

ENGLISH (ENGL)

92. Transitional English. Credit 4 hours. Placement: 17 or below on English ACT score. Instruction and practice in basic principles of essay writing. Instruction in grammar and mechanics as they apply to writing. Introduction to writing with computers. Computer-assisted instruction, learning communities, service learning, and supplemental instruction offered. Internet classes available. Credit hours do not count toward graduation. The final course grade will be a Pass (P) or Unsatisfactory (U). (Summer, Fall, Spring)

101. Freshman Composition. [LCCN: CENL 1013, English Composition I]. Credit 3 hours. Prerequisite: English ACT score of 18 or above. Required of all students who do not qualify for English 102, 121H or 122H. Instruction and practice in the basic principles of expository writing: the paragraph and the whole composition, the methods of development, the thesis, the outline and organization, the structure and style. Instruction in functional grammar, sentence structure, diction and spelling, punctuation and mechanics, in direct relation to the student's writing. For placement in English 101, see English Placement section in this Catalogue. A Laboratory fee is required for this course. (Summer, Fall, Spring)

102. Critical Reading and Writing. [LCCN: CENL 1023, English Composition II]. Credit 3 hours. Prerequisite: English 101 or 121H or 123H or English ACT score of 29 or above. Development of skills in reading critically, analyzing models of good writing, and writing in response to a variety of texts, including imaginative literature. Writing the argumentative essay, the critical essay, the research paper, and the essay examination. For placement in English 102, see English Placement section in this Catalogue. A Laboratory fee is required for this course. (Summer, Fall, Spring)

121H. Ancient Epic: Literature and Composition. Credit 3 hours. Prerequisite: Minimum English ACT score of 24. It is recommended that students in the University Honors Program who are pursuing either a University Honors Diploma or a University Scholars Diploma and who enroll in this course should concurrently enroll in History 101H (Honors History of Western Civilization). English 121H includes reading of ancient through early medieval epics, an introduction to lyric poetry, review of grammar, instruction in basic principles of composition, and practice in writing different types of expository essays. Students are required to attend the lab that is part of the course. A student may not receive credit for both English 121H and English 230. (Fall, Spring)

122H. Modern Epic: Literature and Composition. Credit 3 hours. Prerequisite: Minimum grade of "C" in English 121H or demonstration of superior ability in English 101 or a minimum ACT English score of 32. English 122H is required of all students pursuing an Honors Diploma in English. It is recommended that students in the University Honors Program who are pursuing either an Honors Diploma or a University Scholars Diploma and who enroll in this course must concurrently enroll in History 102H (Honors History of Western Civilization). English 122H includes reading of works since the medieval period that amplify or question norms of the epic genre, study of selected lyric poetry and prose, and practice in writing critical essays and the research paper. Students are required to attend the lab that is part of this course. A student may not receive credit for both 122H and English 230. (Summer, Fall, Spring)

123H. Topics in Critical Reading and Writing. Credit 3 hours. Prerequisite: Minimum ACT English score of 24. A variable content, writing intensive course engaging students with significant texts in literature and culture. (As Needed)

124H. Topics in Reading and Research-Based Writing. Credit 3 hours. Prerequisites: A Minimum grade of "C" in ENGL 121H or ENGL 123H or demonstration of superior ability in ENGL 101 or a minimum ACT English score of 32. A variable content, writing intensive course, incorporating research and engaging students with significant texts in literature and culture. (As Needed)

210H. Honors Studies in Literature. Credit 3 hours. Prerequisites: Minimum grade of "C" in ENGL 122H or ENGL 124H. English 210H, 291H, or 292H is required of all students pursuing either a University Honors Diploma or a University Scholars Diploma. A seminar focused on a particular topic, area, major author, text, or literary period. Course content varies by instructor and semester. (As Needed)

230. World Literature. [LCCN: CENL 2203, World Literature I; CENL 2213, World Literature II; CENL 2223, Major World Writers]. Credit 3 hours. Prerequisite: English 102. A survey of major writings of the Western tradition from classical times to the present. For placement in English 230, see English Placement section of this Catalogue. A student may not receive credit for both English 230 and English 121H or 122H. (Summer, Fall, Spring)

