

Music

MUSIC

Head of the Department: Professor Evenson

Professors: Delony, Gray, Priez, Voorhees

Associate Professors: Nethercutt, Rushing, Schrock, Suber, Vogt, Y. Voldman

Assistant Professors: Auffarth, Cowen, Dubuy, Johansen, Kelly

Instructors: Perkins, Pottle, R. Voldman

MUSIC (MUS)

101. Voice Class. Credit 1 hour. The study and practice of the art of singing. Intended to provide training in the fundamentals of singing. May be taken more than once for credit. Degree credit is not available for the Music major.

102. Voice Class. Credit 1 hour. The continuation study and practice of the art of singing. Intended to provide training in the fundamentals of singing. May be taken more than once for credit. Degree credit is not available for the Music major.

103-104. Class Piano. Credit 1 hour, each semester. Three class meetings per week. Intended to train music majors in fundamentals of piano techniques and repertoire. Courses must be taken concurrently with Theory 111-112, or with permission of instructor. Non-music majors accepted by audition.

105-405/505. Music Theatre Performance. Credit 1 hour each course. Study and performance of standard literature of opera, musical comedy, and other dramatic musical forms. Open to all students of the University with approval of the Music Theatre director. May be repeated for credit.

109. Class Piano for Non-Music Majors. Credit 1 hour. An introductory course intended for the non-music major with no prior piano study, or only a negligible amount. Music reading, improvisation, harmonizing melodies, and a variety of repertoire will be covered.

111. Music Theory. Credit 3 hours. Beginning study of the basic elements of music: Rhythmic, melodic and harmonic materials, chord inversions, and non-harmonic tones.

112. Music Theory. Credit 3 hours. Prerequisite: Music 111. Continuation of Music 111. Primary

and secondary triads and seventh chords, with harmonic analysis and creative writing using materials studied.

113. Solfeggio. Credit 1 hour. Critical listening, singing, and dictation. Two hours of laboratory a week.

114. Solfeggio. Credit 1 hour. Prerequisite: Solfeggio 113. Critical listening, singing, and dictation. Two hours of laboratory a week.

115. Diction: English and Italian. Credit 1 hour. Use of international phonetic alphabet, employing rules for correct pronunciation of the English and Italian languages in singing.

119. Diction: German. Credit 1 hour. Use of international phonetic alphabet, employing rules for correct pronunciation of the German language in singing.

120. Diction: French. Credit 1 hour. Use of international phonetic alphabet, employing rules for correct pronunciation of the French language in singing.

121-421/521. Orchestra. Credit 1 hour each course. A minimum of 3 hours of rehearsal a week. Open to all qualified persons by audition. Qualified music majors must fulfill the course requirements by performance in a professional orchestra such as the Baton Rouge Symphony, the Acadiana Symphony, the Louisiana Sinfonietta, or the Louisiana Philharmonic. May be repeated for credit.

123-423/523. Jazz Ensemble. Credit 1 hour. Minimum of two meetings per week. Open to qualified persons with permission of instructor. May be repeated for credit.

125-425/525. Band, Symphonic. Credit 1 hour each course. Open to all students by audition. Symphonic Band members who are undergraduate music majors and whose primary applied music course is in a wind or percussion instrument are required to participate in the Varsity Band during the fall semester. The Symphonic Band meets five hours per week. May be repeated for credit.

127-427/527. Band, Varsity. Credit 1 hour each course. Open to all qualified students. Varsity Band will perform during the fall semester, and will continue a musical schedule for the remainder of the year. Five hours rehearsal a week during the fall semester, three hours a week thereafter. May be repeated for credit.

129-449. Music Performance Seminar. No Credit. A weekly seminar consisting of student performances, lectures, and discussions on topics concerning music: art, science, industry. The Department expects all undergraduate students in each semester of full-time residence (to a maximum of eight semesters) to attend a specified number (set each semester by the student

advisory council) of student and faculty recitals, departmental productions, and other concerts. For convenience in scheduling and record-keeping, each student is issued a class card by the department. See explanatory note under "Ensembles" concerning numbering system.

