

## SPANISH (SPAN)

**101. Elementary Spanish I.** Credit 3 hours. The beginning course for students with no knowledge of Spanish. All appropriate elements of basic language learning are utilized for the purpose of providing a foundation in the language and culture of the countries where Spanish is spoken. Classwork supplemented by aural-oral drill in the language laboratory. Offered as the first of four sequential courses (101, 102, 201, 202) designed to provide an overall desired proficiency.

**102. Elementary Spanish II.** Credit 3 hours. Prerequisite: Spanish 101 or equivalent. Continuation of Spanish 101.

**201. Intermediate Spanish I.** Credit 3 hours. Prerequisite: Spanish 101, 102 or equivalent. Completion and review of basic elements of grammar. Introduction to reading material of moderate difficulty.

**202. Intermediate Spanish II.** Credit 3 hours. Prerequisite: Spanish 101, 102, 201 or equivalent. A course with emphasis on proficiency in reading and continuation of grammar review.

**303. Spanish Textual Commentary.** Credit 3 hours. Prerequisites: Spanish 202 or equivalent. Course designed to enhance speaking and writing skills in Spanish after completing basic language sequence. Required for all Spanish majors.

**310. Advanced Spanish Conversation.** Credit 3 hours. Prerequisite: Spanish 101, 102, 201, 202 or equivalent. A required course for Spanish majors. An intensive exploration of the process of conversation. Examines vocabulary development, pronunciation, fluency, and other related issues. Course may be repeated once as credit as an elective.

**311/511. Advanced Spanish Grammar.** Credit 3 hours. Prerequisite: Spanish 101, 102, 201, 202 or equivalent. A required course for Spanish majors. Intensive study of grammar and syntax. Recommended also for students with a minor concentration in Spanish and for others who wish to improve their language skills.

**312/512. Advanced Spanish Composition and Syntax.** Credit 3 hours. Prerequisite: Spanish 101, 102, 201, 202 or equivalent. A required course for Spanish majors. Descriptive and narrative compositions in Spanish with emphasis on syntax and verb forms. Effective writing of letters and short reports will be stressed to develop business skills. Recommended also for students with minor concentration in Spanish and for others who wish to improve their language skills.

**314/514. Hispanic Civilization.** Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A required course for Spanish majors. Geography, history, literature, art, music, educational system, economy, etc. of Spain and Latin America. Recommended also for students with a minor concentration in Spanish and for others interested in Hispanic culture. This course cannot be used to fulfill the foreign language requirement.

**319. Advanced Spanish Phonetics.** Credit 3 hours. Prerequisites: Spanish 101, 102, 201, 202 or equivalent. A required course for Spanish majors. An introduction to the phonetic system of the Spanish language with practice in the language laboratory. Recommended for students with a minor in Spanish and for others who wish to perfect their oral language skills.

**320. Introduction to Literature in Spanish.** Credit 3 hours. Prerequisite: Spanish 303. A required course for Spanish majors. An introduction to the interpretation of literary texts written in Spanish. Includes a discussion of genres, artistic periods, literary styles and concepts of literary theory.

**324. Latin American Culture and Civilization.** Credit 3 hours. Prerequisite: Spanish 202 or permission of the Department Head. A course recommended for Spanish majors or minors. A survey course of the geography, history, literature, art, music, and general aspects of culture in the various countries of Latin America, reflecting the early contributions of the indigenous peoples and their interaction with the Hispanic culture since the Spanish arrived.

**325. Literature of Spain.** Credit 3 hours. Prerequisite: Spanish 320. A required course for Spanish majors. A survey of Spanish literature from the early "jarchas" through the twentieth century. Develops reading and analytical skills in Spanish and explores different theoretical approaches to the texts.

**326. Latin American Literature.** Credit 3 hours. Prerequisite: Spanish 320. A required course for Spanish majors. A survey of Latin American literature from the pre-Hispanic era through the twentieth century. Develops reading and analytical skills in Spanish and explores different theoretical approaches to texts.

**329. Spanish for Business and International Trade.** Credit 3 hours. Prerequisite: Spanish 101, 102, 201, 202 or equivalent. The course seeks to develop students' ability to use Spanish to conduct business. As such it is a course in language for special purposes. Within the context of an intensive grammar review and the development of greater cross-cultural awareness, it will develop the following language skills: speaking, listening comprehension, reading, writing, translation/interpretation.

**330. Spanish for Translation.** Credit 3 hours. Prerequisite: Spanish 202 or equivalent. The course's aim is to develop useful translation skills. Dialogue examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation.

**370. Studies in Hispanic Cinema.** Credit 3. hours. The Cinema of Spain and Latin America. Topics may include cinematic representation of dictatorships in Latin America; Hispanic women; Spanish literature in film; a comparative analysis of literary works and cinematic adaptations; cinema as a reflection of changes in Spanish and Latin American Society; Spanish and Latin America history in films and documentaries; and a study of the work of specific directors. Taught in English. May be repeated once as topics vary.

**423. Special Topics in Hispanic Studies.** Credit 3 hours. Prerequisite: Spanish 320. A required course for Spanish majors. A special topics course that offers a detailed analysis of a particular genre, movement, author, or topic. May be repeated for credit as topics vary.