

## DEPARTMENT OF VISUAL ARTS

The art curriculum has been planned to help students develop their ability to create images based on their experiences of, and in response to life; to study and transmit cultural heritage; to understand the role of art in society; and to increase critical sensitivity to the art of the present as well as the art of the past.

The program offers courses in studio and art history, in basic, intermediate and advanced levels of understanding. The program is designed for students who seek a B.A. degree and desire a career in Art, as well as for the students who wish to add aesthetic study to their preparation for careers.

The major in Studio Art consists of sixty semester hours Visual Arts, which include twenty-four hours of fundamentals: 111, 112, 151, 152, 153, 231, and 281; twelve to fifteen hours of Art History including 105 and 106; twenty-seven hours of studio courses beyond fundamentals (Twelve hours must be in the same discipline and include Senior Project); and an art elective, either art history or studio. A grade of "C" or better in all Visual Arts courses is required.

### MINORS

A minor program in Art consists of twenty-four semester hours.

Art 105	3 semester hours
Art 106	3 semester hours
Art 111	3 semester hours
Art 112	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 115, 117, 121, 153, 161, 190, 231, 281, or 443	6 semester hours

A minor program in Digital Design consists of twenty-four semester hours.

Art 111	3 semester hours
Art 121	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 161	3 semester hours
Art 261	3 semester hours
Art 361	3 semester hours
Art 461	3 semester hours

It is recommended that students selecting Digital Design as an area of emphasis or as a minor begin the Digital Design sequence, Art 161, in the Fall of their sophomore year.

The student may select independent studies in the core curriculum areas. Departmental honors courses are open to outstanding junior and senior students who follow either the major or minor program in Visual Arts.

### CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER	S.H.	FIRST YEAR SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Orientation 101	0-1	Library Science 102	1
	15-16		16
		SECOND YEAR	
†Art Elective	3	†Art 281	3
†Art 153	3	†Art 231	3
†Art 115, 117, 121, 161, or 190 <sup>1</sup>	3	†Art 215, 217, 221, 261, or 290 <sup>1</sup>	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 160 or 161	3	Mathematics 241 or 162	3
	15	Art 299 Sophomore Review	0
			15
		THIRD YEAR	
†Art Studio (300-400 level)	3	†Art Studio (300-400 level)	3
†Art History (440 or 442)	3	†Art History 443	3
†Art Studio	3	Music 151, Dance 302, or Theatre 131	3
History 101 or 101H or 201 or 201H <sup>2</sup>	3	History 102 or 102H or 202 or 202H <sup>2</sup>	3
Natural Science <sup>3</sup>	3	Natural Science <sup>3</sup>	3
	15		15
		FOURTH YEAR	
†Senior Project (400 level studio) <sup>4</sup>	3	†Art Studio	3
†Art Studio or Art History (300-400 level)	3	Humanities Elective (200+ level) <sup>6</sup>	3
Communication 211	3	Social Science Elective <sup>5</sup>	3

Social Science Elective <sup>5</sup>	3	Elective (200+ level)	3
Natural Science	3	†Art Studio	3
†Art 492	1	Art 499 Thesis Exhibition	1
	16		16
Total semester hours required			123-124

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

<sup>1</sup>A two-semester sequence is required in a studio area other than that of the concentration.

<sup>2</sup>Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>3</sup>Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>4</sup>Must have nine hours in area of concentration before attempting Senior Project.

<sup>5</sup>Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

<sup>6</sup>To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

†A grade of "C" or better is required in these courses.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides of these works, which will be retained by the department.

## HONORS DIPLOMA IN VISUAL ARTS

For the Honors Diploma in Visual Arts, majors must complete the following requirements:

English 121H <sup>1</sup>	3 hours
English 122H <sup>2</sup>	3 hours
History 101H <sup>3</sup>	3 hours
History 102H <sup>4</sup>	3 hours
English 291H, English 292H, History 201H, History 202H, Econ 201H, GBIO 151H, Math 161H, Honors 191, Honors 311, Honors 312, Honors 313, or Honors 314	3 hours
Foreign Language 201	3 hours
Foreign Language 202	3 hours
Art 395 <sup>6</sup> , 491, and 495 <sup>5</sup>	9 hours
Honors 300 Senior Thesis <sup>6</sup>	1 hour
Total	31 hours

<sup>1</sup>English 121H can be substituted for English 101.