131-431/531. Chorus. Credit 1 hour each course. Three hours of rehearsal a week. Open to all students. May be repeated for credit.

135-435/538. Concert Choir. Credit 1 hour each course. A select choir open to all students by audition. Five hours rehearsal a week. May be repeated for credit.

137-437/539. Women's Chorale. Credit 1 hour. Open to all women. Study and performance of the entire body of choral music for women including both serious and popular selections. Emphasis on attaining high musical standards and levels of choral-vocal proficiency. Includes several performances and concerts. May be repeated for credit.

144-444/544. Jazz/Madrigal Vocal Ensemble. Credit 1 hour. Audition required. Study and performance of small ensemble literature, including vocal jazz, show choir, madrigal and avant garde music. performances may include a madrigal dinner and/or public relations presentations on behalf of the university throughout the community.

145-445/545. Chamber Ensemble. Credit 1 hour each course; minimum of two meetings per week. Each ensemble scheduled separately, including Collegium Musicum, brass, wind, percussion, woodwind, clarinet, saxophone, vocal, guitar, and mixed. Open to all qualified persons by permission of instructor. May be repeated for credit.

151. Introduction to Music. Credit 3 hours. A non-technical course open to all interested persons. Designed to increase the response to music through a knowledge of the art and development of perceptive listening skills. Opportunities provided to attend concerts and recitals. Credit hours earned cannot be used for graduation in a music curriculum.

152. Introduction to Music Literature. Credit 2 hours. Survey of styles, and analysis of principal composers from 1600 A. D. to the present, with emphasis on Baroque and Classical style periods.

175. Folk Guitar Class. Credit 1 hour. Beginning instruction in folk guitar.

176. Classical Guitar Class. Credit 1 hour. Beginning instruction in classical guitar.

209-210. Class Piano. Credit 1 hour each semester. Two class meetings per week. Continuation of Class Piano 103-104 to provide more advanced training in piano technique and repertoire. Prerequisite: Theory 111-112 or permission of instructor.

211. Music Theory. Credit 3 hours. Prerequisite: A grade of "C" or better in Music 111, 112,

- 113, and 114. Study of modulation, chromatic harmony, and the expansion of rhythmic and melodic concepts. Analysis and creative writing as related to the structural organization of music.**
- 212. Music Theory. Credit 3 hours. Prerequisite: Music 211. Continuation of Music 211. Further study of chromatic harmony with and introduction to contemporary practices and techniques. Continued analysis and creative writing.**
- 213. Solfeggio. Credit 1 hour. Prerequisite: grade of "C" or better in Solfeggio 113 and 114. Critical listening, singing, and dictation. Two hours of laboratory a week.**
- 214. Solfeggio. Credit 1 hour. Prerequisite: Solfeggio 213. Critical listening, singing, and dictation. Two hours of laboratory a week.**
- 215. Fundamentals of Jazz Improvisation. Credit 1 hour. Prerequisite: Membership in the Jazz Ensemble or permission of the instructor. A study of selected basic theoretical principles of improvisation. Use of scales and chord progressions. Two hours of laboratory a week.**
- 217. Computer Applications for Music Majors. Credit 2 hours. Topics include basic computer skills, Musical Instrument Digital Interface (MIDI), and a survey of available software for computer assisted music instruction.**
- 251. History and Appreciation of Jazz. Credit 3 hours. The study of jazz, rock, country-western, popular song, and other popular and commercial music; factors involved in the aesthetics of popular culture. Not a substitute for Music 151.**
- 291. Fundamentals of Music. Credit 3 hours. Designed to give elementary-school teachers a knowledge of the elements of music and techniques of performing, creating, and listening to music.**
- 309. Basic Jazz Piano. Credit 1 hour. Introduction to the basic harmonic and melodic techniques used in playing improvised jazz piano.**
- 315. Jazz Improvisation II. Credit 2 hours. This course will explore and perform intermediate and advanced improvisational techniques.**
- 343. Instrumental Techniques. Credit 3 hours. Prerequisite: Grade of "C" or better in each of seven minor instrument courses specified in the "Minor Instrument Guide" provided by the Department of Music. The techniques of teaching instrumental music. Attention to the peculiarities of each family of instruments and relationships between families of instruments. Procedures for teaching beginning students and subsequent development of performing ensembles.**

