



**You Can Use
Funding Opportunities as of 02/03/15**

College of Arts, Humanities, and Social Sciences

Program: Research Grants and Fellowships
Agency: American Historical Association

CFDA Number:

Next Deadline: Apr 01, 2015

Supports several small research grants (up to \$1,000; deadline 2/15) in the following areas: history of the Western hemisphere; colonial American history, with particular reference to the intercultural aspects of American and European relations; U.S. legal history and the field of law and society; and history of Europe, Asia, and Africa. Only AHA members are eligible to apply for these grants. Also supports two fellowship programs in the areas of American History and Aerospace History (4/1).

See <http://www.historians.org/prizes/Grants.htm> for details.

Email: dschaffer@historians.org

Contact: Dana Schaffer, Associate Director ext 114, [202/544-2422](tel:2025442422)

Program: Travel and Research Grants
Agency: American Musicological Society

CFDA Number:

Next Deadline: Apr 01, 2015

Provides several travel and research grants to advance research in the various fields of music: M. Elizabeth C. Bartlet Fund for research in France (4/1); Thomas Hampson Fund for research/publication in Classic Song (8/15); Jan LaRue Travel Fund for research in Europe (4/1); Janet Levy Fund for independent scholars (3/1); Membership and Professional Development Committee Travel Grants (5/10); Eileen Southern Travel Fund-funds for minority students to travel to annual meetings (6/1); Eugene K. Wolf Travel Fund for European research (4/1); Ora Frishberg Saloman Fund (4/1); and Teaching Fund (3/2 in 2015, 3/1 usually).

See <http://www.ams-net.org/grants>.

Email: rjudd@ams-net.org

Contact: Robert Judd, Executive Director; [207/798-4243](tel:2077984243)

Program: Luce Fund in American Art (Exhibitions and Publications)
Agency: Henry Luce Foundation

CFDA Number: N/A

Next Deadline: Apr 01, 2015

Supports exhibitions and their related publications that contribute to the study of any period of American art. Project must result in a tangible product that can be added to the body of scholarship in the field. Program is object-based and does not include projects that are primarily historical, documentary, or sociological. IHEs with American museums or galleries committed to American art may apply. Applicants must be institutions that originated the project, not necessarily the venue. Annual deadline refers to required LOI. Other programs available including digitization (rolling deadline).

See <http://www.hluce.org/lucefundinaa.aspx> for details.

Email: hlf1@hluce.org

Contact: Ellen Holtzman, Program Director for American Art; [212/489-7700](tel:2124897700)



Program: Kress Fellowships
Agency: Samuel H. Kress Foundation

CFDA Number:

Next Deadline: Apr 01, 2015

Supports art historians and art conservators in the final stages of preparation for professional careers. Awards are offered in three areas: History of Art: Institutional (11/30) supports two-year research appointments in association with one of six foreign host institutions; Conservation Fellowships of up to \$32,000 (1/22); and Interpretive Fellowships at Art Museums of up to \$30,000 (4/1). Applicants encouraged to include a CD containing a complete set of the application materials. Deadline is receipt date.

See <http://www.kressfoundation.org/fellowships/default.aspx?id=52> for details.

Email: info@kressfoundation.org

Contact: Wyman Meers, Program Administrator; [212/861-4993](tel:2128614993)

Program: Kress Grants
Agency: Samuel H. Kress Foundation

CFDA Number:

Next Deadline: Apr 01, 2015

Supports scholarly projects that promote the appreciation, interpretation, preservation, study and teaching of European art from antiquity to the early 19th century. Funding is offered in three areas: History of Art and Conservation (both have annual deadlines: 1/15, 4/1, 10/1) and Digital Resources (annual deadlines: 4/1, 10/1). Applicants strongly encouraged to include a CD containing application materials in addition to printed materials. If deadline falls on a weekend, applications must be received by the previous Friday.

See <http://www.kressfoundation.org/grants/main/> for details.

Email: info@kressfoundation.org or

Contact: Wyman Meers, Program Administrator; [212/861-4993](tel:2128614993)

Program: Visiting Scholar and Visiting Researcher Program in Ethnic Studies
Agency: UCLA Institute of American Cultures

CFDA Number: N/A

Next Deadline: Apr 20, 2015

Offers awards to visiting scholars/researchers to support research on African Americans, American Indians, Asian Americans, and Chicanos. Projects must focus on intergroup or comparative research on one or more of these communities in a local, national, or global context. Fellowships (2/5/15) include an academic-year stipend ranging from \$32,000 to \$35,000, up to \$4,000 in research support, and health benefits. Research Grant Program in Ethnic Studies due 4/20/15.