231. English Literature. [LCCN: CENL 2103, British Literature I; CENL 2113, British Literature II; CENL 2123, Major British Writers]. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A course in the study of prose, drama, and poetry by major writers of English literature. Emphasis on the development of appreciation. For placement in English 231, see English Placement section of this Catalogue. (Fall, Spring, Summer)

232. American Literature. [LCCN: CENL 2153, American Literature I; CENL 2163, American Literature II; CENL 2173, Major American Writers]. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A course in the study of prose, drama, and poetry by major writers of American literature. Emphasis on the development of appreciation. For placement in English 232, see English Placement section of this Catalogue. (Summer, Fall, Spring)

291H. Tragedy and Comedy. Credit 3 hours. Prerequisite: Demonstration of superior ability in English 102 or a minimum grade of "C" in English 122H or 124H. English 210H, 291H, or 292H is required of all students pursuing either a University Honors Diploma or a University Scholars Diploma. A study of representative works from the great periods of drama to understand the tragic and comic visions of life. Emphasis on literature as a criticism of life, appreciation, and improvement of writing skills. For placement in English 291H, see English Placement section in this catalogue. (As Needed)

292H. Modern Fiction. Credit 3 hours. Prerequisite: Demonstration of superior ability in English 102 or a minimum grade of "C" in English 122H or 124H. English 210H, 291H, or 292H is required of all students pursuing either a University Honors Diploma or a University Scholars Diploma. A study of nineteenth- and twentieth-century classic novels and short stories as documents and critiques of society and culture. Emphasis on the interpretive process, critical evaluation, and refinement of writing skills. For placement in English 292H, see English Placement Section in this catalogue. (As Needed)

300. Introduction to Literary Analysis and Interpretation. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. An introductory course focusing on the major genres (prose fiction, poetry, drama), the basics of analysis and theory, research methods, and the writing skills crucial to the study of literature. This course is designed for students planning to major in English or a related discipline. (Fall, Spring)

301. British Literature I. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Selected readings (some in translation) from Medieval and Renaissance, Restoration, and Enlightenment periods in the British Isles. (Fall, Spring)

303. British Literature II. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Selected readings of major writers from the Romantics to the present in the British Isles. (Fall, Spring)

305. Practicum in English for Education Majors. Credit 1 hour. Prerequisite: ENGL 102 or 122H or 124H. A variable content practicum in English language arts for Education majors (Fall)

309. Introduction to Publishing Studies. Credit 3 hours. Prerequisite: ENGL 102 or 122H. An introduction to the field of print and digital publishing. Study and practice of editing, production, printing and posting online, and marketing processes involved with publishing newspapers, books, or serials. (Fall, Spring)

310. Literature of the African Diaspora. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Credit 3 hours. A survey of African American writers and other writers from the African Diaspora. (As Needed)

312. Advanced Grammar. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Study of structural and functional grammars, modern syntax, morphology, and usage. Special attention to the applications of grammatical knowledge to writing, teaching, and the study of literature. (Fall, Spring)

315. Special Studies in English. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A variable content course which treats subjects of special interest to students who are not studying English professionally. Recommended as an elective for those majoring in other disciplines and as an enrichment course for members of the community. The content will change from semester to semester and will be advertised in advance. Because the course is designed primarily as an elective for non-professionals, students majoring or minoring in English, or English Education may take the course only once. For all others, the course may be repeated for a total of six hours credit. (Summer, Fall, Spring)

316. The Bible Literature. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A study of writing from the Hebrew and New Testaments from a literary perspective. Emphasis on genres, continuities of theme, narratology, typology, and modes of interpretation will underscore the role of the Bible in shaping the imagination of writers to the present time. (As Needed)

317. Folklore and Oral Literature. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Study of stories, poetry, song lyrics, and cultural performances created in local communities. (As Needed)

321. Advanced Composition. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Principles and practice in writing academic expository prose, personal essays, and narrative forms for different audiences and purposes. Special attention to logical and rhetorical analysis, invention, organization, revision, and style. For students in all disciplines. (As Needed)

