BA | printmaking

2010-11 Bachelor of Arts, Printmaking Concentration

Southeastern Louisiana University Department Of Visual Arts

Visual Arts Core (21)

- [ ] **ART 111** (3) Basic Drawing
- [ ] **ART 112** (3) Intermediate Drawing
- [ ] **ART 151** (3) Basic 2D Design
- [ ] **ART 152** (3) Intermediate 2D Design
- [ ] **ART 153** (3) Basic 3D Design
- [ ] **ART 231** (3) Basic Sculpture
- [ ] **ART 281** (3) Basic Painting
- [ ] **ART 299** (0) Sophomore Review

Art History Sequence (12)

- [ ] **ART 105** (3) Survey of Western Art I
- [ ] **ART 106** (3) Survey of Western Art II
- [ ] **ART** [ ] **300-400 LEVEL** (3) .....
- [ ] **ART 443** (3) Contemporary Art, Theory, and Criticism

Printmaking Concentration (21)

- [ ] **ART 117** (3) Printmaking I
- [ ] **ART 217** (3) Printmaking II
- [ ] **ART 317** (3) Printmaking III
- [ ] **ART 317** (3) Printmaking III
- [ ] **ART 417** (3) Senior Project: Printmaking
- [ ] **ART 417** (3) Senior Project: Printmaking
- [ ] **ART 492** (2) Senior Seminar
  Must be taken concurrently with second semester of Senior Project.
- [ ] **ART 499** (1) Thesis Exhibition
  Students must submit slides, CD, or DVD of senior exhibition, which will be retained by the department.

Two Course Studio Sequence (6)

Courses must be sequential, area must differ from area of concentration.

- [ ] **ART** [ ] (3) .....
- [ ] **ART** [ ] (3) .....

Visual Arts Electives (6)

- [ ] **ART** [ ] (3) .....
- [ ] **ART** [ ] (3) **STUDIO** OR **ART HISTORY 300 - 400 LEVEL:**

A grade of "C" or better is required in all ART courses.

Total Semester Hours Required:
124-127

Students are required to pass ART 299 (Sophomore Review) prior to declaring an area of emphasis or concentration.

All degree candidates must have a minimum of five (5) art works approved by the visual arts faculty for exhibition in the Graduating Seniors' Exhibition.

ART HISTORY COURSES

340 Greek And Roman Art
343 Art In Context
344 Special Topics Art History
345 Survey Of Graphic Design
346 Italian Renaissance Art
347 History of Photo & Elect Imaging
348 Baroque Art
440 19th Century Art
442 Early 20th Century Art
444 Seminar in Art History
445 Western Medieval Art
446 Northern Renaissance Art

STUDIO COURSES

115 Basic Ceramics
117 Printmaking I
121 Basic Photography
122 Digital Photography
160 Typography
161 Print Design I
190 New Media & Animation I
215 Intermediate Ceramics
217 Printmaking II
221 Intermediate Photography
261 Print Design II
288 Special Topics Painting & Drawing
290 New Media & Animation II
300 Special Topics
311 Advanced Drawing
315 Advanced Ceramics
317 Printmaking III
321 Advanced Photography
333 Intermediate Sculpture
334 Advanced Sculpture
361 Print Design III
362 Motion Design
383 Intermediate Painting
384 Advanced Painting
388 Special Topics Painting & Drawing
390 New Media & Animation III
393 3D Digital Media & Animation
394 Time Based Digital Media
396 Advanced Web Arts
397 The Digital Print
411 Senior Project: Drawing
415 Senior Project: Ceramics
417 Senior Project: Printmaking
421 Senior Project: Photography
433 Senior Project: Sculpture
434 Sculpture IV
459 Internet Design
460 Interactive & Environmental Design
461 Senior Project: Graphic Design
466 Internship: Graphic Design
483 Senior Project: Painting
490 Senior Project: New Media & Animation
493 3D Digital Modeling & Animation II
499 Senior Project: Art History

SOUTHEASTERN
LOUISIANA UNIVERSITY

general education requirements

2010-11 Bachelor of Arts

Southeastern Louisiana University Department Of Visual Arts

English (12)

- [ ] **ENGL 101** / **121H** (3) Freshman Composition / Ancient Epic
- [ ] **ENGL 102** / **122H** (3) Critical Reading & Writing / Modern Epic
- [ ] **ENGL 230** or **231** or **232** (3)
  World Literature, English Literature, American Literature
- [ ] **ENGL 230** or **231** or **232** (3)
  World Literature, English Literature, American Literature

Foreign Language Sequence (6)

- [ ] **101** (3) Spanish, French, Italian, German, or Latin
- [ ] **102** (3) Spanish, French, Italian, German, or Latin

Math § (6)

Students with Math ACT score of 20 or below must take MATH 155.

- [ ] **MATH 161** (3) College Algebra
- [ ] **MATH 241** or **162** or **185** (3)
  Elementary Statistics / Trigonometry / Topics in Contemp. Math

History Sequence (6)

- [ ] **HIST 101/101H** or **201/201H** (3) Western Civ / Am. History
- [ ] **HIST 102/102H** or **202/202H** (3) Western Civ / Am. History

Natural Sciences (9)

Must include both Physical & Biological Sciences; (6) hours must be sequential.

- [ ] ..... [ ] (3) .....
- [ ] ..... [ ] (3) .....
- [ ] ..... [ ] (3) .....

Other Courses (7-10)

- [ ] **SE 101** (0/3) Southeastern 101
- [ ] **LS 102** (1) Library Science Information Research
- [ ] **COMM 211** (3) Public Speaking
- [ ] **MUS 151** or **THEA 131** (3) Intro. to Music / Intro. to Theatre

Humanities Elective ✣ (3)

- [ ] ..... [ ] (3) .....

Social Science Electives ‡ (6)

- [ ] ..... [ ] (3) .....
- [ ] ..... [ ] (3) .....

Elective (3)

- [ ] ..... [ ] (3) **200+ LEVEL** .....

§ MATH

Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours of the total number of hours required for the degree.

NATURAL SCIENCE COURSES

BIOLOGICAL SCIENCE

Intro to Biological Principles
GBIO 106 and GBIO 107

General Biology
GBIO 151 and GBIO 153

PHYSICAL SCIENCE

Earth Science
EASC 101 and EASC 102

General Chemistry
CHEM 101 and CHEM 102

General Chemistry for Science
CHEM 121 and CHEM 122

General Physics
PHYS 191 and PHYS 192

✣ HUMANITIES ELECTIVE

One (3) hour humanities elective at the 200 level or higher to be selected from Foreign Languages, Mythology, Philosophy, History, Speech Communication, or Literature (from either English or the Foreign Languages and Literatures Department.)

‡ SOCIAL SCIENCE ELECTIVES

Two (3) hour social science electives to be selected from Sociology, Psychology, Political Science, Economics, Anthropology and Geography with the exception of Geography 205.

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