Southeastern Louisiana University
Department of Visual Art + Design
Spring 2021

INTRODUCTION TO THEATRE SYLLABUS

COURSE NUMBER: THEA 131 05 FV
CLASS HOURS: Tues & Thurs 11:00 – 12:15
COURSE SEMESTER CREDIT HOURS: 3
INSTRUCTOR: CHAD WINTERS
OFFICE: D. Vickers Hall, Room 136 & PHONE: 549-2115
E-MAIL ADDRESS: chad.winters@selu.edu
OFFICE HOURS: M & W 1:00 -2:30 T & TH 10:00 – 11:00 and by appointment
Administrative Assistant: Virginia Creel: vcreel@southeastern.edu PH: 549-2193

COVID STATEMENTS BELOW:

Due to COVID-19 the wearing of a mask and the practice of social distancing is required at all times, including when students are in buildings, classrooms, studios or labs. If you do not have a mask they are available on designated tables as you enter the art offices, Clark Hall, or the gallery. Hand sanitizer and hand wash stations are also available. Wash your hands frequently and stay a safe distance from others – 6 feet. Due to COVID-19 additional online course work may be required.

SOUTHEASTERN LOUISIANA UNIVERSITY
COVID-19: FACE MASK/COVERINGS POLICY

The University reserves the right to require that face coverings or masks be worn on campus when required or recommended by public health officials or government leaders of relevant jurisdiction, or when the University Administration deems it necessary and appropriate in response to a communicable disease or other emergency.

COURSE TITLE & DESCRIPTION
INTRODUCTION TO THEATRE: A course designed to impart a deepened appreciation and understanding of today's theatre by surveying both contemporary techniques and the contribution of theatre to world culture. Consideration of the interrelation of all aspects of theatre production and the contributions of various related arts.

REQUIRED TEXT
From the Page to the Stage by James Winter and 12 PLAYS/2500 YEARS edited by James Winter.

METHODS OF INSTRUCTION
Lecture, Discussion, & Interactive Exploration.
COURSE OBJECTIVES
1. To gain a better understanding and appreciation of theatre as an art form.
2. To understand how the various elements of theatre work together to create the art form as a whole.
3. To become a more informed audience member.

GRADEs
<table>
<thead>
<tr>
<th>Quiz # 1: Oedipus the King</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting Exercise</td>
<td>20 pts</td>
</tr>
<tr>
<td>Quiz # 2: Macbeth</td>
<td>50 pts</td>
</tr>
<tr>
<td>Test # 1</td>
<td>20 pts</td>
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<tr>
<td>Quiz # 3: A Doll’s House</td>
<td>100 pts</td>
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<tr>
<td>Playwriting Exercise</td>
<td></td>
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<tr>
<td>Test # 2</td>
<td></td>
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<tr>
<td>Darked Skinned Response</td>
<td>20 pts</td>
</tr>
<tr>
<td>Test # 3</td>
<td>50 pts</td>
</tr>
<tr>
<td>Final Exam: Test #4</td>
<td>100 pts</td>
</tr>
</tbody>
</table>

610-546 A 545-485 B 484-424 C 423-363 D 362-0 F

COURSE REQUIREMENTS
A. Quizzes on the plays we see and read.
B. Test: 1-4 over our lecture notes.
C. Classroom/Theatre Etiquette

ATTENDANCE & GRADING POLICY
Students are expected to be punctual and attend all classes whether in online synchronous or face-to-face courses. Attendance will be recorded at the beginning of each class period. A student’s presence in class has a direct impact on the overall course evaluation. Lectures, critiques, and in-class assignments are formative in shaping a student’s participation grade and overall success in the course.

If a student is absent within the first 14 days of the semester he/she may be withdrawn by the instructor. The last day to withdraw from this course is Friday, Mar. 26th. Students must drop the class if they plan not to attend, otherwise an appropriate failing grade will be assigned at the end of the semester.

It is the student’s responsibility to make up any missed projects, in-class assignments, or other information covered during class time.