322. Introduction to Professional and Technical Writing. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. An introduction to the genres of writing used in the technical and professional workplace, including memos, letters, instructions, directions, proposals, résumés, and short reports. (Summer, Fall, Spring)

351. Early World Literature. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A study of world literatures and cultures, excluding the British Isles, through a reading of their Ancient, Medieval, and Renaissance texts in translation. (Fall)

352. Modern World Literature. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A study of world literature in translation, excluding the U.S. and the British Isles, from the mid-seventeenth century to contemporary times. (Spring)

369. Living Writers. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A survey of important living authors, including those connected to the Southeastern community. Class activities will include attending readings from visiting authors and sessions with writers-in-residence. (As Needed)

370. Life Writing and Autobiography. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Theory, principles, and practical application of life writing; reading and analysis of relevant texts; special emphasis on literary trends in this genre. (As Needed)

371. Creative Writing: Poetry. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. An introductory course in writing poetry. Intensive lectures on poetical theory and technique. Criticism of manuscripts through group meetings and individual conferences with the instructor. (Fall, Spring)

372. Creative Writing: Fiction. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. An introductory course in writing fiction. Intensive lectures on theory and technique of fiction writing. Criticism of manuscripts through group meetings and individual conferences with the instructor. (Fall, Spring)

373. Film Criticism. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A study of the basic elements of film appreciation with detailed analysis of specific films. This course is cross-listed as Communication 373 and may be taken only once for credit. A Laboratory fee is required for this course. (Fall)

374. Literature and Film. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A study of the relationship between film and literature, especially but not exclusively the short story and the novel. A Laboratory fee is required for this course. (Spring)

380. Creative Writing: Drama. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A course in drama composition featuring lecture and workshop sessions dealing with one-act plays. Discussion given to related topics such as full length plays and scriptwriting. Criticism of student manuscripts through group discussion and individual conference. (As Needed)

392. Native American Literature. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. A study of Native American myths, legends, and contemporary texts. (As Needed)

395. Early American Literature. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. The major writers and their works from the Colonial Period to 1860. (Fall, Spring)

396. American Literature Since 1860. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Representative writers with attention to trends and innovations in American literature. (Fall, Spring)

413/508. The Development of the English Language. Credit 3 hours. Prerequisite: English 102 or 122H or 124H. Junior standing or permission of the Department Head. Study of Modern English in historical perspective. (As Needed)

414/524. Introduction to Linguistics. Credit 3 hours. Prerequisite: English 102 or 122H or 124H (prior completion of English 312 recommended). Junior standing or permission of the Department Head. Survey of major elements and schools of modern linguistics. Special attention to the applications of linguistic knowledge to writing, the teaching of first and second languages, and the study of literature. (Summer, Fall/Spring)

415/525. Special Topics in English. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. A variable content course covering topics of special interest not similarly treated in existing courses. Intended primarily for English majors, but open to all students. May be repeated once for a total of six hours. (As Needed)

426/526. The Adolescent Experience in Literature. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395 or 396. Junior standing or permission of the Department Head. Emphasis on the thematic connections between adolescent literature and traditional literature from various literary perspectives. Particular focuses: aesthetic qualities, portrayal of adolescent developmental tasks, representation of adolescence in diverse cultural contexts, and application in middle and secondary English Classrooms. This course is recommended for English majors in the teacher licensure program. (As Needed)

428/528. African American Literature Since 1900. Credit 3 hours. Prerequisites: English 210H, 230, 231, 232, 291H, 300, 301, 303, 310, 351, 352, 395 or 396 and Junior standing or permission of the Department Head. A study of African American literature since 1900 with special attention to critical and historical contexts. (As Needed)

429/527. Gender Studies and Literature. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of Department Head. Representations of gender and sexuality in literature. Readings in identity construction and gender epistemology, as well as feminist philosophy and scholarship.(As Needed)

430/530. Restoration and Eighteenth Century British Literature. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Literature from 1660 to 1800; representative authors and their works. (As Needed)

