



Southeastern Louisiana University

## **Department of Music and Dramatic Arts**

The Department of Music and Dramatic Arts at Southeastern Louisiana University believes the performing arts to be a vital part of the human experience and an integral part of the university and community. The department therefore continues to dedicate itself to the region's cultural and educational enhancement through quality programs that address the needs of its constituency.

The Department of Music performs within the scope and general objectives of the university by providing educational opportunities in music performance, general education and in the specialized areas of music through service activities to the university, community, and state.

Specific objectives include the following:

1. Provide specialized preparation for many of the professional areas of music and related fields.
2. Provide all university students with opportunities to experience music in depth and breadth in their relationship to the art.
3. Provide students, faculty, and community with outstanding professional performances for the purpose of cultural enrichment.
4. Provide performances, which serve as educational experiences for student participants and which also assist in bringing the university and its constituency closer together.
5. Provide leadership, resource materials and resource personnel for all elementary and secondary schools within the state of Louisiana.

The Department of Music is an institutional member of the National Association of Schools of Music. The core curriculum of the College of Arts and Sciences is required in the Bachelor of Music degree program.

### **RECITALS AND CONCERTS**

Attendance at recitals, concerts, and music theater productions is required for all music majors. Each student is required to accommodate attendance expectations when formulating their academic and personal schedule.

## **ENSEMBLE EXPERIENCE REQUIREMENTS**

Students in the Bachelor of Music or the Bachelor of Music Education curriculum will be required to study at least one instrument in their primary performing medium and enroll in the appropriate applied instrument course throughout their program of study. Students are required to register each semester of full-time residence for specific ensembles most closely related to their primary instrument(s). Symphonic Band or Varsity Band for wind majors or percussionists, Concert Choir or University Chorus for vocalists, and Orchestra for string majors. The choice of which instrumental or vocal ensemble will be made by the performance area directors. Pianists and guitarists can satisfy this requirement by selecting either a vocal or instrumental ensemble. Guitarists may also satisfy the requirement by performance in MUS 145/445 (Chamber Ensemble). Students must arrange personal and work schedules to avoid conflicts with ensemble commitments.

## **UPPER-DIVISION PERFORMANCE EXAM**

All students majoring in music at the undergraduate level must pass an upper division qualifying performance exam. Successful completion of this exam will allow the student to enroll in 400 level applied music courses. The student will be expected to display technical proficiency and artistic maturity through repertoire approved by all faculty in each applied area (Keyboard, Instrumental, and Vocal).

The upper division performance exam should be taken at the end of the student's fourth semester of applied study at the 100 level. If the student does not pass the exam on the first attempt, he or she will be granted a probation period of no more than two semesters of required applied study to retake the exam. At the end of the probation, if the student has not passed the exam, he or she will not be allowed to continue as a music major.

## **MINOR IN MUSIC**

Students majoring in areas other than music and who possess sufficient aptitude and preparation may acquire a minor in Music by completing twenty-four semester hours, drawn from the areas of history and literature, theory and performance as follows: Theory 111, 112, Solfeggio 113, 114 are required, the remaining 16 credits to be selected from Introduction to Electronic Music 463, Fundamentals of Music 291, Survey of Music 152, Music History and Literature and/or class piano, class voice, applied music, ensembles, or other appropriate courses as approved by the Head of the Department of Music.

## **MUSIC THERAPY**

Students considering a career in Music Therapy should acquire a Bachelors degree in Music Education, with additional courses in psychology and special education; consult the Department Head for special course recommendations.

## **MUSIC EDUCATION**

Students considering a career in Music Education in elementary or secondary schools should consult a music advisor and also the music information in the College of Education section of this catalogue.

## **BACHELOR OF MUSIC DEGREE**

The Bachelor of Music (B.M.) is a professional degree for students desiring to specialize in music. The course of study may be taken in preparation for a career in performance, composition, private applied studio instruction, or church music; as background leading to advanced graduate study at the masters or doctorate levels. Students in this program must possess exceptional talent, well developed musicianship, artistic sensibilities, both physical and mental stamina, and above all, a strong sense of commitment. Only students who are prepared to make a disciplined effort which must become a way of life beyond the degree years should enter the program.

