# Curriculum in Art/Photography Concentration

**Name:**

**ID#** __________________

## Visual Art (63 Credits)†

### Art History Courses (15)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>†Survey of Western Art I</td>
<td>ART 105</td>
<td>3</td>
</tr>
<tr>
<td>†Survey of Western Art II</td>
<td>ART 106</td>
<td>3</td>
</tr>
<tr>
<td>†Art History (Contemporary Art, Theory &amp; Criticism)</td>
<td>Art 443</td>
<td>3</td>
</tr>
<tr>
<td>†Hist. of Photo &amp; Electronic Imaging (Art 347) or Art History (300-400 level)</td>
<td>Art</td>
<td>3</td>
</tr>
<tr>
<td>†ART Studio or Art History (300-400 level)</td>
<td>Art</td>
<td>3</td>
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</tbody>
</table>

### Core Art Courses (24)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>†Basic Drawing</td>
<td>ART 111</td>
<td>3</td>
</tr>
<tr>
<td>†Intermediate Drawing</td>
<td>ART 112</td>
<td>3</td>
</tr>
<tr>
<td>†Basic 2/D Design</td>
<td>ART 151</td>
<td>3</td>
</tr>
<tr>
<td>†Intermediate 2/D Design</td>
<td>ART 152</td>
<td>3</td>
</tr>
<tr>
<td>†Basic 3/D Design</td>
<td>ART 153</td>
<td>3</td>
</tr>
<tr>
<td>†Basic Sculpture</td>
<td>ART 231</td>
<td>3</td>
</tr>
<tr>
<td>†Basic Painting</td>
<td>ART 281</td>
<td>3</td>
</tr>
<tr>
<td>✏Sophomore Review</td>
<td>Art</td>
<td>0</td>
</tr>
<tr>
<td>✏Senior Seminar</td>
<td>Art 492</td>
<td>2</td>
</tr>
<tr>
<td>✏Thesis Exhibition</td>
<td>Art 499</td>
<td>1</td>
</tr>
</tbody>
</table>

### Photography Courses (18)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>†Photography I</td>
<td>ART 122</td>
<td>3</td>
</tr>
<tr>
<td>†Photography II</td>
<td>ART 123 (121)</td>
<td>3</td>
</tr>
<tr>
<td>†Intermediate Photography</td>
<td>ART 221</td>
<td>3</td>
</tr>
<tr>
<td>†Advanced Photography</td>
<td>ART 312</td>
<td>3</td>
</tr>
<tr>
<td>†Senior Project †</td>
<td>ART 421</td>
<td>3</td>
</tr>
<tr>
<td>†Senior Project ‡</td>
<td>ART 421</td>
<td>3</td>
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</tbody>
</table>

### Two Course Art Sequence² (6)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>✏Art Studio</td>
<td>ART</td>
<td>3</td>
</tr>
<tr>
<td>✏Art Studio</td>
<td>ART</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Classes

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

**Total Semester Hours Required** 120

**General Ed. Requirements (57 Credits)**

### English (12)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 101</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 230/231 or 232</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 230/231 or 232</td>
<td>3</td>
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</tbody>
</table>

### Foreign Language (6)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPANISH/FRENCH/ITALIAN GERMAN/LATIN 101</td>
<td>3</td>
</tr>
<tr>
<td>SPANISH/FRENCH/ITALIAN GERMAN/LATIN 102</td>
<td>3</td>
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</tbody>
</table>

### Math (6)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 161</td>
<td>3</td>
</tr>
<tr>
<td>MATH 162, 185 or 241</td>
<td>3</td>
</tr>
<tr>
<td>MATH 241/162</td>
<td>3</td>
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</table>

### History³ (6)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST 101/201</td>
<td>3</td>
</tr>
<tr>
<td>HIST 102/202</td>
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### Natural Science³, ⁶ (9)

