

DEPARTMENT OF MUSIC AND DRAMATIC ARTS

The Department of Music and Dramatic Arts at Southeastern Louisiana University believes the performing arts to be a vital part of the human experience and an integral part of the university and community. The department therefore continues to dedicate itself to the region's cultural and educational enhancement through quality programs that address the needs of its constituency.

The Department of Music and Dramatic Arts performs within the scope and general objectives of the university by providing educational opportunities in music performance, general education and in the specialized areas of music through service activities to the university, community, and state.

Specific objectives include the following:

1. Provide specialized preparation for many of the professional areas of music and related fields.
2. Provide all university students with opportunities to experience music in depth and breadth in their relationship to the art.
3. Provide students, faculty, and community with outstanding professional performances for the purpose of cultural enrichment.
4. Provide performances, which serve as educational experiences for student participants and which also assist in bringing the university and its constituency closer together.
5. Provide leadership, resource materials and resource personnel for all elementary and secondary schools within the state of Louisiana.

The Department of Music and Dramatic Arts is an institutional member of the National Association of Schools of Music. The core curriculum of the College of Arts, Humanities, and Social Sciences is required in the Bachelor of Music degree program.

RECITALS AND CONCERTS

Attendance at recitals, concerts, and music theater productions is required for all music majors. Each student is required to accommodate attendance expectations when formulating their academic and personal schedule.

ENSEMBLE EXPERIENCE REQUIREMENTS

Students in the Bachelor of Music or the Bachelor of Music Education curriculum will be required to study at least one instrument in their primary performing medium and enroll in the appropriate applied instrument course throughout their program of study. Students are required to register each semester of full-time residence for specific ensembles most closely related to their primary instrument(s). Symphonic Band or Varsity Band for wind majors or percussionists, Concert Choir or University Chorus for vocalists, and Orchestra for string majors. The choice of which instrumental or vocal ensemble will be made by the performance area directors. Pianists and guitarists can satisfy this requirement by selecting either a vocal or instrumental ensemble. Guitarists may also satisfy the requirement by performance in MUS 145/445 (Chamber Ensemble). Students must arrange personal and work schedules to avoid conflicts with ensemble commitments.

UPPER-DIVISION PERFORMANCE EXAM

All students majoring in music at the undergraduate level must pass an upper division qualifying performance exam. Successful completion of this exam will allow the student to enroll in 400 level applied music courses. The student will be expected to display technical proficiency and artistic maturity through repertoire approved by all faculty in each applied area (Keyboard, Instrumental, and Vocal).

The upper division performance exam should be taken at the end of the student's fourth semester of applied study at the 100 level. If the student does not pass the exam on the first attempt, he or she will be granted a probation period of no more than two semesters of required applied study to retake the exam. At the end of the probation, if the student has not passed the exam, he or she will not be allowed to continue as a music major.

MINOR IN MUSIC

Students majoring in areas other than music and who possess sufficient aptitude and preparation may acquire a minor in Music by completing twenty-four semester hours, drawn from the areas of history and literature, theory and performance as follows: Theory 111, 112, Solfeggio 113, 114 are required, the remaining 16 credits to be selected from Introduction to Electronic Music 463, Fundamentals of Music 291, Survey of Music 152, Music History and Literature and/or class piano, class voice, applied music, ensembles, or other appropriate courses as approved by the Head of the Department of Music.

MUSIC THERAPY

Students considering a career in Music Therapy should acquire a Bachelors degree in Music Education, with additional courses in psychology and special education; consult the Department Head for special course recommendations.

MUSIC EDUCATION

Students considering a career in Music Education in elementary or secondary schools should consult a music advisor and also the music information in the College of Education and Human Development section of this catalogue.

