The Southeastern Dual Enrollment **Music** course provides high school students the opportunity to take college a college Music Appreciation course at their high schools and receive credit on their high school and Southeastern Louisiana University transcripts. Southeastern is offering one course in Music during the 2018-2019 academic year. The course can be facilitated in a year-long format or in a semester-long format.

**MUS 151 – Introduction to Music.** Credit 3 hours. A non-technical course open to all interested persons. Designed to increase the response to music through a knowledge of the art and development of perceptive listening skills.

<table>
<thead>
<tr>
<th>Session Title</th>
<th>Dates</th>
<th>Audience</th>
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<tbody>
<tr>
<td>New or Returning Facilitators—Mus 151</td>
<td>June 6 or July 11, 2018 10am – 4pm</td>
<td>Mandatory for all new Dual Enrollment Music facilitators</td>
</tr>
<tr>
<td>Returning Facilitators—Mus 151</td>
<td>July 12, 2019 9 am – 12pm</td>
<td>Mandatory for all returning Dual Enrollment Music facilitators</td>
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</tbody>
</table>

**Note:**
Once a facilitator has completed the workshop for a particular course, he or she does not have to repeat that workshop in subsequent summers. The only mandatory workshop for a returning facilitator, who does not wish to facilitate a new course, is a ½ day workshop at the end of the summer. This ½ day workshop must be repeated each summer.
MUS 151 - Introduction to Music
Southeastern Louisiana University Dual Enrollment 2018-2019

Course: MUS151  Instructor: David Johansen
E-mail: david.johansen@southeastern.edu  Phone: 985-549-5561 (o) 225-571-5352 (c)  Office: Pottle 211


Prerequisite: None

MUS 151 is a hybrid course with all content delivered online through MoodleDE OR face-to-face by Southeastern faculty. The Southeastern instructor of record will develop course content and provide powerpoint notes, ungraded instructional assignments, exams, and exam study guides to help prepare students to complete the exams which are also provided by the Southeastern instructor of record. The high school teachers will act as a facilitator and assist with student registration and enrollment, proctor exams as necessary, and through supplemental instruction, serve as a daily learning resource for students as they assimilate course content. The students’ final course grades are assigned by the instructor of record.

Student Learning Outcomes: After completion of this course, students will be able to:
- Understand and use basic musical terms and descriptions
- Actively listen to and interpret music
- Discern good from bad music in a traditional context
- Understand how music is put together and how it is presented
- Explore and methods and reasoning behind how composers wrote music
- Identify music and genre by its place in history, geography, and composer

Exams: There will be 4 exams for this course, each covering specific chapters from the text book. Each exam is worth 25% of your final grade. (80% total)

Grade distribution: Tests(4) = 100%

Grade scale: [90-100% = A ] [ 80-89% = B ] [ 70-79% = C ] [ 60-69% = D ] [ < 60% = F ]
Grades will be posted on Moodle after each test. The Instructor will enter final grades on LeoNet..

Ancillaries: Students will be able to create an account with the web-based ancillary, MindTap. MindTap was developed by the publisher of Listening to Western Music as an adjunct to the published textbook. The information will be found on Moodle and is available at no charge to the student. MindTap is a rich resource of streaming music, eText, animated listening guides, flashcards, practice quizzes, etc. that will greatly enhance the students’ success in the course.

Make-ups: There will be no individual make-up exams given to students without a valid excuse. Students that possess a valid medical excuse or school excuse may be allowed to take a make-up exam (alternative assessment methods may be used at my discretion). Make-ups will only be allowed within 1 week of the excused absence. There will be no make-ups for in class work and no extensions for outside class assignments without valid excuses or prior consent of the instructor.

Academic Dishonesty: Schools agree that the first incident of academic dishonesty in any course by any student in any manner will result in a grade of "0" on the assessment in question. The second incident will result in the student’s failing the Southeastern portion of the course http://www.southeastern.edu/resources/policies/policy_detail/acad_integrity.html.