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>3</td>
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<td>3</td>
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<td>3</td>
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### Other (9)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SOUTHEASTERN 101</td>
<td>2</td>
</tr>
<tr>
<td>LIBRARY SCIENCE</td>
<td>1</td>
</tr>
<tr>
<td>COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>MUS 151, THEA 131</td>
<td>3</td>
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### Humanities Elective⁵ (3)

<table>
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<tr>
<th>Credits</th>
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<tr>
<td>3</td>
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### Social Science⁴ (6)

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>3</td>
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<tr>
<td>(200+ level)</td>
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### Averages:

<table>
<thead>
<tr>
<th>HA</th>
<th>HE</th>
<th>QP</th>
<th>AVG</th>
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### Degree CUM

<table>
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<th>CUM</th>
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<table>
<thead>
<tr>
<th>SLU CUM</th>
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<table>
<thead>
<tr>
<th>Degree CUM</th>
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</thead>
<tbody>
<tr>
<td>Major</td>
</tr>
<tr>
<td>SLU</td>
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**CD/DVD Y □ N □**
Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

1 General Education Courses

Must be in a two-semester sequence (i.e. 101-102 or 201-202).

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

6 Must have nine hours in area of concentration before attempting Senior Project.

†A grade of “C” or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors’ Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

Art 115  Basic Ceramics
Art 117  Basic Printmaking
Art 122  Photography I
Art 123 (121) Photography II
Art 160  Typography
Art 161  Print Design I
Art 190  New Media & Animation I
Art 215  Intermediate Ceramics
Art 217  Intermediate Printmaking
Art 221  Intermediate Photography
Art 261  Print Design II
Art 288  Special Topics Art Studio
Art 290  New Media & Animation II
Art 311  Advanced Drawing
Art 315  Advanced Ceramics
Art 321  Advanced Photography
Art 333  Sculpture II
Art 334  Sculpture III
Art 361  Print Design III
Art 362  Motion Design
Art 343/543  Contemporary Art, Theory, and Criticism.
Art 440.  Northern Renaissance Art
Art 441.  Italian Renaissance Art
Art 442.  Early Twentieth Century Art.
Art 446.  Western Medieval Art.
Art 490. Senior Projects: New Media and Animation
Art 499.  Thesis Exhibition

ART HISTORY CLASSES AVAILABLE:

Art 340. Greek and Roman Art.
Art 343. Art in Context.
Art 344. Special Topics in Art History.
Art 345. Survey of Graphic Design History
Art 346. Italian Renaissance Art.
Art 347. History of Photo and Electronic Imaging.
Art 440. Nineteenth Century Art
Art 442. Early Twentieth Century Art.
Art 443/543. Contemporary Art, Theory, and Criticism.
Art 444. Seminar in Art History.
Art 445. Western Medieval Art.

NATURAL SCIENCE TWO-COURSE SEQUENCE

Biological Sciences
GBIO 106 and GBIO 107
GBIO 151 and GBIO 153

Physical Sciences
EASC 101 and EASC 102
CHEM 101 and CHEM 102
CHEM 121 and CHEM 122

ADDITIONAL CLASSES

Art 383  Intermediate Painting
Art 384  Advanced Painting
Art 388  Special Topics: Drawing and Painting.
Art 390  New Media & Animation III
Art 393  3D Digital Media and Animation
Art 394  Time-Based Digital Media
Art 396  Advanced Web Arts
Art 397  The Digital Print
Art 411  Sr. Project: Drawing
Art 415  Sr. Projects Ceramics
Art 433  Sr. Project Sculpture
Art 434  Sculpture IV
Art 459  Internet Design
Art 460  Interactive & Environmental Design
Art 461  Sr. Project: Digital Design
Art 466  Internship: Digital Design
Art 471  Sr. Project: Painting
Art 483  Sr. Project: Digital Design
Art 490. Senior Projects: New Media and Animation
Art 493. 3D Digital Modeling and Animation II
Art 499. Thesis Exhibition

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