- 353. Individual Study. Credit 1, 2, or 3 hours, amount of credit to be stated at time of registration. Prerequisite: Junior standing or permission of the Department Head. A written proposal of the subject area and procedures is required, to be approved by the instructor and Department Head. Not intended for subjects or courses offered on a regular basis. May be repeated for credit.**
- 354. Music History I. Credit 3 hours. Prerequisite: MUS 152 or permission of instructor. Classical, Romantic and Modern periods.**
- 355. Music History II. Credit 3 hours. Prerequisite: MUS 152 or permission of instructor. Medieval, Renaissance, Baroque and Pre-Classical periods.**
- 361. Composition. Credit 2 hours. Prerequisite: Form and Analysis 371 and 372 or permission of instructor. Composition in the smaller forms. May be repeated for credit.**
- 371. Form and Analysis. Credit 2 hours. Prerequisite: A grade of "C" or better in Music 211, 212, 213, and 214. Study of eighteenth- and nineteenth-century forms. Analysis of style from Beethoven through the late Romantic era (Wagner, Brahms, Bruckner). Composition in the styles analyzed.**
- 372. Form and Analysis. Credit 2 hours. Prerequisite: Music 371. Twentieth-century forms. Style from Debussy to the present with student compositions in each style. Significant twentieth-century trends.**
- 379. High Strings. Credit 1 hour. Study of basic techniques in the pedagogy of the violin and viola.**
- 380. Low Strings. Credit 1 hour. Study of basic techniques in the pedagogy of the cello and string bass.**
- 381. Counterpoint. Credit 2 hours. Prerequisite: A grade of "C" or better in Music 212. Survey of contrapuntal procedures from fifteenth to twentieth century with emphasis upon the eighteenth century.**
- 382/583. Counterpoint. Credit 2 hours. Prerequisite: Junior standing and a grade of "C" or better in Counterpoint 381. Fugue from the eighteenth to the twentieth century. Offered only in Spring semester of odd-numbered years.**
- 393. Double Reed Class. Credit 1 hour. Study of basic techniques in the pedagogy of the oboe and bassoon.**
- 394. Single Reed Class. Credit 1 hour. Study of basic techniques in the pedagogy of the clarinet and saxophone.**

395. Low Brass Class. Credit 1 hour. Study of basic techniques in the pedagogy of the trombone, euphonium, and tuba.

396. High Brass Class. Credit 1 hour. Study of basic techniques in the pedagogy of the trumpet, cornet, and french horn.

397. Flute Class. Credit 1 hour. Study of basic techniques in the pedagogy of the flute.

398. Percussion Class. Credit 1 hour. Study of basic techniques in the pedagogy of band percussion instruments.

403/511. Piano Literature and Pedagogy. Credit 2 hours. A survey of piano teaching literature of all levels; observations, methods of teaching.

404/512. Class Piano Pedagogy. Credit 2 hours. A specialized course in piano class materials and techniques involving observation and application of methods.

411/510. Voice Materials and Methods. Credit 3 hours. Voice pedagogy. Exploration of methods of voice training, and a study of suitable materials for young singers. Emphasis upon class instructional methods. Offered in alternate years.

413/513. Double Reed Making. Credit 1 hour. A practical course in the techniques of making and adjusting reeds for the oboe and bassoon.

414/514. Percussion Methods, Materials and Lab. Credit 3 hours. Prerequisites: Music 211, 212, 213, 214 and 152. Study concert/marching tunable and non-tunable percussion instruments, pedagogy, literature and performance skills.

415/515. Jazz Rehearsal Techniques. Credit 1 hour. Special skills of the jazz musician; the score; stylistic development; survey of performance literature.

