ART 106 Section 01
Spring 2021
Survey of World Art History II
M/W 8:00 AM – 9:15 AM
Fayard Room 101

ART 106 Section 02
Spring 2021
Survey of World Art History II
T/TH 8:00 AM – 9:15 AM
Fayard Room 101

Instructor: Blair Gallon
Office Hours: Virtually M-TH 12:00 PM- 3:00 PM and by appointment.
Email: blair.gallon@selu.edu

Please remember to use your student email address for all email correspondences. I will not open any emails from personal email addresses. Please include a subject regarding the issue, your name, and the class in all emails.

Visual Arts Office: East Stadium
Ms. Virginia Creel, Administrative Assistant
Phone: 549-2193

COVID STATEMENT: Due to COVID-19 the wearing of a mask and the practice of social distancing is required at all times, including when students are in buildings, classrooms, studios or labs. If you do not have a mask they are available on designated tables as you enter the art offices, Clark Hall, or the gallery. Hand sanitizer and hand wash stations are also available. Wash your hands frequently and stay a safe distance from others – 6 feet. Due to COVID-19 additional online course work may be required.

SOUTHEASTERN LOUISIANA UNIVERSITY
COVID-19: FACE MASK/Coverings Policy: The University reserves the right to require that face coverings or masks be worn on campus when required or recommended by public health officials or government leaders of relevant jurisdiction, or when the University Administration deems it necessary and appropriate in response to a communicable disease or other emergency.

**Please follow CDC, State, and University Guidelines regarding attendance if you suspect you have been exposed to COVID.**

(A face covering, or mask, should cover your nose and mouth). While in class you are expected to follow these guidelines as well as guidelines regarding social distancing. In this class we will not debate the pros and cons regarding CDC, State, and University guidelines on this matter.

Required Text: Gardner’s Art through the Ages, Vol II, 16th edition
(available in rental bookstore)
There is a digital component to your book; login information will be provided soon.

Course description: Survey of World Art History II. Credit 3 hours. One semester chronological survey of Western art and architecture from the Late Middle Ages through the Contemporary eras. Emphasis varies with instructor. Three hours of lecture per week. A Laboratory fee is required for this course.
**Course goal:** The goal of this course is to introduce the student to the chronology of the visual arts as well as the various mediums and processes which are incorporated in creating those works. At the survey level we explore the major monuments in art history and discuss them in socio-cultural terms.

**Course objectives:**
- Students will distinguish among the various historic styles and periods in art.
- Students will learn the important artists and their major monuments in art.
- Students will learn the various geographic, economic, cultural, social, political, and religious aspects that influence the artists during their lifetimes.
- Students will recognize major works of art from each of the art styles and time periods studied.
- Students will learn to differentiate the various media and processes used in creating the works of art and learn how they inform the look of a particular work.
- Students will learn to define the aesthetic vocabulary necessary to the understanding of the works of art.

**What is art History?**
“Art history is an historical approach to the human condition, and it is a record of the tangible results of mankind’s existence.”

**Basics for this class:** Art history includes a wide variety of terms from many disparate disciplines: art, philosophy, science, economics, sociology, anthropology, and history, among others. At times, these terms may be unfamiliar vocabulary to you. These terms are part of an aesthetic vocabulary that is important to a study of the arts. I will write new terms on the board during class, and you should refer to the Glossary in the back of your book, whenever necessary. You are responsible for knowing these terms. They will be on the tests.

This course consists of lectures with images, a short writing assignment, and three non-cumulative tests, as well as one optional extra credit project. I encourage questions and discussion as they pertain to the topic.

**Assignments and Tests:** You will register for the online component of the textbook for 10 points. There will be a writing assignment worth 15 points. There will be 3 tests each worth 25 points. The exam questions will be a combination of multiple choice and true/false questions. Those questions will be about images that will be projected on the screen at the front of the room. They are worth one point each. You are expected to read the text. This will reinforce the use of vocabulary as well as prepare you for the image portion of the exam. The images on the exams will be mostly images from the text. There may be very few that are not in the textbook; THOSE, I will post to Moodle. The key to doing well on these exams is frequently looking at the images, and noticing similarities and differences among them.