435/535 [331]. Shakespeare: Comedies and Romances. Credit 3 hours. Prerequisites: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395 or 396 and Junior standing or permission of the Department Head. A close reading of selected comedies and romances as drama, as literature, and as documents of Elizabethan culture. (Spring)

436/536 [332]. Shakespeare: Tragedies and Histories. Credit 3 hours. Prerequisites: English 210H, 230, 231, 232, 291H, 300, 301, 303, 310, 351, 352, 395 or 396 and Junior standing or permission of the Department Head. A close reading of selected tragedies and histories as drama, as literature, and as documents of Elizabethan culture. (Fall)

437/537. Major Periods in Drama. Credit 3 hours. Prerequisites: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Study of dramatic literature in one important period, such as Restoration/18th Century England, or contemporary Africa. A variable content course. May be repeated once if content is different. (As Needed)

438/538. Interdisciplinary Approaches to Literature. Credit 3 hours. Prerequisites: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Introduction to interdisciplinary approaches through the study of selected texts. May be repeated once for credit if content is different. (As Needed)

439/539. Louisiana Literature. Credit 3 hours. Prerequisites: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. A survey of the best and most representative writers from Louisiana. (As Needed)

446/517. Independent Study in English. Credit 3 hours. Prerequisites: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. The course offers students an opportunity to engage in a creative, critical or reading project with an English professor of their choice. This course may be repeated for a total of six hours credit. (As Needed)

447/518. Advanced Writing Workshop. Credit 3 hours. Prerequisites: English 102 or 122H or 124H. Junior standing or permission of the Department Head. For advanced undergraduate and new graduate students in all disciplines. Instruction, practice, and group-based support in planning, development, and completion of individualized writing projects. Possible individual emphases include such areas as academic research, creative nonfiction, professional/technical writing, theses, and writing for publication. (As Needed)

448/548. Advanced Professional and Technical Writing. Credit 3 hours. Prerequisites: English 102 or 122H or 124H. Junior standing or permission of the Department Head. Designed for students in all disciplines. A practical study of writing for professional audiences, with emphasis on the genres specific to professional and technical writing (feasibility studies, proposals, reports, and professional correspondence). Individualized instruction and a choice of writing topics. (As Needed)

449/549. History of the Book. Credit 3 hours. Prerequisites: ENGL 102 or 122H or 124H and junior standing or permission of the Department Head. Designed for students in all disciplines. A survey of the physical and cultural constructions of the book from tablet to World Wide Web; projects in analysis and creation of book design, both print and digital. (As Needed)

455/555. Old English. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Study of the Old English language, with selected readings from the literature of the period. (As Needed)

456/556. Medieval England. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Literature in the British Isles from the early Anglo-Saxon period to 1485. (As Needed)

457/557. Early Modern Non-Dramatic Literature. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Non-dramatic English literature from 1485 to 1660; representative authors and their works. (As Needed)

458/558. Major British Authors. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. A study of selected authors, singly or in small related groups, from 1660 to the present. A variable content course. May be repeated if content is different. (As Needed)

459/559. Nineteenth Century British Literature. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Literature from the romantic movement in the late 18th Century to the turn of the century; representative authors and their works. (As Needed)

465/565. Literary Criticism. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of Department Head. An examination of the development of critical theories from classical times to the present, with an emphasis on the reading of the major texts; a study of the trends in twentieth century criticism and examples of their application. (As Needed)

467/567. The Teaching of Writing. Credit 3 hours. Prerequisites: English 102 or 122H or 124H, Junior standing or permission of the Department Head. For prospective and returning teachers. Theory and methods for teaching writing. Emphasis on students' own writing development through hands-on creation of original teaching materials. Students gain practical experience by serving as writing consultants for two hours per week in area schools and/or in the SLU Writing Center. Three hours lecture, and two hours of laboratory per week. (Fall, Spring)

468/564. The Teaching of Literature. Credit 3 hours. Prerequisites: Two literature courses in English at the 300/400-level. Junior standing or permission of Department Head. This course prepares English Education majors to become effective teachers of literature at the secondary level. Students will explore the methods and literary texts vital to a secondary school curriculum in Language Arts. Students will also develop teaching materials appropriate for use in the high school classroom. Significant field experiences will include educational interactions with students. One to two hours of laboratory per week. (Fall, Spring)