See http://www.iac.ucla.edu/fellowships_Overview.html for details.

Email: IACcoordinator@gdnet.ucla.edu

Contact: IAC Coordinator; [310/825-6815](tel:3108256815)

Program: Travel and Research Grants
Agency: American Musicological Society

CFDA Number:

Next Deadline: Mar 01, 2015

Provides several travel and research grants to advance research in the various fields of music: M. Elizabeth C. Bartlet Fund for research in France (4/1); Thomas Hampson Fund for research/publication in Classic Song (8/15); Jan LaRue Travel Fund for research in Europe (4/1); Janet Levy Fund for independent scholars (3/1); Membership and Professional Development Committee Travel Grants (5/10); Eileen Southern Travel Fund-funds for minority students to travel to annual meetings (6/1); Eugene K. Wolf Travel Fund for European research (4/1); Ora Frishberg Saloman Fund (4/1); and Teaching Fund (3/1).



See <http://www.ams-net.org/grants>.

Email: rjudd@ams-net.org

Contact: Robert Judd, Executive Director; [207/798-4243](tel:2077984243)

Program: Phillips Fund for Native American Research
Agency: American Philosophical Society

CFDA Number: N/A

Next Deadline: Mar 02, 2015

Provides up to \$3,500 over one year for research in Native American linguistics and ethnohistory in the continental U.S. and Canada. Program will not support work in archaeology, ethnography, psycholinguistics, or for the preparation of pedagogical materials. Covers travel, tapes, and informants' fees, but not general maintenance or equipment purchase. Preference will be given to young Ph.D. scholars, but applications are also accepted for support of master's theses or doctoral dissertations. Annual deadline is 3/1 (3/2 in 2015).

See <http://www.amphilsoc.org/grants/phillips>

Email: lmusumeci@amphilsoc.org

Contact: Linda Musumeci, Director of Grants and Fellowships; [215/440-3429](tel:2154403429)

Program: Curatorial Grant Program
Agency: Andy Warhol Foundation for the Visual Arts

CFDA Number:

Next Deadline: Mar 01, 2015

Supports curatorial programs at museums, artists' organizations and other cultural organizations that originate innovative and scholarly presentations of contemporary visual art. Projects may include exhibitions, catalogs, education, audience development, and other related activities. Also supports creation of work through artist in residence programs, the work of choreographers and performing artists when the visual arts are an element of a production, and equitable access to resources. Awards range from \$10,000-\$200,000. Annual deadlines: 3/1, 9/1.

See <http://www.warholfoundation.org> for details.

Email: info@warholfoundation.org

Contact: Rachel Bers, Acting Program Director; [212/387-7555](tel:2123877555)

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Program: Fellowships, Grants and Scholarships Programs
Agency: Archaeological Institute of America

CFDA Number: N/A

Next Deadline: Mar 01, 2015

Awards several fellowships, grants and scholarships for archaeology students, travel, publications. Support provided for travel and study in areas such as the classics, sculpture, architecture, archaeology, and history. Most deadlines are in the fall, especially 11/1/14. Also supports fellowships for study at the American School of Classical Studies in Rome (11/1/14) and archaeology study in Berlin (11/30/14). The Site Preservation Grants deadline was 10/15/14. Additional travel and scholarship grants due 3/1/15. Must be members of the Archaeological Institute of America.

See <http://www.archaeological.org/grants> for details.

Email: fellowships@aia.bu.edu

Contact: Fellowship Coordinator; [617/358-4184](tel:6173584184)

Program: Woody Guthrie Fellowship Program
Agency: BMI Foundation

CFDA Number:



Next Deadline: Feb 02, 2015

Supports scholars pursuing research topics/themes related to Woody Guthrie that explore his creative work and contribution to U.S. music and culture. Two short-term research fellowships will be awarded of up to \$5,000 each to fund expenses for scholars to use the holdings at the Woody Guthrie Archives in New York. Disciplines may include: American musicology, historical musicology, ethnomusicology, cultural studies, social sciences, humanities and American history.

See http://bmi.com/foundation/program/woody_guthrie_fellowship_program/%20 for details.

Email: fellowship@woodyguthrie.org
Contact: Foundation Office; [212/830-2520](tel:2128302520)

Program: Millard Meiss Publication Grants
Agency: College Art Association

CFDA Number:

Next Deadline: Mar 15, 2015

Supports book-length scholarly manuscripts that have been accepted by a commercial or university publisher but that cannot be published in the most desirable form without a subsidy. Works must focus on art history, visual studies, or related subjects. Museum catalogues, excavation reports, articles, collections of previously published essays, or multi-author volumes are ineligible. Awards are typically between \$3,000 and \$7,000. Commercial, university, and museum presses are all eligible. Applicants must hold CAA membership. Annual deadlines: 3/15, 9/15.

