The Southeastern Alma Mater was composed by the college's first music instructor, Miss Ruth Smith—now Mrs. L. L. Davids of Shreveport—during 1930-31. The song was sung before the then small student body by a mixed quartet composed of Frances Robinson, Rose Wolf, William Hyde, and Lloyce Vannord. It was adopted as the official Alma Mater. Miss Smith left the college in 1937, and the Alma Mater apparently fell into disuse for the next two years. Dr. Ralph R. Pottle, the former head of the music school, came to Southeastern in 1934. His proposal to have the band play at SLC football games received whole-hearted approval of A. L. "Red" Swanson, the head grid coach at the time. However, the band needed an Alma Mater to play, and the only one available was "SLC My SLC," which was used for two years.

Dr. Pottle found the original Alma Mater, with the help of Anna Webb McGeorge, and reharmonized the chorus and arranged the song for band. This version has been played by the band since the 1937-38 term.

The verse remained lost. Last year, with the aid of Rose Wolf and the 1936 "Le Souvenir," the verse was retrieved, revised lightly by Dr. Pottle and reharmonized by his music theory faculty.

---

**ALMA MATER**

**Ruth Smith**

**Arr. Ralph R. Pottle**

*M.M. 92 Southeastern Louisiana College*

Down in dear old Louisiana stands our college home, its

Whispering pines and mighty oaks are swaying in the gloom, How
can we pay thee tribute who guides us all so well? We

lift our voices once again thy praises proud to tell,

We hail Thee now South-ern, For Thee we'll always stand; Thy

eager sons and daughters form one united band. We'll

sing thy praises from sea to shining sea, and

love Thee Alma Mater, Thru all eternity.