BACHELOR OF MUSIC DEGREE

The Bachelor of Music (B.M.) is a professional degree for students desiring to specialize in music. The course of study may be taken in preparation for a career in performance, composition, private applied studio instruction, or church music; as background leading to advanced graduate study at the masters or doctorate levels. Students in this program must possess exceptional talent, well developed musicianship, artistic sensibilities, both physical and mental stamina, and above all, a strong sense of commitment. Only students who are prepared to make a disciplined effort which must become a way of life beyond the degree years should enter the program.

HONORS DIPLOMA IN THE DISCIPLINE

The department also offers an upper-division honors curriculum allowing its students to earn an honors diploma in the major at graduation. For information about requirements and honors courses in this department, please contact the Department Head.

CURRICULUM IN MUSIC
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
INSTRUMENTAL CONCENTRATION

| | | FIRST YEAR | |
|--------------------------------------|-------|--------------------------------------|----------------------|
| FIRST SEMESTER | S.H. | SECOND SEMESTER | S.H. |
| †Music 129 | 0 | †Music 129 | 0 |
| †Applied Major | 2 | †Applied Major | 3 |
| †Music 121 or 125 | 1 | †Music 121 or 125 | 1 |
| †Music 103 | 1 | †Music 104 | 1 |
| †Music Elective | 1 | †Music 112 | 3 |
| †Music 111 | 3 | †Music 152 | 2 |
| †Music 217 | 0-2 | †Music 357 | 2 |
| English 101 or 121H | 3 | English 102 or 122H | 3 |
| Physics 100 | 3 | | |
| Orientation 101 | 0-1 | | |
| | 14-17 | | 15 |
| | | SECOND YEAR | |
| †Music 129 | 0 | †Music 129 | 0 |
| † Applied Major | 3 | †Applied Major | 3 |
| †Music 121 or 125 | 1 | †Music 121 or 125 | 1 |
| †Music 209 | 1 | †Music 210 | 1 |
| †Music 211 | 3 | †Music 212 | 3 |
| Math 160 or 161 | 3 | †Music Elective | 1 |
| English 230, 231, or 232 | 3 | Math 241 | 3 |
| History 201 or 201H | 3 | English 230, 231, or 232 | 3 |
| | 17 | | 15 |
| | | THIRD YEAR | |
| †Music 449 | 0 | †Music 449 | 0 |
| † Applied Music | 3 | † Applied Music | 3 |
| †Music 421 or 425 | 1 | †Music 421 or 425 | 1 |
| †Music 440 | 3 | †Music 446 | 3 |
| †Music 354 | 3 | †Music 355 | 3 |
| †Music 371 | 2 | †Music 372 | 2 |
| †Music 381 | 2 | †Music 382 | 2 |
| Communication 211 | 3 | Music Applied 350 | 0 |
| | 17 | | 14 |
| | | FOURTH YEAR | |
| †Music 449 | 0 | †Music 449 | 0 |
| †Applied Music | 3 | †Applied Music | 3 |
| †Music 421 or 425 | 1 | †Music 421 or 425 | 1 |
| †Music Elective ¹ | 3 | †Music Applied 450 | 1 |
| †Music 414, 416, 417, or 418 | 3 | General Biology 107 | 3 |
| General Biology 106 | 3 | Social Science Elective ² | 3 |
| Social Science Elective ² | 3 | Humanities Elective ³ | 3 |
| | 16 | | 14 |
| Total semester hours required | | | 122-125 ⁴ |

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano 461. The piano faculty may require piano study beyond Music 210.

²To be selected from Anthropology, Political Science, Economics, Geography (except Geography 205), Sociology, or Psychology.

³To be selected from 200-level or higher Foreign Language, Mythology, Physiology, History, Speech Communication, or Literature

⁴Extended Option: Secondary Education Certification. See College of Education section, this catalogue.

†A grade of "C" or better is required in these courses.

