The Southeastern Dual Enrollment Music course provides high school students the opportunity to take a college Music Appreciation course at their high schools and receive credit on their high school and Southeastern Louisiana University transcripts. Southeastern is offering one course in Music during the 2019-2020 academic year. The course can be facilitated in a year-long format or in a semester-longer-long format.

MUS 151 – Introduction to Music. Credit 3 hours. A non-technical course open to all interested persons. Designed to increase the response to music through a knowledge of the art and development of perceptive listening skills. Opportunities provided to attend concerts and recitals, as well as active listening and responding to approved concert recordings online.

Program Requirements
From the High School:
• High schools must ensure that all Dual Enrollment students have access, at home, during class or at school outside regular class time, to computers and the internet.

From the Facilitator:
• Any facilitator new to the program must complete the corresponding workshop during the summer at Southeastern’s main campus in Hammond.
• Any facilitator already in our program who would like to participate in a new class must complete the workshop for that new class during the summer at Southeastern’s main campus.
• All facilitators (new and returning) must attend a ½ day workshop at the end of the summer to copy all online course materials and receive any revisions to the Student Eligibility Guidelines.
• The facilitator(s) must ensure that their students meet the program requirements as outlined in the Dual Enrollment Student Eligibility Guidelines (website) and follow the guidelines of the program laid out in the Memorandum of Understanding (copy given to the principal).
• The facilitator must be certified in the discipline of the course they wish to facilitate.

From the Students:
• Students must be in the 11th or 12th grade.
• Have a high school cumulative GPA of ≥ 2.5 (transcript must be provided)
• Have an ACT/Pre-ACT composite ≥ 19, ASPIRE composite ≥ 430 or SAT/Pre-SAT composite ≥ 1010
• Students must have an ACT/Pre-ACT English sub-score of ≥ 18 or SAT/Pre-SAT ERW sub-score of ≥ 500 or an ASPIRE English sub-score ≥ 433 to enroll in a Music Appreciation course.
• Students must be enrolled in a high school Music Appreciation course while dual enrolled.

Southeastern’s Dual Enrollment Program webpage: [http://www.southeastern.edu/future_students/dual_enrollment/](http://www.southeastern.edu/future_students/dual_enrollment/)

It is incumbent upon all students and parents to determine the transferability of Dual Enrollment courses to other institutions. For in-state institutions, Southeastern courses can be cross-referenced using the Statewide Articulation Matrix to determine transferability ([https://regents.la.gov/mastercourse-articulation](https://regents.la.gov/mastercourse-articulation)). Out-of-state institutions should be consulted to determine transferability.
MUS 151 - Introduction to Music  
Southeastern Louisiana University Dual Enrollment 2019-2020

Course: MUS151  
Instructor: Mr. Travis Henthorn  
E-mail: travis.henthorn@southeastern.edu  
Phone: 985-259-0643 (c)  
Office: Pottle 115


Prerequisite: None

**MUS 151 is a hybrid course with all content delivered online through MoodleDE OR face-to-face by Southeastern faculty. The Southeastern instructor of record will develop course content and provide powerpoint notes, ungraded instructional assignments, exams, and exam study guides to help prepare students to complete the exams which are also provided by the Southeastern instructor of record. The high school teachers will act as a facilitator and assist with student registration and enrollment, proctor exams as necessary, and through supplemental instruction, serve as a daily learning resource for students as they assimilate course content. The students’ final course grades are assigned by the instructor of record.**

**Student Learning Outcomes:** After completion of this course, students will be able to:
- Understand and use basic musical terms and descriptions
- Actively listen to and interpret music
- Discern good from bad music in a traditional context
- Understand how music is put together and how it is presented
- Explore the methods and reasoning behind how composers wrote music
- Identify music and genre by its place in history, geography, and composer

**Exams:** There will be 4 exams for this course, each covering specific chapters from the text book. Each exam is worth 20% of your final grade. (80% total)

**Outside Performances:** One of the requirements for this course is that you attend four music events outside of class. Performances must be of a classical nature including, but not limited to operas, symphony orchestras, SELU Faculty, Student, and Guest Artist recitals, and choir concerts. Each event is worth 5 points of your total grade for this class. (20% total) When you attend an event, you must turn in everything you received including programs and/or ticket stubs, as well as a half-page review describing what you observed and what you thought of the event. Concert reviews will be scanned and submitted to the online portals located on your moodle page.

**Important:** In consideration of duel enrollment courses and the challenges of getting to an outside event, I have made the following exception which is only allowed for students of a dual enrollment section. In lieu of outside events, students may write a two page review of a recorded performance viewed online on video websites such as youtube.com. I have included a list of approved performances on the Moodle page for this course. You will need four of these reviews to fulfill the course requirements. These should be collected and turned in with each round of testing. Do not wait until the final week to try and finish this requirement.

