

SPRING 2020 HONORS OFFERINGS

Subject, Section #, CRN	Instructor	Hrs	Days/Times	Location	Topic/Notes	Non-Honors Equivalent
CHEM 122H		TBD	TBD	TBD		
COMM 211H-01 (2841)	Miller-Drufner, Terri	3	TTH 9:30AM - 10:45AM	DVIC385	Honors Public Speaking: Training in the organization of materials and the oral and physical aspects of delivery in various speaking situations. Intended to give the beginning student an understanding of and practice in public speaking, with in depth examination of rhetoric and historic speeches.	COMM 211
COMM 211H-02 (2842)	Procopio, Claire H	3	MW 8:00AM - 9:15AM	SBA108		
ENGL 122H-01 (2670)	Hite, Rebecca W	3	TTH 9:30AM - 10:45AM	DVIC326	Modern Epic: Literature and Composition. Students will read Dante's Inferno, Milton's Paradise Lost. T.S. Eliot's The Wasteland, and Conrad's Heart of Darkness.	ENGL 102
ENGL 122H-02 (2784)	Moody, Lisa I	3	TTH 11:00AM - 12:15PM	DVIC326		
ENGL 124H-01 (2638)	Gibson, George C	3	MW 11:00AM - 12:15PM	DVIC326	Topics in Reading and Research Based Writing: A variable content, writing intensive course, incorporating research and engaging students with significant texts in literature and culture.	ENGL 102
ENGL 124H-02 (2810)	Whitton, Natasha L	3	TTH 12:30PM - 1:45PM	DVIC326	Pop Culture: This course engages students in research and significant texts in literature and culture. For spring, the course will focus on issues of memory, war, and criminal justice using the nonfiction, novels, and podcasts.	ENGL 102
ENGL 124H-03 (2811)	Wiemelt, Jeffrey A	3	MW 9:30AM - 10:45AM	DVIC326	Weird Fiction: Reading and writing about supernatural "weird fiction" as an established literary genre or type. Readings include short stories by Edgar Allen Poe, Ambrose Bierce, H.P. Lovecraft, Stephen King, Neil Gaiman, and others, as well as critical essays on those authors and the genre more broadly.	ENGL 102
ENGL 210H-01 (2860)	Rashidian, Ziba C	3	MW 9:30AM - 10:45AM	DVIC314	Animal Presence in Modern Fiction: From Aesop's Fables to Animal Farm, literary fiction has explored the nature and meaning of the lives of animals and their varied relationships with human beings and with one another. Our course will look at twentieth- and twenty-first-century novels and short stories that seek to imagine both the way animals experience the world and new modes of human-animal coexistence.	ENGL 230, 231, OR 232

ENGL 210H-02 (2919)	Rodriguez,David M	3	TTH 11:00AM - 12:15PM	DVIC311	Intro to Musico-Literary Analysis: Learn about the shared history, poetics, and themes of music and literature. Focus will be given to American authors' influence on the subject matter and forms of modern rap, rock, pop, and R&B. Discussions will cover the works of Kendrick Lamar, Bob Dylan, Sylvia Plath, Billie Eilish, Edgar Allan Poe, Radiohead, Gertrude Stein, Langston Hughes, Janelle Monae, Nirvana, and others. No prior knowledge of music or literary theory required.	ENGL 230, 231, OR 232
ENGL 210H-03 (3043)	Frederick,Randall Scott	3	TTH 9:30AM - 10:45AM	DVIC315	Literature of the 1960s: In the 1960s, America was once again redefining itself in terms of relationships, politics, race, and self-expression. Looking at major works of the decade, we see the creation of new literary movements like Confessional Poetry and Creative Nonfiction, the expansion of fantasy and science fiction, as well as the language of women's rights, mental health, and race.	ENGL 230, 231, OR 232
ENGL 291H-01 (2580)	Faust,Joan	3	MW 11:00AM - 12:15PM	DVIC316	Drama vs. Comedy Through the Ages: A survey of the most significant plays from ancient Greece to modern American that impacted literature, culture, and politics.	ENGL 230, 231, OR 232
ENGL 292H-01 (2834)	Louth,Richard H	3	TTH 2:00PM - 3:15PM	DVIC326	Modern Fiction: A study of nineteenth - and twentieth- century classic novels and short stories as documents and critiques of society and culture. Emphasis on the interpretive process, critical evaluation, and refinement of writing skills.	ENGL 230, 231, OR 232
GBIO 153H-01 (1283)	TBA	3	TTH 12:30PM - 1:45PM	BIOL211	General Biology II: Honors- A systematic study of the structure, function, evolution, ecology and relationships of organisms including viruses, bacteria, protists, fungi, plants, and animals. This course is designed for students planning to major in biology or related disciplines. Three hours lecture per week.	GBIO 153H
GBIO 153H-02 (1284)	TBA	3	TTH 9:30AM - 10:45AM	BIOL111		
HIST 102H-21 3387	Cavell, Samantha	3	MW 9:30AM - 10:45AM	FAY 240	Western Civilization since 1500 for Honor Students - A survey of Western Civilization from 1500 to the present. Four units on the Renaissance and Reformation (to 1610); Absolutism and Enlightenment (1610-1789); Revolutions and Nationalism (1789-1914); and Modern Europe (1914-present). Includes in-depth coverage of the role of women. Lectures, readings, and seminar-style discussions.	HIST 102
HIST 102H-22 3388	Saucier, Craig	3	MW 11:00AM - 12:15PM	FAY 240		
HIST 102H-23 3389	Robison, William	3	TTH 11:00AM - 12:15PM	FAY 240		
HIST 202H-21 3424	Traylor, Ronald	3	TTH 9:30AM - 10:45AM	FAY 240	American History since 1877 for Honors Students - A survey of American history since 1877. Four units on the Emergence of modern America (1877-1917); World Wars and the New Deal (1917-45); the Cold War and Civil Rights (1945-76); and the New World Order (1976-present). Includes in-depth coverage of the role of women and minorities. Lectures, readings, and seminar-style discussions.	HIST 202
HONR 300-01 (1237)	Procopio,Claire H	1	TBA	Moodle	Seniors Thesis Guidance: Taken the semester you intend to defend the thesis.	
HONR 402-90Q (1957)	Dargahikermani, Rambod	3	MW 3:30PM - 4:45PM		Crowdsourcing: Harnessing the Collective Creativity of the Crowd: This course will teach students about how major companies are leveraging the power of the crowd to gain competitive advantage in the marketplace.	

MATH 175H-01 (1349)	Terranova,Christine Cox	5	MTWTH 11:00AM - 12:15PM	FAY217	Honors Pre-calculus with Trigonometry: A combined course on function properties and graphs; inverse functions; linear, quadratic, polynomial, rational, exponential and logarithmic functions with applications; trigonometric functions and graphs; inverse trigonometric functions; fundamental identities and angle formulas; solving equations, and triangles with applications.	MATH 175
MATH 200H-01 (1351)	Neuerburg,Kent	5	MTWTH 11:00AM - 12:15PM	FAY220	Calculus I Honors: The first of a standard three-course sequence on the foundation of differential and integral calculus. Topics include limits, the derivatives, techniques of differentiation, applications of the derivative, antiderivatives, definite integrals, and the calculus of transcendental functions.	MATH 200
PSYC 117H-01 (2351)	Parker,Christina Coronato	3	TTH 8:00AM - 9:15AM			PSYC 102