DEPARTMENT OF VISUAL ARTS

The art curriculum has been planned to help students develop their ability to create images based on their experiences of, and in response to life; to study and transmit cultural heritage; to understand the role of art in society; and to increase critical sensitivity to the art of the present as well as the art of the past.

The program offers courses in studio and art history, in basic, intermediate and advanced levels of understanding. The program is designed for students who seek a B.A. degree and desire a career in Art, as well as for the students who wish to add aesthetic study to their preparation for careers.

The major in Studio Art consists of sixty-five semester hours Visual Arts, which include twenty-four hours of core courses: 111, 112, 151, 152, 153, 231, and 281; twelve to fifteen hours of Art History including 105 and 106; twenty-seven hours of studio courses beyond the core courses (Twelve hours must be in the same discipline and include Senior Project); and an art elective, either art history or studio. A grade of "C" or better in all Visual Arts courses is required.

MINORS

WIINORS	
A minor program in Art consists of twenty-four semester hours.	
Art 105	3 semester hours
Art 106	3 semester hours
Art 111	3 semester hours
Art 112	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 115, 117, 121, 153, 161, 190, 231, 281, or 443	6 semester hours
A minor program in Digital Design consists of twenty-four semester hours. Art 111	
Art 151	3 semester hours
Art 152	3 semester hours
Art 161	3 semester hours
Art 261	3 semester hours
Art 361	3 semester hours
Art 461	3 semester hours

It is recommended that students selecting Digital Design as an area of emphasis or as a minor begin the Digital Design sequence, Art 161, in the Fall of their sophomore year.

The student may select independent studies in the core curriculum areas. Departmental honors courses are open to outstanding junior and senior students who follow either the major or minor program in Visual Arts.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST YEAR				
FIRST SEMESTER S.H.	SECOND SEMESTER S.H.			
†Art 1113	†Art 1123			
†Art 1513	†Art 1523			
†Art 105	†Art 1063			
English 101 or 121H	English 102 or 122H3			
Foreign Language 1013	Foreign Language 1023			
Southeastern 1010-3	Library Science 1021			
15-18	16			
SECOND YEAR				
†Art Elective3	†Art 2813			
†Art 1533	†Art 2313			

†Art 115, 117, 121, 161, or 190 ¹	†Art 215, 217, 221, 261, or 290 ¹ 3
English 230, 231 or 232	English 230, 231, or 2323
Mathematics 161 ⁷	Mathematics 241 or 1623
	Art 299 Sophomore Review0
	1
15	15
THIRD	YEAR
†Art Studio3	†Art Studio3
†Art History (440 or 442)3	†Art History 4433
†Art Studio3	Music 151 or Theatre 1313
History 101 or 101H or 201 or 201H ² 3	History 102 or 102H or 202 or 202H ² 3
Natural Science ³	Natural Science ³
13	13
FOURTH	i Year
†Senior Project (400 level studio) ⁴ 3	†Art Studio (300-400level)3
†Art Studio or Art History (300-400 level) 3	†Art Studio (300-400level)3
Communication 211	Social Science Elective ⁵ 3
Social Science Elective ⁵	Elective (200+ level)3
Natural Science	Humanities Elective (200+ level) ⁶ 3
†Art 492 1	Art 499 Thesis Exhibition1
16	16
Total semester hours required	123-126
Total semester nours required	123-120

HONORS DIPLOMA IN VISUAL ARTS

For the Honors Diploma in Visual Arts, majors must complete the follo	wing requirements:
English 121H ¹	3 hours
English 122H ²	3 hours
History 101H ³	
History 102H ⁴	
English 291H, English 292H, History 201H, History 202H,	
Econ 201H, GBIO 151H, Math 161H, Honors 191, Honors 311,	
Honors 312, Honors 313, or Honors 314	3 hours
Foreign Language 201	3 hours
Foreign Language 202	3 hours
Art 395 ⁶ , 491, and 495 ⁵	9 hours
Honors 300 Senior Thesis ⁶	1 hour

¹A two-semester sequence (beyond the core courses) is required in a studio area other than that of the concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

 $[\]dagger A$ grade of "C" or better is required in these courses.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

Total 31 hours

AREAS OF EMPHASIS AND AREAS OF CONCENTRATION

The Bachelor of Arts in Visual Arts degree offers areas of concentration and areas of emphasis-each supervised by a specific faculty member. All Visual Art students are required to take (at minimum) a series of four studio courses beyond the required foundation core within one area of emphasis (including Senior Projects).

