

ITALIAN (ITAL)

101. Elementary Italian I. Credit 3 hours. The beginning course for students with no knowledge of Italian. All appropriate elements of basic language learning are utilized for the purpose of providing a foundation in the language and culture of Italy. Classwork supplemented by aural-oral drill in the language laboratory. Offered as the first of four sequential courses (101, 102, 201, 202) designed to provide an overall desired proficiency.

102. Elementary Italian II. Credit 3 hours. Prerequisite: Italian 101 or equivalent. Continuation of Italian 101.

201. Intermediate Italian I. Credit 3 hours. Prerequisite: Italian 102 or equivalent. Completion and review of basic elements of grammar. Introduction of reading material of moderate difficulty.

202. Intermediate Italian II. Credit 3 hours. Prerequisite: Italian 201 or equivalent. A course with emphasis on proficiency in reading and continuation of grammar review.

213. Art and Literature in the Italian Renaissance. Credit 3 hours. A study of the art and literature of the Italian Renaissance with emphasis on Leonardo da Vinci and Michelangelo Buonarroti. Taught in English.

311. Advanced Italian Grammar. Credit 3 hours. Prerequisite: Italian 202 or equivalent. Intensive study of grammar. Recommended for students with a minor in Italian and for others who wish to perfect their language skills.

312. Advanced Italian Composition and Syntax. Credit 3 hours. Prerequisite: Italian 202 or equivalent. Descriptive and narrative compositions in Italian with emphasis on syntax and verb forms. Effective writing of letters and short reports will be stressed to develop business skills. Recommended for students with a minor in Italian and for others who wish to improve their language skills.

332/532. Advanced Italian Conversation. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. Exercise in speaking Italian based on the intensive study of model conversation of specialized subjects.

371. Studies of the Italian Cinema. Credit 3 hours. The Italian cinema from the mid-40's to the present. A close analysis of the evolution of cinema in Italy with emphasis on the films and the strategies used by the director to tell a particular story as well as to portray aspects about Italian culture.

381/581. Italian Civilization. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. Geography, history, literature, art, music, educational systems, economy of Italy. The introduction of culture and civilization of Italy. This course cannot be used to fulfill the foreign language requirement.

423. Special Topics in Italian Studies. Credit 3 hours. Prerequisite: Ital 202 or permission of Department Head. A special topics course that offers a detailed analysis of a particular genre, movement, author, or topic. May be repeated twice for credit as topics vary.