



*Below is a brief summary of information designed to answer the most frequently asked questions about each category.*

### **General information**

Each school may submit only one student per level in each language (Spanish, French, Latin). The level must reflect the number of years that the student has studied the language. Students may enter only one individual event.

To be fair to all schools, the festival committee cannot provide guidance on the type and location of content. It is the teachers responsibility to provide students with the appropriate poetry, prose, musical selections, and theatrical pieces. Students are also welcomed to author their own materials.

All categories are closed to the public except theatre. This is to ensure fairness in the judging of each category. There is no interaction allowed between parents or teachers/school personnel and the judges.

Students participating in individual categories may also participate in the group categories. This counts as two separate participations in the festival; thus, registration would be \$30 for this one student.

Students that are not competing in the festival are invited to campus as well. Only students that are participating in the festival are required to pay the registration fee. It is the school representatives responsibility to take charge of all students while on campus.

*Native speaker is defined as a person who learned the language (French/Spanish) while growing up rather than formally learning it as a foreign/second language in an educational setting. This definition encompasses students that grew up speaking French/Spanish at home and those that have lived abroad.*

Native speaker students can only participate in the Native Speaker category of Recitation, Extemporaneous Speaking, and Translation. Native speakers can also participate in the Music and Play regular categories. A native speaker contestant competing in a non-native speaker category will be disqualified.

### **Recitation: 2 minutes per presentation per student.**

1. Students will be given at maximum of 2 minutes to recite an excerpt of prose/poetry written in French or Spanish. It is recommended that the student (in combination with his/her teacher)



choose a piece that is appropriate to his/her course level. Students will be judged on skills such as pronunciation, memorization, appropriateness, and overall quality of performance.

2. The selection must be appropriate for the competition and not to exceed 30 lines for poetry and 200 words for prose.

3. A typed copy must be given to the judges before reciting.

4. Students must memorize their selections. Students may hold a copy of the selection if necessary to refer to it; however, this will be taken into consideration by the judges.

5. Native speaker students can only participate in the Native Speaker category of recitation. A native speaker student competing in a non-native speaker category will be automatically disqualified. Regional accents/idiomatic expressions are admissible.

### **Extemporaneous speaking: 3 minutes per student.**

1. The students will present and converse with a panel of judges on ONE topic prepared and selected from the list provided. No questions are to be asked of the participant by the judges prior to the initiation of their presentation. Afterward, the judges will ask the contestant numerous questions pertaining to his/her chosen topic.

2. Students will be evaluated on their range of vocabulary and the use of grammar that is frequently missed (i.e., the use of the subjunctive, *if* clauses, idiomatic expressions.), their understanding of the question, ability to respond to the question, the length of their response, and the appropriateness of their response.

3. The students will be evaluated on their range of vocabulary and the use of grammar that is frequently missed (i.e., the use of the subjunctive, preterite vs imperfect, *si* clauses, idiomatic expressions).

### **Group Categories**

Each school may only submit one group per category for each language: One group of 3 participants maximum or one solo is allowed for music and one group of up to 15 participants maximum and 2 substitutes for theater.

### **Music: 3 minutes per presentation.**

Students will perform a song in French or Spanish. It can either be a song already in existence or an original piece. Only one group per school is allowed for this category for each language. Up



to 3 participants per group/school, including an accompanist are allowed. The school representative or students must bring their own instruments, accompaniment, and CD players.

**Theatre: 15 minutes per presentation**

Only one group per school is allowed for this category for each language. Up to 15 participants and 2 alternates per group/school are allowed. Alternates are students that can stand in for others that are not able to perform. Though not essential to a winning performance, artwork, creative props and the use of live music are encouraged. The school representative or students must bring their own instruments, CD players, props and equipment.

**Native speaker translation: 15 minutes**

Only students that are native speakers may participate in this category. Students will translate a document provided by the festival from French-English or Spanish-English. Students may not use a dictionary. Each translation will be judged based on its completeness and accuracy.

**Latin Translation: 15 minutes**

All students taking coursework in Latin are able to participate in this category. There will be no level division for this category. Students translations will be judged based on completeness and accuracy.