Concentrations are more extensive studies in a specific area and are designed to give students the opportunity for greater depth and breadth of knowledge within one area of study. Requirements for individual concentrations are listed in the following pages of this catalogue. Students should meet with the designated faculty member/s for advising and guidance within their area of interest.

Students are required to pass Art 299 (Sophomore Review) prior to declaring an area of emphasis or concentration.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS ART HISTORY CONCENTRATION

FIRST YEAR FIRST SEMESTER SECOND SEMESTER †Art 1123 †Art 1113 †Art 1513 †Art 1523 History 1023 Southeastern 1010-3 Library Science 1021 15-18 16 SECOND YEAR †Art 2313 Foreign Language 102 (Fren/Germ)3 Foreign Language 101(Fren/Germ)3 Art 299 Sophomore Review.....0 15 15 THIRD YEAR †Art 1223 †Art Studio¹.....3 Foreign Language 202 (Fren/Germ)3 Foreign Language 201 (Fren/Germ)......3 Math 241 or 162......3 Social Science⁴3

¹English 121H can be substituted for English 101.

²English 122H can be substituted for English 102.

³History 101H can be substituted for History 201.

⁴History 102H can be substituted for History 202.

⁵Must be taken with an Honors Option Form on file.

⁶The domain in which the student will complete the thesis project and the student's participation, service learning, internship, or international experience will be determined during the student's enrollment in Art 395.

FOURTH YEAR

†Art 443	3	†Art 444	3
†Music 151 or Theatre 131	3	†Art History/Studio Elective	3
Elective (200+)	3	†Art 449 ³	3
Natural Science ²	3	†Art 492	1
Humanities Elective ⁵	3	Natural Science ²	3
		Social Science Elective	3
_			
	15		16

Total semester hours required

122-125

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

⁴Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁶Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS CERAMICS CONCENTRATION

FIRST YEAR

†Art 1513	†Art 152	3
†Art 105	†Art 106	3
English 101 or 121H	English 102 or 122H	3
Foreign Language 101	Foreign Language 102	
Southeastern 1010-3	Library Science 102	1
15-18		16
SECON	ND YEAR	
†Art 1153	†Art 215	3
†Art 1533	†Art 231	
Communication 211	†Art 281	3
English 230, 231 or 232	English 230, 231, or 232	
Mathematics 161 ⁷	Mathematics 241 or 162	
	Art 299 Sophomore Review	0
15		15
THIR	D YEAR	
†Art 315	†Art 315	3
1110 515		

¹A two-semester sequence (beyond the core course) is required in a studio area other than that of the area of emphasis or concentration.

²Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

³Must have nine hours in area of concentration before attempting Senior Project.

†Art Studio ¹ 3	†Art Studio ¹ 3
History 101 or 101H or 201 or 201H ² 3	History 102 or 102H or 202 or 202H ² 3
Natural Science ³	Natural Science ³
15	15
FOURTH	i Year
†Art 415 ⁴ 3	†Art 415 ⁴ 3
†Art 4921	†Art Studio3
†Art Studio or Art History (300-400 level) 3	Social Science Elective ⁵ 3
Music 151 or Theatre 131	Elective (200+ level)3
Social Science Elective ⁵	Humanities Elective (200+ level) ⁶ 3
Natural Science	†Art 499 Thesis Exhibition1
16	16
Total semester hours required	123-126

FIRST SEMESTER

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS DIGITAL DESIGN CONCENTRATION

FIRST YEAR

SECOND SEMESTER

S.H.

S.H.