COVID CLASSROOM PROTOCOL
Group A: Tuesday: F2F Lecture  Group B: Thursday: F2F Lecture
**Entire class will be online that day.**

### CLASS SCHEDULE (Subject to Change)

<table>
<thead>
<tr>
<th>DAY</th>
<th>READING DUE</th>
<th>FOCUS FOR THE DAY</th>
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</thead>
<tbody>
<tr>
<td>Thurs. Jan 21*</td>
<td>1st Day of Class</td>
<td>Syllabus &amp; Class Business (OL*)</td>
</tr>
<tr>
<td>Tues. Jan 26th</td>
<td>Chapter 1 Pgs. 3-17</td>
<td>The Physical Space</td>
</tr>
<tr>
<td>Thurs., Jan 28th</td>
<td>Chapter 2 Pgs. 19-31</td>
<td>You as the Critic</td>
</tr>
<tr>
<td>Tues. Feb 2nd</td>
<td>Oedipus the King</td>
<td>Oedipus &amp; Performance</td>
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<tr>
<td>Thurs. Feb 4th</td>
<td>No Reading Due</td>
<td>Theatre History Part I</td>
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<tr>
<td>Tues. Feb 9th</td>
<td>Chapter 4 Pgs. 57-78</td>
<td>Acting &amp; The Method</td>
</tr>
<tr>
<td>Thurs. Feb 11th</td>
<td>No Reading Due</td>
<td>The Renaissance</td>
</tr>
<tr>
<td>Tues. Feb 16th</td>
<td>Mardi Gras</td>
<td>OFF</td>
</tr>
<tr>
<td>Thurs. Feb 18th</td>
<td>No Reading Due</td>
<td>Review Test 1</td>
</tr>
<tr>
<td>Tues. Feb 23rd</td>
<td>Test # 1</td>
<td>Survey of Theatre (OL*)</td>
</tr>
<tr>
<td>Thurs. Feb 25th</td>
<td>No Reading Due</td>
<td>Theatre History Part II</td>
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<tr>
<td>Tues. Mar 2nd</td>
<td>No Reading Due</td>
<td>Realism and Reactions</td>
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<tr>
<td>Thurs. Mar 4th</td>
<td>A Doll's House</td>
<td>A Doll's House</td>
</tr>
<tr>
<td>Tues. Mar 9th</td>
<td>Chapter 3 Pgs. 35-56</td>
<td>Playwriting</td>
</tr>
<tr>
<td>Thurs. Mar 11th</td>
<td>Playwriting Exercise</td>
<td>“A Fight Scene”</td>
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<tr>
<td>Tues. Mar 16th</td>
<td>Chapter 8 Pgs. 135-152</td>
<td>World Theatre</td>
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<tr>
<td>Thurs. Mar 18th</td>
<td>No Reading Due</td>
<td>Review Test #2</td>
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<tr>
<td>Tues. Mar 23rd</td>
<td>Test # 2</td>
<td>Survey of Theatre (OL*)</td>
</tr>
<tr>
<td>Thurs. Mar 25th</td>
<td>No Reading Due</td>
<td>American Theatre</td>
</tr>
<tr>
<td>Tues. Mar 30th</td>
<td>Chapter 6 Pgs. 99-115</td>
<td>Directing</td>
</tr>
<tr>
<td>Thurs. Apr 1st</td>
<td>Read Play</td>
<td>Discuss: Dark Skinned Pavement</td>
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<tr>
<td>Tues. Apr 6th</td>
<td>Spring Break</td>
<td>OFF</td>
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<tr>
<td>Thurs. Apr 8th</td>
<td>Spring Break</td>
<td>OFF</td>
</tr>
</tbody>
</table>
Tues. Apr 13th  
Acting Exercise  
“Endowment” (OL*)

Thurs. Apr 15th  
No Reading Due  
Contemporary Theatre

Tues. Apr 20th  
No Reading Due  
Review Test # 3

Thurs. Apr 22nd  
Test # 3  
Survey of Theatre (OL*)

Tues. Apr 27th  
Chapter 5 Pgs. 79-98  
Designers

Thurs. Apr 29th  
No Reading Due  
Musical Theatre

Tues. May 4th  
Musical  
Musical (OL*)

Thurs. May 6th  
No Reading Due  
Review Test #4

Thurs. May 13th  
10:15 a.m. - 12:15 p.m.  
Final Exam (OL*)

(OL* indicates that the entire class will be online that day)

**MAKE-UP POLICY**
You may make-up a test, quiz or assignment with a valid excuse or with a verbal approval from the instructor. *You must schedule a make-up within one week from the due date of the test, quiz or assignment.* After a week you will be given a zero in Moodle.