Attendance: Students should refer to the University policy on attendance as stated in the current SLU catalogue. Attendance will be taken at the beginning of each class. If you cannot attend lectures regularly, you should consider dropping the class. It is your responsibility to complete and file drop forms if you wish to withdraw from the class. The last day to withdraw from the class for Fall only classes is November 2nd 2018 at 12:30, and for Year long and Spring only classes is March 29th, 2019 at 12:30 pm.

Grade Appeals: Any questions about grades for this course should be directed to the teacher of record (Travis Henthorn). If a solution cannot be reached with the instructor, then the department head can be contacted http://www.southeastern.edu/resources/policies/policy_detail/instruction_practices.html.

I reserve the right to alter any of the format that has been previously stated.

Fall only grades due by Friday, November 30th, 2018, at 9:00am.
Year long and Spring only grades due by Friday, May 10th, 2018, at 9:00am.
Exam I
Approximate Dates: Fall only: September 14, 2018; Spring only: February 20, 2019; Year long: September 28, 2018

Part 1 ~ Introduction to Listening
● Chapter 1: The Power of Music
● Chapter 2: Rhythm, Melody, and Harmony
● Chapter 3: Color, Texture, Form, and Style

Part 2 ~ The Middle Ages and Renaissance
● Chapter 4: Medieval Music, 476-1450
● Chapter 5: Renaissance Music, 1450-1600

Exam II
Approximate Dates: Fall only: September 28, 2018; Spring only: March 8, 2019; Year long: November 7, 2018

Part 3 ~ The Baroque Period ~ 1600-1750
● Chapter 6: Early Baroque Music: Opera
● Chapter 7: Toward Late Baroque Instrumental Music
● Chapter 8: The Late Baroque: Bach
● Chapter 9: The Late Baroque: Handel

Exam III
Approximate Dates: Fall only: November 7, 2018; Spring only: March 29, 2019; Year long: March 29, 2019

Part 4 ~ The Classical Period ~ 1750-1820
● Chapter 10: Introduction to Classical Style: Haydn and Mozart
● Chapter 11: Classical Forms: Ternary and Sonata-Allegro
● Chapter 12: Classical Forms: Theme and Variations, Rondo
● Chapter 13: Classical Genres: Instrumental Music
● Chapter 14: Classical Genres: Vocal Music
● Chapter 15: Beethoven: Bridge to Romanticism

Exam IV (Final)
Approximate Dates: Fall only: December 6, 2018; Spring only: May 1, 2019; Year long: May 1, 2019

Part 5 ~ Romanticism ~ 1820-1900
● Chapter 16: Introduction to Romanticism
● Chapter 17: Romantic Music: The Art Song
● Chapter 18: Romantic Music: Program Music, Ballet, and Musical Nationalism
● Chapter 19: Romantic Music: Piano Music
● Chapter 20: Romantic Opera: Italy
● Chapter 21: Romantic Opera: Germany

Chapter 22: Nineteenth-Century Realistic Opera

Important dates for the semester:
http://www.southeastern.edu/future_students/dual_enrollment/calendar/index.html

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<thead>
<tr>
<th>Important Dates for GBlO151</th>
<th>Fall Semester 2018</th>
<th>Year-long 2018-2019</th>
<th>Spring Semester 2019</th>
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<tbody>
<tr>
<td>Last day to enroll</td>
<td>August 27, 2018</td>
<td>August 27, 2018</td>
<td>January 25, 2019</td>
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<tr>
<td>Last day to DROP</td>
<td>September 3, 2018</td>
<td>September 3, 2018</td>
<td>February 1, 2019</td>
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<tr>
<td>Last day to confirm rosters</td>
<td>September 5, 2018</td>
<td>September 5, 2018</td>
<td>February 8, 2019</td>
</tr>
<tr>
<td>Last day to Withdraw</td>
<td>November 2, 2018</td>
<td>March 29, 2019</td>
<td>March 29, 2019</td>
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