

HONORS PROGRAM

Director: Kent Neuerburg

HONORS (HONR)

191. Interdisciplinary Arts. Credit 3 hours. Prerequisite: Active status in the University Honors Program; or a minimum ACT composite of 20 for non-Honors students with less than 12 hours; or a minimum cumulative GPA of 2.75 for non-Honors students with 12 hours or more. The course emphasizes processes of both artistic creation and critical analysis in dance, drama, music, and the visual arts. It can be used to satisfy a 3-hour arts requirement in most curricula.

300. Senior Thesis. Credit 1 hour. Prerequisite: Completion the previous semester of a thesis project in a 300-400 level 3-hour Independent Study or other course in the student's major approved by the student's Department Head and the Honors Director. Limited to Honors students, Senior Thesis is a required course for an Honors Diploma. Each student pursuing an honors diploma must confer with the Honors Director in the junior year for approval of a thesis course to take in the fall semester of the senior year. Senior Thesis is a public forum scheduled in the spring for presentation of thesis projects completed the previous semester. On dates assigned by the Honors Director, students present results of their thesis projects and attend presentations by other honors students.

311. Ideas in Conflict I: Ancient and Classical. Credit 3 hours. Prerequisite: Sophomore standing with 2.75 or higher GPA; consent of the instructor for students with lower than 2.75 GPA. An interdisciplinary seminar for Honors and non-Honors students. Through reading, discussion, and oral reports students examine world-transforming debates found in texts of rhetoric, literature, and moral and political philosophy in the Greek, Roman, and Biblical eras. Concepts and language having to do with justice understood as a human virtue and a condition for social harmony are a primary emphasis of this course. HONR 311 may be substituted for a 100-300 communication course with approval of the Head of the Department in which a student is majoring; or it may be used to satisfy a "Humanities," "Social Studies," or "Social Science" elective in any curriculum.

312. Ideas in Conflict II: Medieval and Renaissance. Credit 3 hours. An interdisciplinary seminar for Honors and non-Honors students. Prerequisite: Sophomore standing with 2.75 GPA. Through reading, discussion, and oral reports students examine world transforming debates found in texts of philosophy, theology, politics, and foundations of science in the medieval through early modern eras. Concepts of nature understood in ethical, political, and scientific terms are a primary emphasis of this course. HONR 312 may be substituted for a 300-400 level philosophy course with approval of the Head of the Department in which the student is majoring; or it may be used to satisfy a "Humanities," "Social Studies," or "Social Science" elective in any curriculum.

313. Ideas in Conflict III: Enlightenment and Romantic. Credit 3 hours. An interdisciplinary seminar for Honors and non-Honors students. Prerequisite: Sophomore standing with a 2.75 or higher GPA; consent of the instructor for students with lower than 2.75 GPA. Through reading, discussion, and oral reports students examine world-transforming debates found in texts of political philosophy, history of ideas, literature, and theory of education. Ideas and terminology having to do with political right, social obligation, and individual development and responsibility are a primary emphasis of this course. HONR 313 may be substituted for a 200-400 political science course with approval of the Head of the Department in which the student is majoring; or it may be used to satisfy a "Humanities," "Social Studies," or "Social Science"

314. Ideas in Conflict IV: Twentieth Century. Credit 3 hours. An interdisciplinary seminar for Honors and non-Honors students. Prerequisite: Sophomore standing with 2.75 or higher GPA; consent of the instructor for students with lower than 2.75 GPA. Through reading, discussion, and oral reports students examine world-transforming debates found in texts of psychology, philosophy, science, and literature of major significance in our own time. Concepts of the human psyche as a native endowment and a product of culture are a primary emphasis of this course. HONR 314 may be substituted for a psychology course with approval of the Head of the Department in which the student is majoring; or it may be used to satisfy a "Humanities," "Social Studies;" or "Social Science" elective in any curriculum.

411H. Interdisciplinary Independent Study. Credit 3 hours. Prerequisite: Active status in the University Honors Program or, for non-Honors students, a minimum cumulative GPA of 2.75. A student pursues independent study of an interdisciplinary topic under the guidance of one or more professors. Advance approval by the professor(s) is required. The course topic must not duplicate existing departmental Independent Study courses. A student may take no more than 9 hours for credit in 300 and 400-level Honors interdisciplinary courses.