<sup>2</sup>English 122H can be substituted for English 102.

<sup>3</sup>History 101H can be substituted for History 201.

<sup>4</sup>History 102H can be substituted for History 202.

<sup>5</sup>Must be taken with an Honors Option Form on file.

<sup>6</sup>The domain in which the student will complete the thesis project and the student's participation in the OSCAR program, service learning, internship, or international experience will be determined during the student's enrollment in Art 395.

## CURRICULUM IN ART

### LEADING TO THE DEGREE OF BACHELOR OF ARTS DIGITAL DESIGN CONCENTRATION

FIRST SEMESTER	S.H.	FIRST YEAR SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Orientation 101	0-1	Library Science 102	1
	15-16		16
		SECOND YEAR	
†Art 160 Digital Typographics	3	†Art 261 Digital Print Design 2	3
†Art 161 Digital Print Design 1	3	†Art 231	3
†Art 251	3	†Art 281	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 160 or 161	3	Mathematics 241 or 162	3
	15	Art 299 Sophomore Review	0
			15
		THIRD YEAR	
†Art 361 Digital Print Design 3	3	†Art 362 Digital Motion Typographics	3
†Art History (300-400 level)	3	†Art History (300-400 level)	3
†Art Elective	3	Music 151, Dance 302, or Theatre 131	3
History 101 or 101H or 201 or 201H <sup>2</sup>	3	History 102 or 102H or 202 or 202H <sup>2</sup>	3
Natural Science <sup>3</sup>	3	Natural Science <sup>3</sup>	3
	15		15
		FOURTH YEAR	

†Art 459 Digital Internet Design	3	†Art 460 Dig. Interactive and Environ. Design	3
† Humanities Elective (200+ level) <sup>6</sup>	3	†Art 461 Senior Projects: Digital Design	3
Communication 211	3	†Art 466 Internship: Digital Design	3
Social Science Elective <sup>5</sup>	3	Elective (200+ level)	3
Natural Science	3	Social Science Elective <sup>5</sup>	3
	15		15
Total semester hours required			121-122

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

<sup>1</sup>A two-semester sequence is required in a studio area other than that of the concentration.

<sup>2</sup>Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>3</sup>Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>4</sup>Must have nine hours in area of concentration before attempting Senior Project.

<sup>5</sup>Sociology, Psychology, Political Science, Social Work 321, Anthropology and Geography with the exception of Geography 205.

<sup>6</sup>To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

†A grade of "C" or better is required in these courses.

### CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS DIGITAL ART CONCENTRATION

FIRST SEMESTER	S.H.	FIRST YEAR SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Orientation 101	0-1	Library Science 102	1
	15-16		16
		SECOND YEAR	
†Art 190	3	†Art 281	3
†Art 153	3	†Art 231	3
†Art 122	3	†Art 290	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 160 or 161	3	Mathematics 241 or 162	3
	15	Art 299 Sophomore Review	0
			15
		THIRD YEAR	
†Art 390	3	†Art Studio	3
†Art History (440 or 442)	3	†Art History 443	3
†Art Studio (100 level)	3	†Art Studio	3
History 101 or 101H or 201 or 201H <sup>2</sup>	3	History 102 or 102H or 202 or 202H <sup>2</sup>	3
Natural Science <sup>3</sup>	3	Natural Science <sup>3</sup>	3
	15		15
		FOURTH YEAR	
†Art 393, 394, or 396	3	†Art 490	3
†Art Studio or Art History (300-400 level)	3	Humanities Elective (200+ level) <sup>6</sup>	3
Communication 211	3	Social Science Elective <sup>5</sup>	3
Social Science Elective <sup>5</sup>	3	Elective (200+ level)	3
Natural Science	3	†Art Studio	3
†Art 492	1	†Art 499 Thesis Exhibition	1
	15		16
Total semester hours required			123-124

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

<sup>1</sup>A two-semester sequence is required in a studio area other than that of the concentration.

<sup>2</sup>Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>3</sup>Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>4</sup>Must have nine hours in area of concentration before attempting Senior Project.

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