471/522. Chaucer. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Readings from Chaucer's major works, chiefly *The Canterbury Tales*. (As Needed)

472/523. Milton. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Critical study of Milton's major poetry and selections from the prose works. Emphasis on *Paradise Lost*. Consideration of religious and intellectual milieu. (As Needed)

475/575. Introduction to Contemporary Criticism. Graduate status or permission of the Department Head. Preparation for advanced study in English, including bibliographic and critical skills. Instruction in bibliography centers on basic literary research resources and methods, and instruction in literary criticism centers on contemporary theoretical methods. English 575 is a requirement for students in the M.A. Program in English. (As Needed)

476/576. The Rhetorical Tradition. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A survey of key texts from the rhetorical tradition, from Plato to Derrida. An examination of the relevance of this tradition to students' needs as writers (including professional/technical and creative writers), as teachers of writing, and as students of literature and modes of public discourse. (As Needed)

477/577. Foundations in Language and Literacy. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. Introduces students to the scholarship, research methods, instructional practices, and professional opportunities in the related disciplines of grammar and linguistics (including the teaching of English to speakers of other languages, or TESOL), composition and rhetoric, and literacy studies. Successful completion of the course will give students preliminary grounding in these areas needed to pursue graduate course work in the Language and Literacy concentration and to pursue meaningful careers in the disciplines following graduation. (As Needed)

482/582. Intermediate Poetry Workshop. Credit 3 hours. Prerequisite: English 371 or permission of the Department Head. Writing of poetry of literary quality and intermediate study of poetry theory and technique with emphasized study of contemporary poetry. Intensive discussion of student manuscripts in group meetings and in conferences with instructor. May be repeated once for credit. (As Needed)

483/583. Intermediate Fiction Workshop. Credit 3 hours. Prerequisite: English 372 or permission of the Department Head. Writing of fiction of literary quality and intermediate study of technique and theory of fiction writing with emphasized study of contemporary fiction. Intensive discussion of student manuscripts in group meetings and in conferences with instructor. May be repeated once for credit. (As Needed)

485/585. Foundations in Professional Writing. Credit 3 hours. Prerequisite: Junior standing, English 322, or permission of the Department Head. Designed to introduce students to the theoretical issues and bibliographic skills fundamental to an advanced study of Professional Writing. Includes the use, evaluation and organization of both traditional and online bibliographic materials, with emphasis on the Internet, World Wide Web, and online catalogues. Instruction focuses on theoretical issues necessary to the study of Professional Writing. (As Needed)

486/586. Document Production & Design. Credit 3 hours. Prerequisite: Junior standing, English 322, or permission of the Department Head. Designed for students from all disciplines. A study of documents, both printed and electronic. Emphasis on visual rhetoric, desktop publishing, hypertext, web page authoring, and electronic presentations. Individualized instruction and assignments relevant to students' needs and interests. (As Needed)

487/587. Major World Authors. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. A study of selected authors, singly or in small related groups, from the ancient periods to the present. A variable content course. May be repeated if content is different. (As Needed)

488/588. Modernism. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Representative writers from the 1890s to 1945 with attention to trends and innovations in the major literary genres. (As Needed)

489/589. Postmodern and Contemporary Literature. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. World, and/or American, and /or British literatures' representative writers from 1945 into the 21st Century with attention to trends and innovations in the major literary genres. A variable content course. May be repeated if content is different. (As Needed)

490/590. Nineteenth Century American Literature. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. A study of works organized to highlight the intellectual grounds of selected literary movements (e.g., transcendentalism, romance, realism), the aesthetic principles of major genres (novel, poetry, essay), or the literary interactions of authors whose work led intellectual, cultural, and /or aesthetic innovation. (As Needed)

491/591. Major American Authors. Credit 3 hours. Prerequisite: English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 310, 351, 352, 395, or 396. Junior standing or permission of the Department Head. Study of selected authors, singly or in small related groups, from the colonial period to the present. A variable content course. May be repeated if content is different. (As Needed)