CURRICULUM IN MUSIC
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
PIANO CONCENTRATION

| FIRST SEMESTER | | FIRST YEAR | |
|--------------------------------------|-------|--------------------------------------|----------------------|
| | S.H. | SECOND SEMESTER | S.H. |
| †Music 129 | 0 | †Music 129 | 0 |
| †Applied Music 162 | 2 | †Applied Music 163 | 3 |
| †Music 131 or 135 | 1 | †Music 131 or 135 | 1 |
| †Music 111 | 3 | †Music 112 | 3 |
| †Music 217 | 0-2 | †Music 152 | 2 |
| English 101 or 121H | 3 | †Music 357 | 2 |
| Physics 100 | 4 | English 102 or 122H | 3 |
| Orientation 101 | 0-1 | | |
| | 12-15 | | 14 |
| | | SECOND YEAR | |
| †Music 129 | 0 | †Music 129 | 0 |
| † Applied Music 163 | 3 | †Applied Music 163 | 3 |
| †Music 131 or 135 | 1 | †Music 131 or 135 | 1 |
| †Music 211 | 3 | †Music 212 | 3 |
| Math 160 or 161 | 3 | Math 241 | 3 |
| English 230, 231, or 232 | 3 | English 230, 231, or 232 | 3 |
| History 201 or 201H | 3 | Communication 211 | 3 |
| | 16 | | 16 |
| | | THIRD YEAR | |
| †Music 449 | 0 | †Music 449 | 0 |
| † Applied Music 463 | 3 | † Applied Music 463 | 3 |
| †Music 431 or 435 | 1 | †Music 431 or 435 | 1 |
| †Music 440 or 447 | 3 | †Music 446 or 448 | 3 |
| †Music 354 | 3 | †Music 355 | 3 |
| †Music 371 | 2 | †Music 372 | 2 |
| †Music 381 | 2 | †Music 382 | 2 |
| †Music 430 | 1 | †Music Applied 350 | 0 |
| †Music Elective | 1 | †Music 445 | 1 |
| | 16 | | 15 |
| | | FOURTH YEAR | |
| †Music 449 | 0 | †Music 449 | 0 |
| †Applied Music 463 | 3 | †Applied Music 463 | 3 |
| †Music 431 or 435 | 1 | †Music 431 or 435 | 1 |
| †Music Elective ¹ | 3 | †Music Applied 429 | 3 |
| †Music 403 | 2 | †Music 450 | 1 |
| †Music 445 | 1 | General Biology 107 | 3 |
| General Biology 106 | 3 | Social Science Elective ² | 3 |
| Social Science Elective ² | 3 | Humanities Elective ³ | 3 |
| | 16 | | 17 |
| Total semester hours required | | | 122-125 ⁴ |

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹To be selected from 300 and 400 level theory, music history, or music research courses.

²To be selected from Anthropology, Political Science, Economics, Geography (except Geography 205), Sociology, or Psychology.

³To be selected from 200-level or higher Foreign Language, Mythology, Physiology, History, Speech Communication, or Literature.

⁴Extended Option: Secondary Education Certification. See College of Education section, this catalogue.

†A grade of "C" or better is required in these courses.

CURRICULUM IN MUSIC
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
VOCAL CONCENTRATION

