

APPLIED MUSIC (MUSA)

Applied courses are identified by 3-digit sequences, each digit coded for content. First digits are 1 for freshman and sophomore level courses, 4 for junior and senior levels, 5 for graduate level electives, and 6 for graduate level degree credit. The middle digit indicates the applied area: Brass 2, Woodwind 3, Percussion 4, Strings 5, Keyboard 6, and Voice 7. All courses may be repeated as necessary to fit curricula. An examining board of appropriate faculty members in each applied area (voice, keyboard or other instruments) will determine the eligibility of a student in the respective area to register for the succeeding applied music course carrying more than one credit hour. A maximum of one three-hour course in any single applied instrument, voice, or recitals may be scheduled concurrently when appropriate. Approval of the Department Head is required for enrollment in applied music. Priorities for allowing enrollment are: 1) a full time student whose curriculum specifies the course, 2) a student whose performance will contribute to the music department activities, 3) other students for whom there may be a space available.

121, 131, 141, 151, 161, 171, 421, 431, 441, 451, 461, 471. Applied Music. Credit 1 hour each course. One hour class lesson or 30-minute private lesson a week in voice or an instrument with a minimum of five hours a week of practice. Music Education majors for whom the course is their major instrument will receive a one hour private lesson each week. May be repeated for credit.

122, 132, 142, 152, 162, 172, 422, 432, 442, 452, 462, 472. Applied Music Major. Credit 2 hours each course. One hour of private instruction or one and one-half hours of class and private instruction a week in voice or an instrument, to include ensemble experiences. A minimum of seven and one-half hours of practice a week is expected. A solo performance and a board examination each semester. Attendance at recitals and other performances. May be repeated for credit.

123, 133, 143, 153, 163, 173, 423, 433, 443, 453, 463, 473. Applied Music Major. Credit 3 hours each course. One hour of private instruction or one and one-half hours of class and private instruction a week in voice or an instrument, to include ensemble experiences. A minimum of ten hours of practice a week is expected. A solo performance and a board examination each semester. Major recitals may be required at certain times in the courses of study. Attendance at recitals and other performances. May be repeated for credit.

350. Junior Recital. No Credit. Graded Pass/Fail. Prerequisites: Junior standing and permission of the Department Head. Preparation and performance of a recital, approximately 30 minutes in length. May be repeated.

450. Senior Recital. No credit. Graded Pass/Fail. Prerequisite: Senior standing, advanced technical proficiency, musical maturity, and approval of Department Head. The preparation and performance of a recital, approximately one hour in length. May be repeated.

523, 533, 543, 553, 563, 573. Applied Music. Credit 3 hours. One hour or two half-hour lessons each week, with a minimum of ten hours practice per week. The student is required to appear before an examining board at the end of each semester. May be repeated for credit.

621, 631, 641, 651, 661, 671. Applied Music and Pedagogy. Credit 1 hour. A 30-minute private lesson or one-hour class lesson per week. Intended for the active teacher who has identified the need to develop teaching techniques related to the primary performing medium. If the course is repeated, different instruments will be studied, though the Department Head might grant approval to repeat an instrument. Not applicable in meeting minimum applied music requirements for the Master of Music degree. May be repeated for credit.

623, 633, 643, 653, 663, 673. Applied Music Major. Credit 3 hours. One hour or two half-hour lessons each week, with a minimum of ten hours of practice per week. The student is required to appear before an examining board at the end of each semester. At the discretion of the teacher, a solo performance on a portion of a recital may be substituted for the examination requirement. May be repeated for credit.

650. Graduate Recital. Credit 3 hours. Prerequisites: Graduate standing, demonstration of highly advanced technical proficiency, musical mastery and approval of instructor. The preparation and performance of a recital approximately one to one and a half hours in length.