†Art 1113	†Art 1123		
†Art 1513	†Art 1523		
†Art 1053	†Art 1063		
English 101 or 121H	English 102 or 122H3		
Foreign Language 1013	Foreign Language 1023		
Southeastern 1010-3	Library Science 1021		
15-18	16		
~			
SECOND YEAR			
†Art 160 Digital Typographics3	†Art 261 Digital Print Design 23		
†Art 161 Digital Print Design 1	†Art 2313		
†Art 1533	†Art 2813		
English 230, 231 or 2323	English 230, 231, or 2323		
Mathematics 161 ⁷	Mathematics 241 or 1623		
	Art 299 Sophomore Review0		

¹A two-semester sequence (beyond the core course) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

[†]A grade of "C" or better is required in these courses.

15 15

YEAR
†Art 345 or 300-400 level Art History3
†Art Studio ¹ 3
Music 151 or Theatre 1313
History 102 or 102H or 202 or 202H ² 3
Natural Science ³
15
ı Year
†Art 461 Senior Projects: Digital Design3
†Art 466 Internship: Digital Design3
†Art 499 Senior Thesis1
Elective (200+ level)3
Social Science Elective ⁵ 3
Communication 2113
16
122-125

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS DIGITAL ART CONCENTRATION

FIRST YEAR

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Southeastern 101	0-3	Library Science 102	1
	15-18		16
	SECON	D YEAR	
†Art 190	3	†Art 281	3
†Art 153	3	†Art 231	3

¹A two-semester sequence (beyond core courses) is required in a studio area other than that of the emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

[†]A grade of "C" or better is required in these courses.

†Art 1223	†Art 2903
English 230, 231 or 2323	English 230, 231, or 2323
Mathematics 161 ⁷	Mathematics 241 or 162
	Art 299 Sophomore Review0
15	15
THIRD	YEAR
†Art 3903	†Art 393, 394, or 3963
†Art History 443	†Art 347 or Art History (300-400 level)3
†Art Studio ¹ 3	†Art Studio ¹ 3
History 101 or 101H or 201 or 201H ² 3	History 102 or 102H or 202 or 202H ² 3
Natural Science ³	Natural Science ³ 3
15	15
FOURTH	I YEAR
†Art 490 ⁴ 3	†Art Studio3
†Art Studio or Art History (300-400 level) 3	Humanities Elective (200+ level) ⁶ 3
Communication 211	Social Science Elective ⁵ 3
Social Science Elective ⁵	Elective (200+ level)
Natural Science	Music 151 or Theatre 1313
†Art 492 1	†Art 499 Thesis Exhibition1
16	16
Total semester hours required	123-126

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS DRAWING AND PAINTING CONCENTRATION

FIRST YEAR

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3
Foreign Language 101	3	Foreign Language 102	3
Southeastern 101	0-3		

15-18 16

¹A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

[†]A grade of "C" or better is required in these courses.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

SECOND YEAR

†Art 2813	†Art 2883
†Art 153	†Art 2313
†Art Studio ¹	†Art Studio ¹ 3
English 230, 231 or 2323	English 230, 231, or 2323
Mathematics 161 ⁷	Mathematics 241 or 1623
	Art 299 Sophomore Review0
15	15
THIRD	YEAR
†Art 3833	†Art Studio 388 or Art Studio Elective3
†Art 3113	†Art 3843
†Art History 4433	†Art History (400 level)3
History 101 or 101H or 201 or 201H ² 3	History 102 or 102H or 202 or 202H ² 3
Natural Science ³	Natural Science ³
15	15
Fourt	H YEAR
†Art 411 ⁴ 3	†Art 483 ⁴ 3
†Art 4921	†Art 4991
Music 151 or Theatre 131	Social Science Elective ⁵
Social Science Elective ⁵	†Art Studio or Art History (300-400 level)3
Elective (200+ level)	Humanities Elective (200+ level) ⁶ 3
Natural Science	Communication 2113
16	16

 $Southeastern\ 101\ is\ not\ required\ of\ transfer\ or\ readmitted\ Southeastern\ students\ with\ 30\ hours\ or\ more.$

