

2019-2020
 Arts, Humanities & Social Sciences
 Leading to the Degree of Bachelor of Music
 MUSIC EDUCATION VOCAL Concentration

Name: _____

W#: _____

<u>English</u> (9)	<u>Recital Hour</u>	<u>Diction</u>
ENGL 101/121H/123H ^G <u> 3 </u>	†† MUS 129 <u> 0 </u>	†† MUS 115 <u> 1 </u>
†† ENGL 102 ^G <u> 3 </u>	†† MUS 129 <u> 0 </u>	†† MUS 119 <u> 1 </u>
ENGL Literature ^{G 6} <u> 3 </u>	†† MUS 129 <u> 0 </u>	†† MUS 120 <u> 1 </u>
	†† MUS 129 <u> 0 </u>	
<u>Sciences</u> (9)	†† MUS 449 <u> 0 </u>	<u>Methods</u>
PHYS 100 ^G <u> 3 </u>	†† MUS 449 <u> 0 </u>	†† Instrumental ² <u> 1 </u>
GBIO 106/151H ^G <u> 3 </u>	†† MUS 449 <u> 0 </u>	
GBIO 107 ^G <u> 3 </u>		<u>Applied Minor, Piano</u>
	<u>Music Theory</u>	†† MUSA 461 ³ <u> 1 </u>
<u>History/Social Sciences</u> (9)	†† MUS 111 <u> 3 </u>	†† MUSA 461 ³ <u> 1 </u>
History Elective ^G <u> 3 </u>	†† MUS 112 <u> 3 </u>	†† MUSA 461 ³ <u> 1 </u>
PSYC 101 ^G <u> 3 </u>	†† MUS 211 <u> 3 </u>	
Soc Science Elec. ^{G 4} <u> 3 </u>	†† MUS 212 <u> 3 </u>	<u>Ensembles</u>
	†† MUS 217 <u> 2 </u>	†† Music Ensemble ¹ <u> 1 </u>
<u>Math</u> (6)	†† MUS 371 or 372 <u> 2 </u>	†† Music Ensemble ¹ <u> 1 </u>
Mathematics ^G <u> 3 </u>		†† Music Ensemble ¹ <u> 1 </u>
Mathematics ^G <u> 3 </u>	<u>Music History</u>	†† Music Ensemble ¹ <u> 1 </u>
	†† MUS 152 <u> 2 </u>	†† Music Ensemble ¹ <u> 1 </u>
<u>Other</u> (5)	†† MUS 354 <u> 3 </u>	†† Music Ensemble ¹ <u> 1 </u>
Southeastern 101 <u> 2 </u>	†† MUS 355 <u> 3 </u>	†† Music Ensemble ¹ <u> 1 </u>
COMM 210 ^G <u> 3 </u>	†† MUS 357 <u> 2 </u>	
		<u>Applied Music</u>
<u>Education</u> (37)	<u>Choral Conducting</u>	†† MUSA 171 <u> 1 </u>
†† EDUC 202 <u> 3 </u>	†† MUS 329 <u> 2 </u>	†† MUSA 171 <u> 1 </u>
†† EDUC 313 <u> 3 </u>	†† MUS 330 <u> 2 </u>	†† MUSA 171 <u> 1 </u>
†† EDUC 316 <u> 3 </u>		†† MUSA 172 <u> 2 </u>
†† EDUC 453 <u> 6 </u>	<u>Piano</u>	†† MUSA 472 <u> 2 </u>
†† EDUC 472 <u> 3 </u>	†† MUS 103 <u> 1 </u>	†† MUSA 472 <u> 2 </u>
†† EDUC 485 <u> 3 </u>	†† MUS 104 <u> 1 </u>	†† MUSA 472 <u> 2 </u>
†† MUS 303 <u> 3 </u>	†† MUS 209 <u> 1 </u>	
†† MUS 304 <u> 1 </u>	†† MUS 210 ⁵ <u> 1 </u>	<u>Recitals</u>
†† SPED 200 <u> 3 </u>		†† MUSA 350 <u> 0 </u>
EDUC 486 <u> 9 </u>		

MUSIC HOURS REQUIRED: 64

TOTAL HOURS REQUIRED: 134

Notes

Southeastern 101 is not required of transfer or readmitted students with 30 hours or more. Students not required to take SE 101 will take 2 additional hours of electives.

^G General Education Courses

†† Major Courses requiring a grade of "C" or better.

††† Major Courses requiring a grade of "B" or better.

¹ Ensemble assignments are dictated by the needs of the department, and will be assigned from Music Theatre Performance 105/405, Chorus 131/431, Concert Choir 135/435, Women's Chorale 137/437, or Chamber Ensemble 145/445.

² To be selected from Contemporary Guitar 150, String Methods 378, Woodwind I 393, Woodwind II 394, Brass 395, or Percussion 397.

³ Instrumental methods classes or guitar may be substituted for one or more hours of MUSA 461, with permission of the piano faculty.

⁴ To be selected from Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, or Sociology.

⁵ Piano Proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).

⁶ To be selected from ENGL 230, ENGL 231, ENGL 232, ENGL 210H, ENGL 291H, or ENGL 292H