B.A. in Communication & Media Studies Concentration in Sports Communication 2021-2022

Required Core Communication Courses (24)	English (12)	
*COMM 151 – Writing for Mass Media	3 ENGL 101/101H3	
*COMM 211 – Intro to Public Speaking	3 ENGL 102/102H3	
*COMM 256 – Intro to Audio Production	3 ENGL 230/231/2323	
*COMM 257 – Intro to Television Production	3 ENGL 373/374/3803	
*COMM 260 – Field Video Production & Editing	3	
*COMM 328 – Survey of Sports Communication	Mathematics (6)	
*COMM 402 – Television Sports Show Production	3 MATH 105/151/1613	
*COMM 498 – Professional Seminar in Communica	tion3 MATH 2413	
Communication Elective Options (27)	¹ Foreign Language (12)	
*Media Strategy 3	Foreign Language 1013	
*Media Strategy 3	Foreign Language 1023	
*Media Strategy 3	Foreign Language 2013	
*Content Creation/Production 3	Foreign Language 2023	
*Content Creation/Production 3		
*Content Creation/Production 3	287 (10 ((0)	
*Content Creation/Production 3	² Natural Sciences (9)	
*Communication Theory 3	Biological Science3	
*Communication Theory 3	Physical Science3	
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Other (15)	Free Electives (15)	
³ Social/Behavioral Science	33	
³ Social/Behavioral Science	33	
Fine Arts	33	
ART 105/106, MUS 151, THEA 131, DNC 100	3	
HIST 101/101H/107/201/201H	33	
LS 102	1	
SE 101	2	

*SE 101 is not required of transfer or readmitted students with 30+ credit hours. SE 101 will be substituted with 2 hours of

free electives

Curriculum Notes & Key

- *Major course that requires a grade of "C" or better.
- ¹ To be selected from FREN, GERM, ITAL, LAT, or SPAN
- ² At least 6 hours of your Natural Sciences must be a two-semester sequence. Biological: GBIO, MICR, ZOO Physical: CHEM, ESSC, PHSC, PHYS
- ³ To be selected from any ANTH, CJ, ECON, GEOG, POLI, PSYC, SOC

Communication Elective Options

All Communication students must take a total of 27 COMM electives. You must take a minimum of 15 credit hours (5 classes) at the 300/400 level.

Media Strategy:

- COMM 270 Intro to Public Relations Communication
- COMM 411 Persuasion
- COMM 427 Field Study in Professional Communication
- COMM 430 Convergence Media
- COMM 451 Media Management & Economics
- COMM 466 Special Events Planning
- COMM 467 Public Relations Crisis Communication
- COMM 476 Social Media Communication
- COMM 477 Social Media Data Analytics

Content Creation/Production:

- ART 122 Basic Digital Photography
- ART 190 New Media & Animation I
- ART 220 Intermediate Photography
- COMM 121 Photojournalism
- COMM 155 Applied Digital Media
- COMM 213 Debate
- COMM 316 Communication Approaches to Training & Development
- COMM 321 Magazine Writing & Editing
- COMM 340 Public Affairs & Depth News Reporting
- COMM 344 Feature Writing
- COMM 354 Copywriting Sales & Promotion
- COMM 357 Television Studio Production
- COMM 363 Television Reporting
- COMM 364 Public Relations Case Studies
- COMM 401 Scholastic Journalism
- COMM 408 On Camera Performance
- COMM 409 News Magazine Show Production

- COMM 413 Advanced Speaking for the Professional
- COMM 424 Television Advertising Design & Production Studio
- COMM 425 Variable Topics in Sports Media
- COMM 430 Convergence Media
- COMM 449 Advanced Video Production & Editing
- COMM 459 Mass Communication Internship
- COMM 460 Advanced Audio Production
- COMM 463 Writing for Public Relations
- COMM 465 Public Relations Campaigns
- COMM 495 Opinion Writing

Comm Theory:

- Comm 159 Intro to Communication & Media Studies
- COMM 215 Interpersonal Communication
- COMM 369 Film History
- COMM 378 Family Communication
- COMM 391 Communication Theory & Research
- COMM 410 Intercultural Communication
- COMM 418 Small Group Communication
- COMM 433 Leadership & Communication
- COMM 453 Communication Law & Policy
- COMM 456 Social & Ethical Issues in Mass Communication
- COMM 461 Media Criticism
- COMM 471 Organizational Communication
- COMM 475 Race & Gender Communication
- COMM 485 Health Communication
- COMM 493 History of Mass Communication