An absence on the day of a test, quiz or assignment is excused if:
- You are required to participate in an official Southeastern Louisiana University activity (documentation required)
- You are under a dMorar’s care (documentation required)
- You have a major extenuating circumstance (approved at the discretion of the instructor)

**DROPPING THE COURSE**
All students wishing to drop the course must go through the official procedure with the Registrar’s Office. Since students are not required to get the instructor’s signature when dropping a course, the instructor may not know if a student has dropped the course, is ill, or has just stopped coming to class. To merely stop coming to class does not remove you from the roll. Such non-attendance will likely result in that student receiving an F on the final grade report. Check the university calendar for the last day to drop date.

**SPECIAL NEEDS**
If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Disability Services, Tinsley Hall, room 102. No accommodations will be granted without documentation from the Office of Disability Services. The deadline for registering or making accommodation changes is two weeks prior to the start of the Final Exam period. Any requests received after the deadline will generally be considered for the following semester.
SEXUAL MISCONDUCT/HARASSMENT
If you are the victim of a sexually oriented crime, please be aware that the University Policy regarding Victims of Sexual Misconduct is located online at www.southeastern.edu/resources/policies/assets/sexual_misconduct.pdf as well as at page 68 in the University Student Handbook at http://www.southeastern.edu/admin/stu_affairs/handbook/index.html. The policy includes definitions of the various sexually oriented offenses prohibited by Southeastern as well as the reporting options for victims and the process of investigation and disciplinary proceedings of the university. For more information log onto http://www.southeastern.edu/admin/police/victims_soc/index.html.

STUDENT BEHAVIOR & CLASSROOM DECORUM
Free discussion, inquiry, and expression is encouraged in this class. Classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of students to benefit from the instruction is not acceptable. Examples may include routinely entering class late or departing early; use of communication devices, or other electronic devices; repeatedly talking in class without being recognized; talking while others are speaking; or arguing in a way that is perceived as “crossing the civility line.” Classroom behavior which is deemed inappropriate and cannot be resolved by the student and the faculty member may be referred to the Office of Judicial Affairs for administrative or disciplinary review as per the Code of Student Conduct which may be found at http://www.selu.edu/admin/stu_affairs/handbook/. As per University policy, the classroom is not a place for children or other family members, and students are not to bring their family members for day care or babysitting.

EMAIL POLICY
As per the University e-mail policy, only Southeastern’s email addresses can be used for course communications.

ACADEMIC INTEGRITY
Students are expected to maintain the highest standards of academic integrity. Behavior that violates these standards is not acceptable. Examples are the use of unauthorized material, communication with fellow students during an examination, attempting to benefit from the work of another student and similar behavior that defeats the intent of an examination or other class work. Cheating on examinations, plagiarism, improper acknowledgment of sources in essays and the use of a single essay or paper in more than one course without permission are considered very serious offenses and shall be grounds for disciplinary action as outlined in the current General Catalogue.

Please read the important dates below
Wednesday, January 20 — Thursday, January 21: Drop/Add Period: During the drop/add period, students may make schedule adjustments without receiving a “W” grade for each class dropped; however, students will not be able to drop all of their classes. To drop their last class, students will need to resign from the university and will receive a “W” grade for the last class on their schedule. Students may make final schedule adjustments until 5:00 p.m., Thursday, January 21st. Students will be financially responsible for any classes remaining on their schedule. Friday, March 26th last Day to withdraw from classes or resign from the University. Deadline at 12:30 p.m. Monday, May 17th: Last day to return
rental textbooks without a fine. Friday, May 21st: Student accounts charged for rental books not returned by 12:30 p.m.