian, German, or Latin

Math § (6)
Students with Math ACT score of 20 or below must take MATH 155.
- MATH 161 (3) College Algebra
- MATH 241 or 162 or 185 (3)
  Elementary Statistics / Trigonometry / Topics in Contemp. Math

History Sequence (6)
- HIST 101/101H or 201/201H (3) Western Civ / Am. History
- HIST 102/102H or 202/202H (3) Western Civ / Am. History

Natural Sciences (9)
Must include both Physical & Biological Sciences; (6) hours must be sequential.
- [ ] (3)  ..................................................
- [ ] (3)  ..................................................
- [ ] (3)  ..................................................

Other Courses (7-10)
- SE 101 (0/3) Southeastern 101
- LS 102 (1) Library Science Information Research
- COMM 211 (3) Public Speaking
- MUS 151 or THEA 131 (3) Intro. to Music / Intro. to Theatre

Humanities Elective + (3)
- [ ] (3)  ..................................................

Social Science Electives § (6)
- [ ] (3)  ..................................................
- [ ] (3)  ..................................................

Elective (3)
- [ ] (3)  ..................................................

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