## **HONORS DIPLOMA IN THE DISCIPLINE**

The department also offers an upper-division honors curriculum allowing its students to earn an honors diploma in the major at graduation. For information about requirements and honors courses in this department, please contact the Department Head.

CURRICULUM IN MUSIC  
LEADING TO THE DEGREE OF BACHELOR OF MUSIC

FIRST YEAR		S.H.	SECOND SEMESTER		S.H.
FIRST SEMESTER					
†Music 129 Recital Hour .....	0		†Music 129 Recital Hour .....	0	
†Applied Major .....	2		†Concentration <sup>1</sup> .....	2	
†Concentration <sup>1</sup> .....	1		†Concentration <sup>1</sup> .....	1	
†Concentration <sup>1</sup> .....	1		†Concentration <sup>1</sup> .....	1	
†Concentration <sup>1</sup> .....	1		†Concentration <sup>1</sup> .....	1	
†Music 111 Theory .....	3		†Music 112 Theory .....	3	
†Music 113 Solfeggio .....	1		†Music 114 Solfeggio .....	1	
†Music 217 Computer Applications .....	0-2		†Music 152 Literature .....	2	
English 101 .....	3		†Music 357 Introduction to World Music.....	2	
Physics 100 Acoustics for Musicians .....	4		English 102 .....	3	
Orientation 101 .....	0-1				
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	16-19			16	
SECOND YEAR					
†Music 129 Recital Hour.....	0		†Music 129 Recital Hour .....	0	
†Concentration <sup>1</sup> .....	2		†Concentration <sup>1</sup> .....	3	
†Concentration <sup>1</sup> .....	1		†Concentration <sup>1</sup> .....	1	
†Concentration <sup>1</sup> .....	1		†Concentration <sup>1</sup> .....	1	
†Music 211 Theory .....	3		†Concentration <sup>1</sup> .....	1	
†Music 213 Solfeggio .....	1		†Music 212 Theory .....	3	
Math 160 .....	3		†Music 214 Solfeggio .....	1	
English 230, 231, or 232 .....	3		Math 241 .....	3	
History 201 .....	3				
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	17			13	
THIRD YEAR					
†Music 449 Recital Hour .....	0		†Music 449 Recital Hour .....	0	
†Concentration <sup>1</sup> .....	3		†Concentration <sup>1</sup> .....	3	
†Concentration <sup>1</sup> .....	1		†Concentration <sup>1</sup> .....	1	
†Concentration <sup>1</sup> .....	3		†Concentration <sup>1</sup> .....	3	
†Music 354 Music History I .....	3		†Music 355 Music History II .....	3	
†Music 381 Counterpoint .....	2		†Music 372 Form and Analysis .....	2	
†Music Elective <sup>2</sup> .....	3		†Music 350 Junior Recital .....	1	
Concentration <sup>1</sup> .....	3		Concentration <sup>1</sup> .....	3	
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	18			16	
FOURTH YEAR					
†Music 449 Recital Hour .....	0		†Music 449 Recital Hour .....	0	
†Concentration <sup>1</sup> .....	3		†Concentration <sup>1</sup> .....	3	
†Concentration <sup>1</sup> .....	1		†Concentration <sup>1</sup> .....	1	
†Concentration <sup>1</sup> .....	3		†Concentration <sup>1</sup> .....	2	
Concentration <sup>1</sup> .....	3		Concentration <sup>1</sup> .....	3	
Biological Science I <sup>3</sup> .....	3		Biological Science II <sup>3</sup> .....	3	
Biological Science Lab I <sup>3</sup> .....	1		Social Science Elective <sup>4</sup> .....	3	
Social Science Elective <sup>4</sup> .....	3		†Music 450 Senior Recital.....	1	
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	17			16	

Total semester hours required

129-132<sup>5</sup>

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

<sup>1</sup>Concentration course depends on area of concentration chosen.

<sup>2</sup>To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano 461. The piano faculty may require piano study beyond Music 210.

<sup>3</sup>The biology courses must be in sequence. See the General Education Requirements section of the catalogue for a list of possible combinations.

<sup>4</sup>To be selected from Anthropology, Political Science, Economics, Geography (except Geography 205), Sociology, or Psychology.

<sup>5</sup>Extended Option: Secondary Education Certification. See College of Education section, this catalogue.