**Make-Up and Late work Policy:** Make up tests will be given on a case by case basis. If you need to make up a test you must see me or email me regarding the matter. MAKE
**UP TESTS ARE ONLY GIVEN AS ESSAY TESTS.** Make ups will be a 5 question (5 pts each) essay test on the section you missed. ONLY ONE Make up test is allowed. If you miss more than one test, one of them will be a ZERO. I will not accept any late assignments. If you miss the deadline, the grade will be a zero.

Test scores and extra credit make up 100% of your final grade.

**Grading:** MindTap registration worth 10 points. A writing assignment is worth 15 points. Each test is worth 25 points. There will be bonus point opportunities throughout the semester.

Grade Scale: I use a ten-point scale for your final grade
A=90-100
B=80-89
C=70-79
D=60-69
F= 0-59

Here is a grade roster for you to keep track of your grades. At the end, there is a total of 100 possible points. Your final grade will be made available on LEONET. Assignments are subject to change throughout the semester. Additional assignments may be added if necessary.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sign-up for MindTap</td>
<td>10 pts</td>
</tr>
<tr>
<td>Writing assignment</td>
<td>15 pts</td>
</tr>
<tr>
<td>Test 1</td>
<td>25 pts</td>
</tr>
<tr>
<td>Test 2</td>
<td>25 pts</td>
</tr>
<tr>
<td>Test 3</td>
<td>25 pts</td>
</tr>
<tr>
<td>Extra Credit</td>
<td></td>
</tr>
<tr>
<td>Final Grade</td>
<td>100 pts</td>
</tr>
</tbody>
</table>

**Note:** Test 3 will be given on the last day of class. The date and time slot of the Final will be used for make-up exams. If you have missed a test this is your only opportunity for a make-up. Remember, it will be in an essay format, and you are only allowed ONE make-up; another missed test will be recorded as a ZERO.

**Attendance:** As mandated by the federal government and university, I take daily attendance for the first 14 days of class. Any student who has not attended during that time period will be dropped from the class. You are expected to attend all classes. If you miss class, you are still responsible for knowing the information and announcements made in class.
Please note: **THE LAST DAY TO WITHDRAW is March 26th at 12:30pm.** You MUST drop yourself if you stop attending classes, otherwise I will report whatever grade I have for you at the end of the semester.

**Remember**: When signing onto Moodle: Students are required to complete the Course Syllabus and Policy Statements Validation in Moodle. The Policy Statement section of the Course Information tab contains the following required statements.

- [Accommodations for Disability](#)
- [Victims of Sexual Misconduct](#)
- [E-mail Communication](#)
- [Academic Integrity](#)
- [Detection of Plagiarism](#)
- [Student Behavior/Classroom Decorum](#)
- [Children in Classroom](#)

**CLASSROOM BEHAVIOR**: Free discussion, inquiry, and expression are encouraged in class. Classroom behavior that interferes with either my ability to conduct class or the ability of students to benefit from instruction is not acceptable. We discuss many sensitive topics quite openly in this class. It is important that you contribute in an appropriate manner. Argumentative or disruptive behavior will not be tolerated, and since this is a lecture class, social talking will not be tolerated. It is important that you respect both your fellow students and me.

- You are held responsible for knowing ALL ANNOUNCEMENTS MADE IN CLASS (test dates, changes, etc.)

This campus has many resources available to you. Please use them when you need them.

**University Counseling Center:**

We believe that counseling can help individuals learn about themselves, their environment, and their methods of handling roles and relationships. Through counseling, clients will have the support of a counselor as well as the freedom and the opportunity to determine how they wish to resolve the challenges facing them.

303 A Texas Ave.  
Student Union Annex  
Hammond, LA 70402  
Phone: (985) 549-3894  
Fax: (985) 549-5007  
Email: slucc@selu.edu

**University Health Center:**
War Memorial Student Union Annex
303A Union Avenue
SLU 10734
Hammond, LA 70402

Tel: 985-549-2242

Disability Services:
Tinsley Hall, Room 102
SLU Box 10496
Hammond, LA 70402

Tel: 985-549-2247
Policy Statements

Academic Integrity
Students are expected to maintain the highest standards of academic integrity. Behavior that violates these standards is not acceptable. Examples are the use of unauthorized material, communication with fellow students during an examination, attempting to benefit from the work of another student and similar behavior that defeats the intent of an examination or other class work. Cheating on examinations, plagiarism, improper acknowledgment of sources in essays and the use of a single essay or paper in more than one course without permission are considered very serious offenses and shall be grounds for disciplinary action as outlined in the Academic Integrity Policy.

