

MASTER OF MUSIC (M.MUS.)

PURPOSES

The purposes of the Department of Music are to:

1. Provide professional preparation in music and teaching.
2. Provide a center of art, scholarship, and research.

ADMISSION REQUIREMENTS

For admission to the Master of Music degree program, an applicant must:

1. Meet all University admission requirements.
2. Demonstrate, by examination, skills and capacities in the following fields:
 - a. Theory-written, aural, and keyboard skills, including proficiency in sight singing and in melodic, harmonic, and rhythmic dictation.
 - b. The history and literature of music and the study of musical form.
 - c. The ability to play piano accompaniments and scores as needed in the work to be pursued.
 - d. Evidence of sufficient technical preparation and musicianship to satisfy demands of graduate study in the fields of applied music. For singers, technical preparation includes diction.
3. Have a Bachelor of Music, Bachelor of Music Education, Bachelor of Arts in Music, or a Bachelor of Science in Music degree.
4. Have performed a Senior Recital to be admitted to the Master of Music in Performance degree program.

To be considered for conditional admission into the Master of Music degree program, a student must:

1. Meet all University admission requirements.
2. Have satisfactorily completed 16 hours of undergraduate music theory and 6 hours of undergraduate music history courses.
3. Complete a successful performance audition.
4. Have performed a Senior Recital for eventual admission into the Master of Music in Performance degree program.

REQUIREMENTS FOR DEGREE

The Master of Music degree is granted with concentration in music theory and in performance.

MUSIC THEORY—Complete thirty-three (33) hours in Music as follows: Eighteen (18) hours of theory (to include Music 661 and 770), six (6) hours of music history and literature (to include Music 641), Music 555, three (3) hours of ensembles (to include Music 643), and three (3) hours of electives.

PERFORMANCE—Complete thirty-six (36) hours of Music as follows: six (6) hours of music theory (to include Music 661), six (6) hours of music history and literature (to include Music 641), Music 555, nine (9) hours of 600-level applied music, Music 642 (a major project and paper related to the graduate recital), three (3) hours of ensembles (to include one [1] hour of Music 643), Music 650, and three (3) hours of Music electives.

Each graduate student is required to enroll in a major ensemble during each semester of full-time registration, and each graduate performance major is required to enroll in the appropriate applied music course during each semester of full-time registration, as per the "Ensemble Experience Requirements" policy detailed in the College of Arts, Humanities, and Social Sciences section of the Catalog (Department of Music and Dramatic Arts). No more than three (3) hours of Music 643 and/or ensemble will be considered within the degree plan, though more may be accumulated as a full-time student.

The candidate's committee may require additional coursework.