B.A. in Communication & Media Studies Concentration in Sports Communication 2022-2023

Required Core Communication Courses (24)		English (12)		
*COMM 151 – Writing for Mass Media	3	ENGL 101/101H	3	
*COMM 211 – Intro to Public Speaking	3	ENGL 102/102H ENGL 230/231/232 ENGL 373/374/380	3 3 3	
*COMM 256 – Intro to Audio Production	3			
*COMM 257 – Intro to Television Production	3			
*COMM 260 – Field Video Production & Editing	3			
*COMM 328 – Survey of Sports Communication	3	Mathematics (6) MATH 105/151/161	3	
*COMM 402 – Television Sports Show Production	3			
*COMM 498 – Professional Seminar in Communic	cation3	MATH 241	3	
Communication Elective Options (27)	¹ Fore	ign Language (12)		
*Media Strategy 3	Foreig	Foreign Language 101 Foreign Language 102 Foreign Language 201		
*Media Strategy 3	Foreig			
*Media Strategy3	Foreig			
*Content Creation/Production 3	Foreig	gn Language 202	3	
*Content Creation/Production 3				
*Content Creation/Production 3	2m.r	10. (0)		
*Content Creation/Production 3		ral Sciences (9)	2	
*Communication Theory 3		gical Science	3	
*Communication Theory 3	•	cal Science	3	
	B1010	gical/Physical Science	3	
Other (15)	Free 1	Electives (15)		
³ Social/Behavioral Science	3		3	
³ Social/Behavioral Science	3		3	
Fine Arts	3		3	
ART 105/106, MUS 151, THEA 131, DNC 100			3	
HIST 101/101H/107/201/201H	3		3	
LS 102	1			
SE 101	2			

*SE 101 is not required of transfer or readmitted students with 30+ credit hours. SE 101 will be substituted with 2 hours of free electives

Curriculum Notes & Key

- *Major course that requires a grade of "C" or better.
- ¹ To be selected from CHIN, FREN, GERM, ITAL, LAT, or SPAN
- ² At least 6 hours of your Natural Sciences must be a two-semester sequence. Biological: GBIO, MICR, ZOO Physical: CHEM, ESSC, PHSC, PHYS
- ³ To be selected from any ANTH, CJ, ECON, GEOG, POLI, PSYC, SOC

Communication Elective Options

All Communication students must take a total of 27 COMM electives. You must take a minimum of 15 credit hours (5 classes) at the 300/400 level.

Media Strategy:

- COMM 270 Intro to Public Relations Communication
- COMM 272 Intro to Strategic Communication
- COMM 364 Public Relations Case Studies
- COMM 411 Persuasion
- COMM 427 Field Study in Professional Communication
- COMM 441 Integrated Marketing Communication
- COMM 451 Media Management & Economics
- COMM 459 Mass Communication Internship
- COMM 466 Special Events Planning
- COMM 467 Public Relations Crisis Communication
- COMM 476 Social Media Communication
- COMM 477 Social Media Data Analytics
- COMM 490 Digital Audience Research & Behavior

Content Creation/Production:

- ART 122 Basic Digital Photography
- ART 190 New Media & Animation I
- ART 220 Intermediate Photography
- COMM 121 Photojournalism
- COMM 213 Debate
- COMM 316 Communication Approaches to Training & Development
- COMM 321 Magazine Writing & Editing
- COMM 340 Public Affairs & Depth News Reporting
- COMM 344 Feature Writing
- COMM 354 Copywriting Sales & Promotion
- COMM 357 Television Studio Production
- COMM 359 Podcasting & Digital Journalism
- COMM 363 Television Reporting

- COMM 401 Scholastic Journalism
- COMM 408 On Camera Performance
- COMM 409 News Magazine Show Production
- COMM 413 Advanced Speaking for the Professional
- COMM 417 Web Page Communication & Design
- COMM 424 Television Advertising Design & Production Studio
- COMM 425 Variable Topics in Sports Media
- COMM 430 Convergence Media
- COMM 449 Advanced Video Production & Editing
- COMM 460 Advanced Audio Production
- COMM 463 Writing for Public Relations
- COMM 465 Public Relations Campaigns
- COMM 478 Video Documentary Production
- COMM 495 Opinion Writing

Comm Theory:

- COMM 155 Applied Digital Media
- COMM 159 Intro to Communication & Media Studies
- COMM 215 Interpersonal Communication
- COMM 369 Film History
- COMM 376 Visual Communication
- COMM 378 Family Communication
- COMM 391 Communication Theory & Research
- COMM 410 Intercultural Communication
- COMM 418 Small Group Communication
- COMM 433 Leadership & Communication
- COMM 453 Communication Law & Policy
- COMM 456 Social & Ethical Issues in Mass Communication
- COMM 458 International Communication & Media
- COMM 461 Media Criticism
- COMM 471 Organizational Communication
- COMM 475 Race & Gender Communication
- COMM 485 Health Communication
- COMM 493 History of Mass Communication