Crash Garrett Hines

rubber skin, electric veins:
parts and pieces of evolved machines.
plastic fused with aluminum
in crumple patterns along the skull,
locked in a perfect shell.
bells and whistles,
radio static,
a cool black wheel
beneath white knuckles.

decisions made, time gone, blood pumping forward and backward, leaving the chamber in between a set of clenching eyes.

pupils focus on a future spinning, its chances now sliding and bruised

tiny pebbles scatter in the lower jaws of broken fossils colliding, grinding against the night.