

FRENCH (FREN)

101. Elementary French I. Credit 3 hours. The beginning course for students with no knowledge of French. All appropriate elements of basic language learning are utilized for the purpose of providing a foundation in the language and culture of the countries where French is spoken. Class work supplemented by aural-oral drill in the language laboratory. Offered as the first of four sequential courses (101, 102, 201, 202) designed to provide an overall desired proficiency.

102. Elementary French II. Credit 3 hours. Prerequisite: French 101 or equivalent. Continuation of French 101.

201. Intermediate French I. Credit 3 hours. Prerequisite: French 101, 102 or equivalent. Completion and review of basic elements of grammar. Introduction of reading material of moderate difficulty.

202. Intermediate French II. Credit 3 hours. Prerequisite: French 101, 102, 201 or equivalent. A course with emphasis on proficiency in reading and continuation of grammar review.

303. French Textual Commentary. Credit 3 hours. Prerequisites: French 202 or equivalent. Course designed to enhance speaking and writing skills in French after completing basic language sequence. Required for all French majors.

310. Advanced French Conversation. Credit 3 hours. Prerequisite: French 101, 102, 201, 202 or equivalent. A required course for French majors. An intensive exploration of the process of conversation. Examines vocabulary development, pronunciation, fluency, and other related issues. Course may be repeated once for credit as an elective.

311/511. Advanced French Grammar. Credit 3 hours. Prerequisite: French 101, 102, 201, 202 or equivalent. A required course for French majors. Intensive study of grammar and syntax. Recommended also for students with a minor concentration in French and for others who wish to improve their language skills.

312/512. Advanced French Composition and Syntax. Credit 3 hours. Prerequisite: French 101, 102, 201, 202 or equivalent. A required course for French majors. Descriptive and narrative compositions in French with emphasis on syntax and verb forms. Effective writing of letters and short reports will be stressed to develop business skills. Recommended also for students with minor concentration in French and for others who wish to improve their language skills.

314/514. French Culture and Civilization. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A required course for French majors. Geography, history, literature, art, music, educational system, economy, etc. of the French people. Recommended also for students with a minor concentration in French and for others interested in the culture of France. This course cannot be used to fulfill the foreign language requirement.

319. Advanced French Phonetics. Credit 3 hours. Prerequisites: French 101, 102, 201, 202 or equivalent. A required course for French majors. An introduction to the phonetic system of the French language with practice in the language laboratory. Recommended for students with a minor in French and for others who wish to perfect their oral language skills.

320. Introduction to Literature in French. Credit 3 hours. Prerequisite: French 303. A required course for French majors. An introduction to the interpretation of literary texts written in French. Includes a discussion of genres, artistic periods, literary styles and concepts of literary theory.

324. Francophone Culture and Civilization. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A required course for French majors. A survey course of the geography, history, literature, art, music and general aspects of culture in the various French speaking countries throughout Africa, Asia and Americas. A special component will be dedicated to Louisiana French studies. A required course for the minor in Francophone & Creole Studies.

325. Literature of France. Credit 3 hours. Prerequisite: French 320. A required course for French majors. A survey of French literature. Develops reading and analytical skills in French and explores different theoretical approaches to the texts.

326. Francophone Literature. Credit 3 hours. Prerequisite: French 320. This course is a survey of Francophone literature from the nineteenth century, when the concept of Francophone literature emerged, until today. It exposes students to different literary movements and styles in the Francophone world and explores varied theoretical approaches to the notion of text.

329. French for Business and International Trade. Credit 3 hours. Prerequisite: French 202 or equivalent. This course develops language skills that focus on the communicative use of French in a business context. The importance of understanding cross-cultural differences is stressed in order to successfully conduct business in the francophone world. Using role-play situations and authentic documents, students build business French vocabulary while perfecting oral and written command of French.

370. Studies in French Cinema. Credit 3 hours. Taught in English, with a French language option for majors or minors. Themes in French film from the Thirties.

423. Special Topics in French and Francophone Studies. Credit 3 hours. Prerequisite: French 320. A required course for French majors. A special topics course that offers a detailed analysis of a particular genre, movement, author, or topic. May be repeated for credit as topics vary.