Southeastern Louisiana University
Dual Enrollment Program—Music

The Southeastern Dual Enrollment Music course provides high school students the opportunity to take college a college Music Appreciation course at their high schools and receive credit on their high school and Southeastern Louisiana University transcripts. Southeastern is offering one course in Music during the 2017-2018 academic year. The course can be facilitated in a year-long format or in a semester-long format.

**MUS 151 – Introduction to Music.** Credit 3 hours. A non-technical course open to all interested persons. Designed to increase the response to music through a knowledge of the art and development of perceptive listening skills. Opportunities provided to attend concerts and recitals, as well as actively listening and responding to approved concert recordings on-line.

**Program Requirements**

From the High School:
- A computer lab must be available to any and all Dual Enrollment classes a minimum of one time per week. This can be a hard-wired or wireless classroom.

From the Facilitator:
- Any facilitator new to the program must complete the corresponding workshop during the summer at Southeastern’s main campus in Hammond.
- Any facilitator already in our program who would like to participate in a new class must complete the workshop for that new class during the summer at Southeastern’s main campus.
- All facilitators (new and returning) must attend a ½ day workshop at the end of the summer to copy all online course materials and receive any revisions to the Student Eligibility Guidelines.
- The facilitator(s) must ensure that their students meet the program requirements as outlined in the Dual Enrollment Student Eligibility Guidelines (website) and follow the guidelines of the program laid out in the Memorandum of Understanding (copy given to the principal).
- The facilitator must be certified in the discipline of the course they wish to facilitate.

From the Students:
- Students must be in the 11th or 12th grade.
- Students must be on track to complete the Core 4 curriculum with no developmental coursework required.
- Students must have an ACT, PLAN or Pre-ACT Composite score of 18 or greater (ASPIRE ≥ 430)
- Students must have an ACT, PLAN or Pre-ACT English sub-score of 18 or greater (ASPIRE ≥ 433) OR a mathematics sub-score of 19 or greater (ASPIRE ≥ 431) to enroll in a Music course.
- Students must be enrolled in a high school Music course while dual enrolled.

### 2017 Summer Workshops:

<table>
<thead>
<tr>
<th>Session Title</th>
<th>Dates</th>
<th>Audience</th>
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</thead>
<tbody>
<tr>
<td>New or Returning Facilitators—Mus 151</td>
<td>June 6 or July 11, 2017 10am – 4pm</td>
<td>Mandatory for all new Dual Enrollment Music facilitators</td>
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<tr>
<td>Returning Facilitators—Mus 151</td>
<td>July 20, 2017 9 am – 12pm</td>
<td>Mandatory for all returning Dual Enrollment Music facilitators</td>
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**Note:**
Once a facilitator has completed the workshop for a particular course, he or she does not have to repeat that workshop in subsequent summers. The only mandatory workshop for a returning facilitator, who does not wish to facilitate a new course, is a ½ day workshop at the end of the summer. This ½ day workshop must be repeated each summer.
MUS 151 - Introduction to Music  
Southeastern Louisiana University Dual Enrollment 2017-2018

Course: Mus 151  
Instructor: Travis Henthorn  
E-mail: travis.henthorn@selu.edu  
Phone: 985-259-0643  
Office: Pottle 115


Prerequisite: None

MUS 151 is a hybrid course with all content delivered online through MoodleDE OR face-to-face by Southeastern faculty. The Southeastern instructor of record will develop course content and provide powerpoint notes, ungraded instructional assignments, ungraded quizzes that are similar to exams, and exam study guides to help prepare students to complete the graded assignments and the exams which are also provided by the Southeastern instructor of record. The high school teachers will act as a facilitator and assist with student registration and enrollment, proctor exams as necessary, and through supplemental instruction, serve as a daily learning resource for students as they assimilate course content. The students’ final course grades are assigned by the instructor of record.

Student Learning Outcomes: After completion of this course, students will be able to:
- Understand and use basic musical terms and descriptions
- Actively listen to and interpret music
- Discern good from bad music in a traditional context
- Understand how music is put together and how it is presented
- Explore and methods and reasoning behind how composers wrote music
- Identify music and genre by its place in history, geography, and composer

Exams: There will be 4 exams for this course, each covering specific chapters from the text book. Each exam is worth 20% of your final grade. (80% total)

Outside Performances: One of the requirements for this course is that you attend four music events outside of class. Performances must be of a classical nature including, but not limited to operas, symphony orchestras, SELU Faculty, Student, and Guest Artist recitals, and choir concerts. Each event is worth 5 points of your total grade for this class. (20% total) When you attend an event, you must turn in everything you received including programs and/or ticket stubs, as well as a half-page review describing what you observed and what you thought of the event. Try to make considerations for musical elements discussed in this course. Reviews must be attached to concert document to receive credit.