Accommodations for Disability:
If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Student Accessibility Services, Tinsley Hall 102. No accommodations will be granted without documentation from the Office of Student Accessibility Services. The deadline for registering or making accommodation changes is two weeks prior to the start of the Final Exam period. Any requests received after the deadline will generally be considered for the following semester.

Children in Classroom
The classroom is not a place for children or other family members and students are not to bring their family members for day care or babysitting. For more information, please see the Casual Visitors Policy.

Detection of Plagiarism
Students agree by taking this course that all required papers may be subject to submission for textual similarity to SimCheck for the detection of plagiarism. All submitted papers will be included as source documents in the SimCheck reference database solely for the purpose of detecting plagiarism of such papers. Use of
the SimCheck service is subject to the Terms of Use posted on the SimCheck website. (This statement may not apply if SimCheck will not be used.)

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**E-mail Communication**
As per the [University e-mail policy](#), only Southeastern’s email addresses can be used for course communications.

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**Lecture Capture and FERPA**
Certain content obtained through the video and audio recording of classes may be classified by the Family Educational and Privacy Act (FERPA) as an educational record. Such records are protected by the guidelines established by FERPA and require your written consent for 3rd party disclosure. An overview of these guidelines can be found on the website of the [U.S. Department of Education](#) with additional information available through Southeastern’s [Center for Faculty Excellence](#).

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**Reporting Sexual Misconduct**
If you would like to report a sexually oriented crime, please be aware that the University Policy regarding Victims of Sexual Misconduct is located online at: [http://www.southeastern.edu/resources/policies/assets/sexual_misconduct.pdf](http://www.southeastern.edu/resources/policies/assets/sexual_misconduct.pdf) as well as the University Student Handbook at: [http://www.southeastern.edu/admin/stu_affairs/handbook/index.html](http://www.southeastern.edu/admin/stu_affairs/handbook/index.html). The policy
includes definitions of the various sexually oriented offenses prohibited by Southeastern as well as the reporting options for victims and the process of investigation and disciplinary proceedings of the University. For more information, log onto: http://www.southeastern.edu/admin/police/victims_soc/index.html. Southeastern faculty and staff are committed to supporting our students and upholding gender equity laws as outlined by Title IX. Please be aware that if you choose to confide in a faculty or staff member regarding an issue of sexual misconduct, dating violence, or stalking, we are obligated to inform the University's Title IX Coordinator or Deputy Title IX Coordinator, who can assist you in connecting with all possible resources both on- and off-campus. If you would like to speak with someone confidentially, the Student Counseling Center (985-549-3894) and the Student Health Center (985-549-2242) are both confidential resources.

**Student Behavior/Classroom Decorum**
Free discussion, inquiry, and expression is encouraged in this class. Classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of students to benefit from the instruction is not acceptable. Examples may include routinely entering class late or departing early; use of communication devices, or other electronic devices; repeatedly talking in class without being recognized; talking while others are speaking; or arguing in a way that is perceived as “crossing the civility line.” Classroom behavior which is deemed inappropriate and cannot be resolved by the student and the faculty member may be referred to the Office of Judicial Affairs for administrative or disciplinary review as per the Student Code of Conduct which may be found at http://www.selu.edu/admin/stu_affairs/handbook/.

**Student Code of Conduct**
The Office of Student Advocacy and Accountability (OSAA) is responsible for administering a campus-wide student disciplinary system that is student-centered and based on educational and developmental principles. OSAA strives to uphold community standards while respecting the rights of the individual. Students are expected to familiarize themselves with the Student Code of Conduct and University Policies and to conduct themselves in a manner that supports the educational mission of the University, as well as comply with University rules.

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Student Protocol for COVID-19

In order to help ensure a safe campus, it is imperative that all students participate in this process including assisting with informing their instructors and the University Health Center of any potential health concerns associated with COVID-19. Students who believe they may have been exposed to COVID-19 should contact the University Health Center or their personal Health Care Provider and follow the guidance provided. Please see the complete Student Protocol for COVID-19 for further details.