†A grade of "C" or better is required in these courses.

## CONCENTRATION COURSES

### Instrumental Concentration

†Applied Music (three semesters are required at the 100 level).....	3 S.H.
†Applied Music (four semesters are required at the 400 level).....	3 S.H.
†Music Band 125/425 or Orchestra 121/421 .....	1 S.H.
(eight semesters are required)	
†Music 103 Class Piano .....	1 S.H.
†Music 104 Class Piano .....	1 S.H.
†Music 209 Class Piano .....	1 S.H.
†Music 210 Class Piano .....	1 S.H.
†Music 440 Instrumental Techniques I .....	3 S.H.
†Music 446 Instrumental Techniques II .....	3 S.H.
†Music 371 Form and Analysis I .....	2 S.H.
†Music 382 Counterpoint II .....	2 S.H.
†Music Elective .....	1 S.H.
†Music Elective .....	1 S.H.
†Music 414, 416, 417, or 418 Methods, Materials, and Lab .....	3 S.H.
English 230, 231, or 232 .....	3 S.H.
Communication 211 .....	3 S.H.
Humanities Elective .....	3 S.H.
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57 S.H.	

### Piano Concentration

†Applied Music 163 (three semesters are required).....	3 S.H.
†Applied Music 463 (four semesters are required).....	3 S.H.
†Music Chorus 131/431 or Choir 135/435 .....	1 S.H.
(eight semesters are required)	
†Music 371 Form and Analysis I .....	2 S.H.
†Music 382 Counterpoint II .....	2 S.H.
†Music 403 Piano Literature and Pedagogy .....	2 S.H.
†Music 430 Keyboard Skills for Pianists .....	1 S.H.
†Music 429 Piano Literature .....	3 S.H.
†Music 440 Instrumental Techniques I or 447 Choral Methods I .....	3 S.H.
†Music 446 Instrumental Techniques II or 448 Choral Methods II ...	3 S.H.
†Music 445 Chamber Ensemble .....	1 S.H.
†Music 445 Chamber Ensemble .....	1 S.H.
†Music Elective .....	1 S.H.
Humanities Elective .....	3 S.H.
Communication 211 .....	3 S.H.
English 230, 231, or 232 .....	3 S.H.
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57 S.H.	

### Vocal Concentration

†Applied Music 172 (two semesters are required, beyond the first) .	2 S.H.
†Applied Music 173 .....	3 S.H.
†Applied Music 473 (four semesters are required).....	3 S.H.
†Music 115 Diction: English and Italian .....	1 S.H.
†Music 119 Diction: German .....	1 S.H.
†Music 120 Diction: French .....	1 S.H.
†Music 103 Class Piano .....	1 S.H.
†Music 104 Class Piano .....	1 S.H.
†Music 209 Class Piano .....	1 S.H.
†Music 210 Class Piano .....	1 S.H.
†Music Chorus 131/431 or Choir 135/435 .....	1 S.H.
(eight semesters are required)	
†Music 447 Choral Methods I .....	3 S.H.
†Music 448 Choral Methods II .....	3 S.H.
†Music 411 Voice Materials and Methods .....	3 S.H.
†Music 438 Song Literature.....	2 S.H.
Foreign Language .....	3 S.H.
(four semesters are required)	
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57 S.H.	

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 †A grade of "C" or better is required in these courses.

# THEATRE AND DANCE

Students who are interested in majoring in theatre or dance should major in General Studies with a concentration in either theatre or dance.

## Minor in Theatre

Students may acquire a minor in Theatre by completing 21 hours as follows: THEA 131, 231, 234, 333, or 337, 431,432 and three hours of Theatre labs (TLAB).

## Minor in Dance

Students not majoring in Kinesiology may elect to minor in Dance by completing 26 hours of dance as specified below:

*Dance Techniques (1 credit hour each).....	12 semester hours
DNC 302, 371, 372, 303 .....	9 Semester hours
**Dance Electives.....	5 semester hours
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TOTAL	26 SEMESTER HOURS

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\*MUST BE SELECTED FROM DNC 111,112,121,122,132,151,152,205, 207, 231,232, 233, 312, 331, 352, 361, 362, 431, 451

\*\*MUST BE SELECTED FROM DNC 101,102,201,202,281,360, 401, 491,492