123-126

Total semester hours required

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS PHOTOGRAPHY CONCENTRATION

FIRST YEAR

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H	3	English 102 or 122H	3

¹A two-semester sequence (beyond the core course) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

[†]A grade of "C" or better is required in these courses.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

Foreign Language 101	Foreign Language 1023		
Southeastern 1010-3	Library Science 1021		
15-18	16		
SECONI	O YEAR		
†Art 1223	†Art 1213		
†Art 1533	†Art 2313		
Comm 2113	†Art 2813		
English 230, 231 or 2323	English 230, 231, or 2323		
Mathematics 161 ⁷	Mathematics 241 or 1623		
	Art 299 Sophomore Review0		
15			
13	13		
THIRD	YEAR		
†Art 2213	†Art 3213		
†Art History 4433	†Art 347 or Art History (300-400 level)3		
†Art Studio ¹ 3	†Art Studio ¹ 3		
History 101 or 101H or 201 or 201H ² 3	History 102 or 102H or 202 or 202H ²		
Natural Science ³	Natural Science ³		
15			
Fourti	H YEAR		
†Art 421 ⁴ 3	†Art 421 ⁴ 3		
†Art Studio or Art History (300-400 level) 3	Social Science Elective ⁵ 3		
	Boeing Belefier Elective IIII		
Mus 151 or Thea 131	Elective (200+ level)		
Mus 151 or Thea 131			

†Art 492 1	†Art 499 Thesis Exhibition1
16	16
Total semester hours required	123-126

†A grade of "C" or better is required in these courses.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS PRINTMAKING CONCENTRATION

FIRST YEAR S.H. SECOND SEMESTER FIRST SEMESTER †Art 1123 †Art 1513 †Art 1523 †Art 1063 English 102 or 122H3 Foreign Language 1023 Southeastern 1010-3 Library Science 1021 15-18 16 SECOND YEAR †Art 217......3 †Art 1173 †Art 1533 †Art 2313 †Art 2813 English 230, 231, or 2323 Art 299 Sophomore Review......0 15 15 THIRD YEAR †Art 3173 †Art History (300-400 level)......3 †Art Studio¹3 †Art Studio¹......3 History 101 or 101H or 201 or 201H²......3 History 102 or 102H or 202 or 202H²......3 Natural Science³3 15 FOURTH YEAR

¹A two-semester sequence (beyond the core courses) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

†Art Studio or Art History (300-400 level) 3	†Art Studio3
Music 151 or Theatre 131	Social Science Elective ⁵ 3
Social Science Elective ⁵	Elective (200+ level)3
Natural Science	Humanities Elective (200+level) ⁶ 3
†Art 492 1	Art 499 Thesis Exhibition1
16	16
Total semester hours required	123-126

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS SCULPTURE CONCENTRATION

FIRST YEAR FIRST SEMESTER SECOND SEMESTER †Art 1123 †Art 1113 †Art 1063 English 101 or 121H......3 English 102 or 122H3 Foreign Language 1023 Southeastern 1010-3 Library Science 1021 15-18 16 SECOND YEAR †Art 2313 †Art 2813 †Art Studio¹3 Communication 2113 Music 151 or Theatre 1313 English 230, 231, or 2323 Art 299 Sophomore Review......0 15 15 THIRD YEAR †Art 3343 †Art History 4433 †Art History (300-400 level)......3 †Art 393.....3 History 101 or 101H or 201 or 201H²......3 History 102 or 102H or 202 or 202H²......3 Natural Science³3

¹A two-semester sequence (beyond the core courses) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

[†]A grade of "C" or better is required in these courses.

Total semester hours required

123-126

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹A two-semester sequence (beyond the core course) is required in a studio area other than that of the area of emphasis or concentration.

²Must be in a two-semester sequence (i.e. 101-102 or 201-202).

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Must have nine hours in area of concentration before attempting Senior Project.

⁵Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁶To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁷Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

[†]A grade of "C" or better is required in these courses.

All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.