| FIRST SEMESTER | S.H. | FIRST YEAR | SECOND SEMESTER | S.H. |
|--------------------------------------|-------|--------------------------------------|--------------------------------------|----------------------|
| †Music 129 | 0 | †Music 129 | †Music 129 | 0 |
| †Applied Music 172 | 2 | †Applied Music 172 | †Applied Music 172 | 2 |
| †Music 131 or 135 | 1 | †Music 131 or 135 | †Music 131 or 135 | 1 |
| †Music 115 | 1 | †Music 119 | †Music 119 | 1 |
| †Music 103 | 1 | †Music 104 | †Music 104 | 1 |
| †Music 111 | 3 | †Music 112 | †Music 112 | 3 |
| †Music 217 | 0-2 | †Music 152 | †Music 152 | 2 |
| English 101 or 121H | 3 | †Music 357 | †Music 357 | 2 |
| Physics 100 | 3 | English 102 or 122H | English 102 or 122H | 3 |
| Orientation 101 | 0-1 | | | |
| | 14-17 | | | 15 |
| | | SECOND YEAR | | |
| †Music 129 | 0 | †Music 129 | †Music 129 | 0 |
| †Applied Music 172 | 2 | †Applied Music 173 | †Applied Music 173 | 3 |
| †Music 131 or 135 | 1 | †Music 131 or 135 | †Music 131 or 135 | 1 |
| †Music 209 | 1 | †Music 120 | †Music 120 | 1 |
| †Music 211 | 3 | †Music 210 | †Music 210 | 1 |
| Math 160 or 161 | 3 | †Music 212 | †Music 212 | 1 |
| English 230, 231, or 232 | 3 | Math 241 | Math 241 | 3 |
| History 201 or 201H | 3 | Foreign Language ⁴ | Foreign Language ⁴ | 3 |
| | 16 | | | 15 |
| | | THIRD YEAR | | |
| †Music 449 | 0 | †Music 449 | †Music 449 | 0 |
| † Applied Music 473 | 3 | †Applied Music 473 | †Applied Music 473 | 3 |
| †Music 431 or 435 | 1 | †Music 431 or 435 | †Music 431 or 435 | 1 |
| †Music 447 | 3 | †Music 448 | †Music 448 | 3 |
| †Music 354 | 3 | †Music 355 | †Music 355 | 3 |
| †Music 381 | 2 | †Music Applied 372 | †Music Applied 372 | 2 |
| Foreign Language ⁴ | 3 | †Music 350 | †Music 350 | 0 |
| | 15 | Foreign Language ⁴ | Foreign Language ⁴ | 3 |
| | | | | 15 |
| | | FOURTH YEAR | | |
| †Music 449 | 0 | †Music 449 | †Music 449 | 0 |
| †Applied Music 473 | 3 | †Applied Music | †Applied Music | 3 |
| †Music 431 or 435 | 1 | †Music 431 or 435 | †Music 431 or 435 | 1 |
| †Music 411 | 3 | †Music Applied 450 | †Music Applied 450 | 1 |
| Foreign Language ⁴ | 3 | †Music 438 | †Music 438 | 2 |
| General Biology 106 | 3 | Music Elective ² | Music Elective ² | 3 |
| Social Science Elective ¹ | 3 | General Biology 107 | General Biology 107 | 3 |
| | 16 | Social Science Elective ¹ | Social Science Elective ¹ | 3 |
| | | | | 16 |
| Total semester hours required | | | | 122-125 ³ |

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹ To be selected from Anthropology, Political Science, Economics, Geography (except Geography 205), Sociology, or Psychology.

² To be selected from 300 and 400-level Theory, Music History, Music Research Courses, or three semesters of Applied Piano 461. The piano faculty may require piano study beyond Music 210.

³ Extended Option: Secondary Education Certification. See College of Education section, this catalogue.

⁴ Languages must be chosen from French, German, or Italian.

†A grade of "C" or better is required in these courses.

THEATRE AND DANCE

Students who are interested in majoring in theatre or dance should major in General Studies with a concentration in either theatre or dance.

MINOR IN THEATRE

Students may acquire a minor in Theatre by completing 21 hours as follows: THEA 131, 231, 234, 333, or 337, 431,432 and three hours of Theatre labs (TLAB).

MINOR IN DANCE

Students not majoring in Kinesiology may elect to minor in Dance by completing 29 hours of dance as specified below:

| | |
|--|-----------------|
| *Dance Techniques (1 credit hour each) | 12 hours |
| DNC 302, 371, 372, 303 | 9 hours |
| DNC 305 | 3 hours |
| **Dance Electives | 5 hours |
| TOTAL | 29 HOURS |

*MUST BE SELECTED FROM DNC 103, 107, 110, 120, 122, 130, 132,140, 162, 205, 207, 210, 220, 230, 233, 240, 320, 330, 340, 350, 431, 451

**MUST BE SELECTED FROM DNC 101,102,201,202,281,404, 460/560, 491,492, 591, 592,