*** One performance report is due with each test ***

**Grade distribution:** Tests(4) = 80%, Performance Reviews(4) = 20%

**Grade scale:**
- [90-100% = A ]
- [ 80-89% = B ]
- [ 70-79% = C ]
- [ 60-69% = D ]
- [ < 60% = F ]

Grades will be posted on Moodle after each test. The Instructor will enter final grades on LeoNet..

**Make-ups:** There will be no individual make-up exams given to students without a valid excuse. Students that possess a valid medical excuse or school excuse may be allowed to take a make-up exam (alternative assessment methods maybe used at my discretion). **Make-ups will only be allowed within 1 week of the excused absence.** There will be no make-ups for in class work and no extensions for outside class assignments without valid excuses or prior consent of the instructor.

**Academic Dishonesty:** Schools agree that the first incident of academic dishonesty in any course by any student in any manner will result in a grade of “0” on the assessment in question. The second incident will result in the student’s failing the Southeastern portion of the course.

**Attendance:** Students should refer to the University policy on attendance as stated in the current SLU catalogue. Attendance will be taken at the beginning of each class. If you cannot attend lectures regularly, you should consider dropping the class. **It is your responsibility to complete and file drop forms if you wish to withdraw from the class.** The last day to withdraw from the class for Fall only classes is November 1st, 2019 at 12:30, and for Year long and Spring only classes is March 27th, 2020 at 12:30 pm.

**Grade Appeals:** Any questions about grades for this course should be directed to the teacher of record (Travis Henthorn). If a solution cannot be reached with the instructor, then the department head can be contacted

**I reserve the right to alter any of the format that has been previously stated.**

Fall only grades due by Friday, December 5th, 2019, at 9:00am.  
Year long and Spring only grades due by Friday, May 8th, 2020, at 9:00am.
Exam I
Approximate Dates: Fall only: September 13th, 2019; Spring only: February 7th, 2020; Year long: September 27th, 2019

- Part 1 ~ Introduction to Listening
  - Chapter 1: The Power of Music
  - Chapter 2: Rhythm, Melody, and Harmony
  - Chapter 3: Color, Texture, Form, and Style

Exam II
Approximate Dates: Fall only: October 18th, 2019; Spring only: March 6th, 2020; Year long: November 22nd, 2019

- Part 3 ~ The Baroque Period ~ 1600-1750
  - Chapter 6: Early Baroque Music: Opera
  - Chapter 7: Toward Late Baroque Instrumental Music

- Part 4 ~ The Classical Period ~ 1750-1820
  - Chapter 10: Introduction to Classical Style: Haydn and Mozart
  - Chapter 11: Classical Forms: Ternary and Sonata-Allegro
  - Chapter 12: Classical Forms: Theme and Variations, Rondo

Exam III
Approximate Dates: Fall only: November 8th, 2019; Spring only: April 3rd, 2020; Year long: February 21st, 2020

- Part 5 ~ Romanticism ~ 1820-1900
  - Chapter 16: Introduction to Romanticism
  - Chapter 17: Romantic Music: The Art Song
  - Chapter 18: Romantic Music: Program Music, Ballet, and Musical Nationalism

Exam IV (Final)
Approximate Dates: Fall only: December 6th, 2019; Spring only: May 1st, 2020; Year long: May 1st, 2020

- Part 6 ~ Modern and Postmodern Art Music, 1880-present
  - Chapter 24: From Impressionism to Modernism
  - Chapter 25: Early-Twentieth-Century Modernism

Important dates for the semester:
http://www.southeastern.edu/future_students/dual_enrollment/calendar/index.html
<table>
<thead>
<tr>
<th>Event</th>
<th>Fall Only 2019</th>
<th>Year Long 2020</th>
<th>Spring Only 2020</th>
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<tbody>
<tr>
<td>First day of class</td>
<td>Wed, August 21</td>
<td>Wed, August 21</td>
<td>Wed, January 22</td>
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<tr>
<td>Last day to enroll</td>
<td>Fri, August 23</td>
<td>Fri, August 23</td>
<td>Fri, January 24</td>
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<td>Last day to DROP</td>
<td>Fri, August 30</td>
<td>Fri, August 30</td>
<td>Fri, January 31</td>
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<td>Labor Day Holiday</td>
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<td>Last day to confirm rosters</td>
<td>Fri, September 6</td>
<td>Fri, September 6</td>
<td>Fri, February 7</td>
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<tr>
<td>Fall Break</td>
<td>October 3-4</td>
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<tr>
<td>Last day to Withdraw</td>
<td>Fri, November 1</td>
<td>Fri, March 27</td>
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<td>Thanksgiving Holiday</td>
<td>November 27-29</td>
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<td>Mardi Gras Holiday</td>
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<td>Spring Break</td>
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<td>April 10-17</td>
<td>April 10-17</td>
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<tr>
<td>Final Exam Week</td>
<td>December 9-13</td>
<td>May 11-15</td>
<td>May 11-15</td>
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