Important: In consideration of duet enrollment courses and the challenges of getting to an outside event, I have made the following exception which is only allowed for students of a dual enrollment section. In lieu of outside events, students may write a two page review of a recorded performance viewed online on video websites such as youtube.com. I have included a list of approved performances on the Moodle page for this course. You will need four of these reviews to fulfill the course requirements. These should be collected and turned in with each round of testing. Do not wait until the final week to try and finish this requirement. *** All performance reviews should be turned in before the final exam ***

Grade distribution: Tests(4) = 80%, Performance Reviews(4) = 20%

Grade scale: [90-100% = A] [ 80-89% = B] [ 70-79% = C] [ 60-69% = D] [ < 60% = F]
Grades will be posted on Moodle after each test. The Instructor will combine grades and report final grades in LeoNet.

Make-ups: There will be no individual make-up exams given to students without a valid excuse. Students that possess a valid medical excuse or school excuse may be allowed to take a make-up exam (alternative assessment methods maybe used at my discretion). Make-ups will only be allowed within 1 week of the excused absence. There will be no make-ups in class work and no extensions for outside class assignments without valid excuses or prior consent of the instructor.

Academic Dishonesty: Schools agree that the first incident of academic dishonesty in any course by any student in any manner will result in a grade of "0" on the assessment in question. The second incident will result in the student’s failing the Southeastern portion of the course http://www.southeastern.edu/resources/policies/policy_detail/acad_integrity.html.

Attendance: Students should refer to the University policy on attendance as stated in the current SLU catalogue. Attendance will be taken at the beginning of each class. If you cannot attend lectures regularly, you should consider dropping the class. It is your responsibility to complete and file drop forms if you wish to withdraw from the class. The last day to withdraw from the class for Fall only classes is November 3rd, 2017 and for Year long and Spring only classes is March 23rd, 2018 at 12:30 pm.

Grade Appeals: Any questions about grades for this course should be directed to the teacher of record (Travis Henthorn). If a solution cannot be reached with the instructor, then the department head can be contacted http://www.southeastern.edu/resources/policies/policy_detail/instruction_practices.html.

I reserve the right to alter any of the format that has been previously stated.

Fall only grades due by Monday, December 11, 2017, at 9:00am.
Year long and Spring only grades due by Monday, May 14, 2018, at 9:00am.
Exam I
Approximate Dates: Fall only: September 8, 2017; Spring only: February 2, 2018; Year long: October 6th, 2017

Part 1 ~ Introduction to Listening
• Chapter 1: The Power of Music
• Chapter 2: Rhythm, Melody, and Harmony
• Chapter 3: Color, Texture, Form, and Style

Part 2 ~ The Middle Ages and Renaissance
• Chapter 4: Medieval Music, 476-1450
• Chapter 5: Renaissance Music, 1450-1600

Exam II * This is the longest unit so plan accordingly
Approximate Dates: Fall only: October 6, 2017; Spring only: March 2, 2018; Year long: December 8, 2017
(SELU will be out December 11)

Part 3 ~ The Baroque Period ~ 1600-1750
• Chapter 6: Early Baroque Music: Opera
• Chapter 7: Toward Late Baroque Instrumental Music
• Chapter 8: The Late Baroque: Bach
• Chapter 9: The Late Baroque: Handel

Part 4 ~ The Classical Period ~ 1750-1820
• Chapter 10: Introduction to Classical Style: Haydn and Mozart
• Chapter 11: Classical Forms: Ternary and Sonata-Allegro
• Chapter 12: Classical Forms: Theme and Variations, Rondo
• Chapter 13: Classical Genres: Instrumental Music
• Chapter 14: Classical Genres: Vocal Music
• Chapter 15: Beethoven: Bridge to Romanticism

Exam III
Approximate Dates: Fall only: November 3, 2017; Spring only: April 6, 2018; Year long: March 2, 2018

Part 5 ~ Romanticism ~ 1820-1900
• Chapter 16: Introduction to Romanticism
• Chapter 17: Romantic Music: The Art Song
• Chapter 18: Romantic Music: Program Music, Ballet, and Musical Nationalism
• Chapter 19: Romantic Music: Piano Music
• Chapter 20: Romantic Opera: Italy
• Chapter 21: Romantic Opera: Germany
• Chapter 22: Nineteenth-Century Realistic Opera
• Chapter 23: Late Romantic Orchestral Music

Exam IV(Final)
Approximate Dates: Fall only: December 8, 2016; Spring only and Year long: May 4, 2017
*** Grades are due by 9:00 am the day after these suggested dates so plan ahead ***

Part 6 ~ Modern and Postmodern Art Music, 1880-present
• Chapter 24: From Impressionism to Modernism
• Chapter 25: Early-Twentieth-Century Modernism
• Chapter 26: American Modernism
• Chapter 27: Postmodernism