See <http://www.collegeart.org/meiss/guidelines.html> for details.

Email: szabrodski@collegeart.org
Contact: Sarah Zabrodski, Program Officer, 50 Broadway, 21st Floor, New York, NY 10004; [212/392-4424](tel:2123924424)

Program: Congressional Research Awards
Agency: Dirksen Congressional Center

CFDA Number: N/A

Next Deadline: Mar 01, 2015

Provides up to \$3,500 for several proposals of original research on congressional leadership and the U.S. Congress. The Center expects to provide \$50,000 in total awards in 2015. Supports political scientists, historians, biographers, scholars of public administration or American studies, and journalists. Research teams are eligible. Graduate students encouraged to apply for dissertation support. Annual deadline is March 1.

See http://dirksencenter.org/print_grants_overview.htm for details.

Email: fmackaman@dirksencenter.org
Contact: Frank Mackaman, Executive Director; [309/347-7113](tel:3093477113)

Program: Research Grants Program (Graduate Students and Scholars)
Agency: Early American Industries Association

CFDA Number:

Next Deadline: Mar 15, 2015

Supports research or publication projects relating to the preservation and presentation of early- American historic trades, crafts, and tools, and the interpretation of their impact on our lives. Eligibility is limited to graduate students and scholars. Awards are up to \$3,000 each. Annual deadline: 3/15.

See <http://eaiainfo.org/research/research-grants/> for details.

Email: executivedirector@earlyamericanindustries.org
Contact: John Verrill, Executive Director and Grants Coordinator



Program: Research Fellowships
Agency: Folger Shakespeare Library

CFDA Number: N/A

Next Deadline: Mar 01, 2015

Provides Long-Term residential fellowships (six-nine months; up to 5 awards) of up to \$50,000 for research in fields appropriate to the Folger's collection (British and European literary, cultural, political, religious, and social history of the 15th-18th centuries). Candidates must be advanced scholars who have made contributions in their fields. Short-Term Fellowships (35-40 awards) of \$2,500/month for up to three months are available for postdoctoral scholars. Annual deadlines: 11/1 for Long-Term; 3/1 for Short-Term.

See <http://www.folger.edu/Content/Folger-Institute/Fellowships/Research-Fellowships.cfm> for details.

Email: cbrobeck@folger.edu

Contact: Carol Brobeck, Fellowships Administrator; [202/675-0348](tel:2026750348)

Program: Research Travel Grants Program
Agency: Gerald R. Ford Library and Museum

CFDA Number: N/A

Next Deadline: Mar 15, 2015

Provides approximately 12 awards of up to \$2,000 for travel and living expenses to use the library's archival materials relating to 1960-70s U.S. domestic and economic policies, foreign affairs and national politics. Annual deadlines: 3/15, 9/15. In addition, one \$5,000 award is given annually to one individual to support dissertation research on an aspect of the U.S. political process during the latter part of the 20th Century. Annual Deadline 3/31.

See <http://www.fordlibrarymuseum.gov/library/foundationgrants.asp> for details.

Email: ford.library@nara.gov

Contact: Jeremy Schmidt, Grants Coordinator; [734/205-0578](tel:7342050578)

Program: Fellowship Programs
Agency: Hagley Museum and Library

CFDA Number: N/A

Next Deadline: Mar 31, 2015

Provides fellowships to use Hagley's collections in American economic, business, industrial and technological history. Hagley Exploratory Research Grants (\$400) support one-week visits by scholars who need a cursory review of the collection. Henry Berlin du Pont Fellowships support access to Hagley's research collections for as long as needed with a stipend of up to \$400/week provided for up to the first eight weeks. Annual deadlines: 3/31, 6/30, 10/31. Also available: Dissertation Fellowships (11/15).

See <http://www.hagley.org/library-grants> for details.

Email: clockman@Hagley.org

Contact: Carol Lockman, Center Manager; [302/658-2400](tel:3026582400)

Program: Furthermore Grants in Publishing
Agency: J.M. Kaplan Fund

CFDA Number:

Next Deadline: Mar 01, 2015

Supports nonfiction books about art, architecture, and design; cultural history, the city, and related public issues; and conservation and preservation. Works should appeal to an informed general audience; give evidence of high standards in editing, design, and production; and promise a reasonable shelf life. Grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding. Makes grants between \$1,500 and \$15,000. There is some emphasis on New York City and state. Proposals to which a publisher is already committed are usually preferred. Annual deadlines: 3/1, 9/1.