416/516. Brass Methods, Materials and Lab. Credit 3 hours. Prerequisites: Music 211, 212, 213, 214 and 152. Study all high and low brass instruments, pedagogy, literature and performance skills.

417/517. Woodwind Methods, Materials and Lab. Credit 3 hours. Prerequisites: Music 211, 212, 213, 214 and 152. Study single and double reed woodwind instruments, pedagogy, literature and performance skills.

418/518. String Methods, Materials and Lab. Credit 3 hours. Prerequisites: Music 211, 212, 213, 214 and 152. Study high and low string instruments, pedagogy, literature and performance skills.

- 419/519. Marching Band Techniques. Credit 1 hour. The planning, execution and teaching of marching band, performance. Elements of showmanship.**
- 420/520. Woodwind Repair. Credit 1 hour. The study of preventive maintenance and the repair of woodwind instruments. Laboratory experience.**
- 429/529. Piano Literature. Credit 3 hours.**
- 430. Keyboard Skills for Pianists. Credit 1 hour. Prerequisites: Theory 111, 112, 211, and 212, or permission of instructor. Study of the functional keyboard skills of harmonization, transposition, improvisation, keyboard harmony, and sight-reading.**
- 440. Instrumental Techniques I. Credit 3 hours. Prerequisite: Music 211, 212, 213, 214, and 152. Basic conducting, orchestration, and band literature.**
- 446/546. Instrumental Techniques II. Credit 3 hours. Prerequisite: Music 440. Advanced conducting, orchestration, and band literature.**
- 447. Choral Methods I. Credit 3 hours. Prerequisite: Music 211, 212, 213, 214, and 152. Basic choral conducting, choral arranging, and choral literature.**
- 448/548. Choral Methods II. Credit 3 hours. Prerequisite: Music 447. Advanced choral conducting, choral arranging, and choral literature.**
- 453/553. Seminar in Music History. Credit 3 hours. Selected topics. May be repeated.**
- 455/555. Research in Music. Credit 3 hours. Prerequisite: Grade of "C" or better in all of the following courses, Music 351, 352, 371, 372, 381, or equivalent courses at other institutions. A study of research techniques: experimental, statistical, historical, and music theory. Preparation of research papers.**
- 456/556. Band Arranging. Credit 2 hours. Introduction to arranging musical scores and parts for both large and small instrumental ensembles.**
- 463/566. Introduction to Electronic Music. Credit 3 hours. An introductory course in basic concepts and practices used in composing electronic music; a brief history of electronic music, elementary electronics theory, electronic music techniques, and operation of equipment used. Intended for non-music majors and music majors.**
- 467/567. Advanced Electronic Music Techniques. Credit 3 hours. Prerequisite: Music 463/566. The exploration and application of electronic music and recording techniques, including multi-track**

and multi-media formats.

471/571. Choral Literature and Interpretation. Credit 3 hours. Interpretive choral conducting, rehearsal routine, and program building. Survey of choral materials; practical conducting experience. Offered in alternate years.

641. Seminar in Music History and Literature. Credit 3 hours. Selected topics. May be repeated.

642. Directed Individual Study. Credit 3 hours. Prerequisite: A written proposal of the subject area and procedures, to be approved by the Department Head and the instructor. In fields of Theory, Music History and Literature, Applied Literature, and Music Education. May be Repeated for credit.

643. Graduate Performance Practicum. Credit 1-3 hours. Performance as a leader, teacher, and organizer. May include serving as assistant conductor of a major ensemble, conducting a public performance of the student's original composition, coaching and accompanying a recital, coaching and performing in a chamber ensemble. Practicum will include seminar experiences. Specific needs of the student will be determined by the advisor.

661. Styles and Analysis. Credit 3 hours. Comparative analysis of historical styles. Study of significant and representative works. Composition in each style.

662. Styles and Analysis. Credit 3 hours. Prerequisite: Styles and Analysis 661.

665. Composition. Credit 3 hours. May be repeated for credit.

673. Vocal Literature. Credit 3 hours. A survey of literature for the solo voice, with secondary attention to literature for small ensembles such as duets and trios.

