

2022-2023
Arts, Humanities & Social Sciences
Leading to the Degree of Bachelor of Music
INSTRUMENTAL Concentration

Name: _____

W#: _____

<u>English (9)</u>		<u>Recital Hour</u>		<u>Instrumental Conducting</u>	
ENGL 101/101H ^G	_3_	†† MUS 129	_0_	†† MUS 310	_2_
ENGL 102/102H ^G	_3_	†† MUS 129	_0_	†† MUS 311	_2_
ENGL Literature ^{G6}	_3_	†† MUS 129	_0_		
		†† MUS 129	_0_	<u>Piano</u>	
<u>Sciences (9)</u>		†† MUS 449	_0_	†† MUS 103	_1_
PHYS 100 ^G	_3_	†† MUS 449	_0_	†† MUS 104	_1_
GBIO 106/151H ^G	_3_	†† MUS 449	_0_	†† MUS 209	_1_
GBIO 107 ^G	_3_	†† MUS 449	_0_	†† MUS 210 ⁵	_1_
<u>History/Social Sciences (9)</u>		<u>Music Theory</u>		<u>Ensembles</u>	
History Elective ^G	_3_	†† MUS 111	_3_	†† Music Ensemble ⁴	_1_
Soc Science Elec. ^{G3}	_3_	†† MUS 112	_3_	†† Music Ensemble ⁴	_1_
Soc Science Elec. ^{G3}	_3_	†† MUS 211	_3_	†† Music Ensemble ⁴	_1_
		†† MUS 212	_3_	†† Music Ensemble ⁴	_1_
<u>Math (6)</u>		†† MUS 217	_2_	†† Music Ensemble ⁴	_1_
Mathematics ^G	_3_	†† MUS 371	_2_	†† Music Ensemble ⁴	_1_
Mathematics ^G	_3_	†† MUS 372	_2_	†† Music Ensemble ⁴	_1_
		†† MUS 381	_2_	†† Music Ensemble ⁴	_1_
<u>Other (5)</u>		†† MUS 382	_2_		
Southeastern 101	_2_			<u>Applied Music</u>	
COMM 211/211H ^G	_3_	<u>Music History</u>		†† MUSA 1x2	_2_
		†† MUS 152	_2_	†† MUSA 1x2	_2_
<u>Electives</u>		†† MUS 354	_3_	†† MUSA 1x2	_2_
Elective ¹	_3_	†† MUS 355	_3_	†† MUSA 1x2	_2_
Elective ¹	_3_	†† MUS 357	_2_	†† MUSA 4x3	_3_
†† MUS ²	_3_			†† MUSA 4x3	_3_
†† MUS	_1_	<u>Pedagogy & Lit</u>		†† MUSA 4x3	_3_
†† MUS	_1_	†† MUS 414/416/ 417/418	_3_	†† MUSA 4x3	_3_
				<u>Recitals</u>	
				†† MUSA 350	_0_
				†† MUSA 450	_0_

MUSIC HOURS REQUIRED: 76

TOTAL HOURS REQUIRED: 120

Notes

Southeastern 101 is not required of transfer or readmitted students with 30 hours or more. Students not required to take SE 101 will take 2 additional hours of electives.

^G General Education Courses

†† Major Courses requiring a grade of "C" or better.

¹ Ensembles and primary instrument applied music courses will not count for the General Elective courses.

² To be selected from 200 level and higher music or applied music course. Cannot be ensembles primary instrument applied music.

³ To be selected from Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, or Sociology.

⁴ Ensemble assignments are dictated by the needs of the department and will be assigned from: Music Theatre Performance 105/405, Orchestra 121/421, Jazz Ensemble 123/423, Wind Symphony 125/425, Athletic Band 127/427, Symphonic Band 143/443, Chamber Ensemble 145/445, or Contemporary Music Ensemble 154/454.

⁵ Piano proficiency must be demonstrated as a graduation requirement. Student must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook posted on the departmental website.)

⁶ To be selected from ENGL 230, ENGL 231, ENGL 232, ENGL 210H, ENGL 291H, or ENGL 292H