# **B.A.** in Communication & Media Studies Concentration in Sports Communication 2020-2021

<b>Required Core Communication Courses (24)</b>		English (12)	
*COMM 151 – Writing for Mass Media	3	ENGL 101/101H	3
*COMM 211 – Intro to Public Speaking	3	ENGL 102/102H ENGL 230/231/232 ENGL 373/374/380	3 3 3
*COMM 256 – Intro to Audio Production	3		
*COMM 257 – Intro to Television Production	3		
*COMM 260 – Field Video Production & Editing	3		
*COMM 328 – Survey of Sports Communication	3	<b>Mathematics (6)</b> MATH 105/151/161	3
*COMM 402 – Television Sports Show Production	3		
*COMM 498 – Professional Seminar in Communicat	ion3	MATH 241	3
Communication Elective Options (27)	¹Foreign L	anguage (12)	
*Media Strategy 3	Foreign Las	Foreign Language 101	
*Media Strategy 3	Foreign Las	nguage 102	3
*Media Strategy 3	Foreign Las	Foreign Language 201 Foreign Language 202	
*Content Creation/Production 3	Foreign La		
*Content Creation/Production 3			
*Content Creation/Production 3	237 / 10	• (0)	
*Content Creation/Production 3	<sup>2</sup> Natural S	` '	2
*Communication Theory 3	Biological		3
*Communication Theory 3	•	Physical Science Biological/Physical Science	
	Biological/	Physical Science	3
Other (15)	Free Electi	ives (15)	
<sup>3</sup> Social/Behavioral Science	3		3
<sup>3</sup> Social/Behavioral Science	3		3
Fine Arts	3		3
ART 105/106, MUS 151, THEA 131, DNC 100			3
HIST 101/101H/107/201/201H	3		3
LS 102	_1		
SE 101	2		

\*SE 101 is not required of transfer or readmitted students with 30+ credit hours. SE 101 will be substituted with 2 hours of

free electives

### **Curriculum Notes & Key**

- \*Major course that requires a grade of "C" or better.
- <sup>1</sup> To be selected from FREN, GERM, ITAL, LAT, or SPAN
- <sup>2</sup> At least 6 hours of your Natural Sciences must be a two-semester sequence. Biological: GBIO, MICR, ZOO Physical: CHEM, ESSC, PHSC, PHYS
- <sup>3</sup> To be selected from any ANTH, CJ, ECON, GEOG, POLI, PSYC, SOC

## **Communication Elective Options**

All Communication students must take a total of 27 COMM electives. You must take a minimum of 15 credit hours (5 classes) at the 300/400 level.

#### **Media Strategy:**

- COMM 270 Intro to Public Relations Communication
- COMM 411 Persuasion
- COMM 427 Field Study in Professional Communication
- COMM 430 Convergence Media
- COMM 451 Media Management & Economics
- COMM 466 Special Events Planning
- COMM 467 Public Relations Crisis Communication
- COMM 476 Social Media Communication
- COMM 477 Social Media Data Analytics

#### **Content Creation/Production:**

- ART 122 Basic Digital Photography
- ART 190 New Media & Animation I
- ART 220 Intermediate Photography
- COMM 121 Photojournalism
- COMM 155 Applied Digital Media
- COMM 213 Debate
- COMM 316 Communication Approaches to Training & Development
- COMM 321 Magazine Writing & Editing
- COMM 340 Public Affairs & Depth News Reporting
- COMM 344 Feature Writing
- COMM 354 Copywriting Sales & Promotion
- COMM 357 Television Studio Production
- COMM 363 Television Reporting
- COMM 364 Public Relations Case Studies
- COMM 401 Scholastic Journalism
- COMM 408 On Camera Performance
- COMM 409 News Magazine Show Production

- COMM 413 Advanced Speaking for the Professional
- COMM 424 Television Advertising Design & Production Studio
- COMM 425 Variable Topics in Sports Media
- COMM 430 Convergence Media
- COMM 449 Advanced Video Production & Editing
- COMM 459 Mass Communication Internship
- COMM 460 Advanced Audio Production
- COMM 463 Writing for Public Relations
- COMM 465 Public Relations Campaigns
- COMM 495 Opinion Writing

#### **Comm Theory:**

- Comm 159 Intro to Communication & Media Studies
- COMM 215 Interpersonal Communication
- COMM 369 Film History
- COMM 378 Family Communication
- COMM 391 Communication Theory & Research
- COMM 410 Intercultural Communication
- COMM 418 Small Group Communication
- COMM 433 Leadership & Communication
- COMM 453 Communication Law & Policy
- COMM 456 Social & Ethical Issues in Mass Communication
- COMM 461 Media Criticism
- COMM 471 Organizational Communication
- COMM 475 Race & Gender Communication
- COMM 485 Health Communication
- COMM 493 History of Mass Communication