492/592. Introduction to Literary and Technical Editing. Credit 3 hours. Prerequisites: ENGL 102 or 122H or 124H and Junior standing or permission of the Department Head. This workshop class will acquaint students with current literary and technical editing and publishing practices, including online publishing. Students will practice editing texts to make the texts readable and conform to the norms of professional editing. Students will also have some chance to design, lay out, and produce small publications in print and online, utilizing professional software. (As Needed)

493/593. Practicum in Humanities Print Publishing. Credit 3 hours. Prerequisite: ENGL 492/592 or COMM 341; or permission of the Department Head. Advanced application of editorial, design, and production skills to a major print humanities publishing project, such as a journal, magazine, chapbook, book, etc., from manuscript acquisition to printed product. Students develop design and advanced editing abilities along with professional facility with industry-standard publishing software. (As Needed)

494/594. Publishing in Digital Humanities. Credit 3 hours. Prerequisites: ENGL 102 or 122H and junior standing or permission of Department Head. Designed for students in all disciplines. A workshop course in publishing digital texts, principally online. Theoretical readings on digital forms of the book; HTML, XML/TEI, and creation of digital texts using industry-standard web design software; analysis of emerging trends and platforms in digital publication. (As Needed)

495/595. Internship. Credit 3 hours. Prerequisites: Junior standing and permission of Department Head. Supervised field experience in English with local, state, national, and international businesses, agencies, institutions (including colleges and universities), and organizations. This internship will allow students to utilize skills learned in the classroom and hone them in a modern workplace. Students will work with the internship supervisor to secure their own internships. All internship students will meet occasionally (either face to face or online) during the semester to examine issues associated with the experience. May be repeated for up to 6 hours. (As Needed)

600. Studies in Medieval Literature. Credit 3 hours. In-depth study of selected works of medieval literature. A variable content course. May be taken twice if content is different. (As Needed)

601. Studies in Early Modern Literature. Credit 3 hours. In-depth study of selected works from the British Isles during the early modern period. A variable content course. May be taken twice if content is different. (As Needed)

606. Studies in British Literature. Credit 3 hours. In-depth study of selected works of British literature excluding the medieval and early modern periods. A variable content course. May be taken twice if content is different. (As Needed)

610. Studies in Performance. Credit 3 hours. In-depth study of selected works of drama, film, and/or related performance arts. A variable content course. May be taken twice if content is different. A Laboratory fee is required for this course. (As Needed)

617. Studies in World Literature. Credit 3 hours. In-depth study of selected works of world literature. A variable content course. May be taken twice if content is different. (As Needed)

620. Studies in Language and Literacy. Credit 3 hours. A variable content course in composition, rhetoric, literacy studies, or linguistics. May be repeated if content is different. (As Needed)

621. Studies in English Education. Credit 3 hours. In-depth study of issues in English Education. A variable content course. May be taken twice if content is different. (As Needed)

630. Studies in American Literature. Credit 3 hours. A variable content course in American literature. Emphases may include literary movements, authors, genres, themes. May be taken twice if content is different. (As Needed)

632. Modern Literary Criticism. Credit 3 hours. The methods used and the philosophies reflected in modern criticism; trends and issues in interpretation; reading and writing critical essays. Course may be repeated for credit once if content is different. (As Needed)

645. Creative Writing Workshop. Credit 3 hours. Theories and methods of Creative Writing. Includes workshop discussion of student work. May be repeated once. (As Needed)

646. Workshop in the Teaching of Writing. Credit 3 hours. A variable content course in the teaching of writing. Advanced work in composition theory, research, and practice, with emphasis on students' writing and on instructional applications. Permission required when offered as part of the Southeast Louisiana Writing Project. May be repeated for credit if content is different. (As Needed)

651. Studies in Professional Writing. Credit 3 hours. In-depth study of selected works and methods of Professional Writing. A variable content course. May be taken twice if content is different. (As Needed)

770. Thesis Research and Thesis. Credit 1-6 hours each semester, with 6 hours needed for graduation. The student must enroll in the thesis course each semester the thesis is in progress. The thesis is graded Pass-Fail. (As Needed)