770. Thesis Research and Thesis. Credit 1-6 hours each semester, with six hours needed for graduation. The student must enroll in the thesis course each semester the thesis is in progress. The thesis is graded Pass/Fail. APPLIED MUSIC (MUSA) Applied courses are identified by 3-digit sequences, each digit coded for content. First digits are 1 for freshman and sophomore level courses, 4 for junior and senior levels, 5 for graduate level electives, and 6 for graduate level degree credit. The middle digit indicates the applied area: brass 2, woodwind 3, percussion 4, strings 5, keyboard 6, and voice 7. The final digit indicates 1, 2, or 3 credit hours. All courses may be repeated as necessary to fit curricula. An examining board of appropriate faculty members in each applied area (voice, keyboard, other instruments) will determine the eligibility of a student in the respective area to register for the succeeding applied music course carrying more than one credit hour. A maximum of one three-hour course on any single applied instrument or voice may be scheduled in a single semester, except that Senior Recital may be scheduled concurrently when appropriate. Approval of the Department Head is required for enrollment in applied music.

Priorities for allowing enrollment are: 1) a full-time student whose curriculum specifies the course; 2) a student whose performance will contribute to Music Department activities; 3) other students for whom there may be a space available. 121, 131, 141, 151, 161, 171, 421, 431, 441, 451, 461, 471. Applied Music. Credit 1 hour each course. One hour class lesson or one half-hour private lesson a week in voice or an instrument with a minimum of five hours a week of practice. Attendance at recitals and other performances is required of a Music major in the course for the primary instrument. May be repeated for credit. 122, 132, 142, 152, 162, 172, 422, 432, 442, 452, 462, 472. Applied Music Major or Minor. Credit 2 hours each course. One hour private instruction or one and one-half hours of class and private instruction a week in voice or an instrument, with a minimum of seven and one-half hours of practice a week. A solo performance and a board examination each semester. Attendance at recitals and other performances. May be repeated for credit. 123, 133, 143, 153, 163, 173, 423, 433, 443, 453, 463, 473. Applied Music Major. Credit 3 hours each course. One hour of private instruction or one and one-half hours of class and private instruction a week in voice or an instrument, with a minimum of ten hours of practice a week. A solo performance and a board examination each semester. Major recitals may be required at certain times in the courses of study. Attendance at recitals and other performances. May be repeated for credit. 350. Junior Recital. Credit 1 hour. Prerequisites: Junior standing and permission of the instructor. Preparation and performance of a recital, approximately 30 minutes in length. 450. Senior Recital. Credit 1 hour. Prerequisite: Senior standing, advanced technical proficiency, musical maturity, and approval of instructor. The preparation and performance of a recital, approximately one hour in length. 523, 533, 543, 553, 563, 573. Applied Music. Credit 3 hours. One hour or two half-hour lessons each week, with a minimum of ten hours practice per week. The student is required to appear before an examining board at the end of each semester. 621, 631, 641, 651, 661, 671. Applied Music and Pedagogy. Credit 1 hour. A 30-minute private lesson or one-hour class lesson per week. Intended for the active teacher who has identified the need to develop teaching techniques related to the primary performing medium. If the course is repeated, different instruments will be studied, though the Department Head might grant approval to repeat an instrument. Not applicable in meeting minimum applied music requirements for the Master of Music degree. May be repeated for credit. 623, 633, 643, 653, 663, 673. Applied Music Major. Credit 3 hours. One hour or two half-hour lessons each week, with a minimum of ten hours of practice per week. The student is required to appear before an examining board at the end of each semester. At the discretion of the teacher, a solo performance on a portion of a recital may be substituted for the examination requirement. 650. Graduate Recital. Credit 3 hours. Prerequisites: Graduate standing, demonstration of highly advanced technical proficiency, musical mastery and approval of instructor. The preparation and performance of a recital approximately one to one and a half hours in length.

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