See <http://www.furthermore.org/> for details.



Email: info@furthermore.org
Contact: Ann Birckmayer, Administrator; 518/828-8900

Program: Research Fellowships in Early American Economy and Society **CFDA Number: N/A**
Agency: Library Company of Philadelphia

Next Deadline: Mar 01, 2015

Library offers three fellowships in residence to promote scholarship in early American economy and society, from its colonial beginnings to the 1850s. Will award one postdoctoral research fellowship, with a stipend of \$40,000 (11/1); one dissertation- level fellowship, with a stipend of \$20,000 (3/1); and four one-month fellowships with stipends of \$2,000 each for scholars at all levels (3/1). Topics may include the history of early American international and domestic commerce, technology, manufacturing, agriculture, internal improvements, gender economy, and political economy.

See <http://www.librarycompany.org/economics/efellowships.htm> for details.

Email: cmatson@udel.edu
Contact: Cathy Matson, Program Director; 215/546-5167

Program: Research Fellowships **CFDA Number:**
Agency: Lyndon Baines Johnson Library and Museum

Next Deadline: Mar 15, 2015

Supports short-term research at the Johnson Library, which houses the papers of LBJ's career. Harry Middleton Fellowship in Presidential Studies offers \$5,000 to support scholarly work in presidential studies and to honor Middleton's contributions to the Presidential library system. Moody Research Grants offer \$600 to \$3,000 to help defray living, travel and related expenses incurred while conducting research at the LBJ Library during the grant period. Annual deadlines: 3/15, 9/15.

See <http://www.lbjlibrary.net/collections/grants-and-awards/> for details.

Email: grants@lbjfoundation.org
Contact: Stephanie Savage, Director of Grants and Programs; 512/232-2280

Program: Art Works **CFDA Number: 45.024**
Agency: National Endowment for the Arts

Next Deadline: Feb 19, 2015

Supports activities to make the arts more widely available, especially in areas where the arts can strengthen communities and projects that extend to underserved populations. Funding is based on four goals: creation, engagement, learning and livability. Awards from approximately \$10,000 to \$100,000 are available requiring a non-federal 1:1 match. Deadline is for step one of application process. Limited submission: one submission per organization. Demonstrably separate components of an organization may apply. Look for guidelines in mid-December.

See <http://arts.gov/grants/organizations-apply> for details.

Contact: Program Officer; 202/682-5400

Program: Literature Fellowships: Prose and Poetry **CFDA Number: 45.024**
Agency: National Endowment for the Arts

Next Deadline: Mar 11, 2015 (tentative)

Through fellowships (\$25,000) to published creative writers of exceptional talent in the areas of prose and poetry, the NEA advances its goal of encouraging and supporting artistic creativity and preserving our diverse cultural heritage by



expanding opportunities for artists to interpret, explore, and create work. Program operates on a two- year cycle with fellowships in prose and poetry available in alternating years. The 2015 deadline is for prose; application will be posted in Jan. 2015.

See <http://arts.gov/grants-individuals/creative-writing-fellowships> for details when available.

Email: LitFellowships@arts.gov
Contact: Literature Staff; 202/682-5034

Program: Institutes for Advanced Topics in the Digital Humanities **CFDA Number:**
Agency: National Endowment for the Humanities

Next Deadline: Mar 10, 2015

Grants of \$50,000 to \$250,000 are available to support national or regional (multi-state) training programs for faculty and graduate students to broaden and extend their knowledge of digital humanities. Multi-disciplinary teams are strongly encouraged and programs should include computer scientists as well as humanities scholars. Projects are allowed to include a mixture of collaborators from the public and private sector and specialists from within and outside the U.S.

See <http://www.neh.gov/grants/guidelines/IATDH.html> for details.

Email: odh@neh.gov
Contact: Office of Digital Humanities; 202/606-8401

Program: Landmarks of American History and Culture Workshops **CFDA Number:**
Agency: National Endowment for the Humanities

Next Deadline: Feb 24, 2015

Provides support for a series of one-week residence- based workshops at historic sites. Workshops should be academically rigorous, focus on key primary sources and documents relevant to American history, and involve leading scholars as lecturers or seminar leaders. Awards range between \$150,000 and \$180,000.

See <http://www.neh.gov/grants/guidelines/landmarks.html> for details.

Email: landmarks@neh.gov
Contact: Division of Education Programs; 202/606-8380
