



Department of Music and Performing Arts

# Graduate Music History Comprehensive Oral Exam Form

Student's Name \_\_\_\_\_ M.M. Major \_\_\_\_\_ Today's Date \_\_\_\_\_

Required Graduate Music History courses taken during M.M. studies

MUS 553 (Fall 20 \_\_)

Semester Topic: \_\_\_\_\_

MUS 641 (Spring 20 \_\_)

Semester Topic: \_\_\_\_\_

OTHER Electives Music history courses taken: \_\_\_\_\_

Objectives:	Not Satisfactory	Level I: Minimal Achievement		Level II: Rudimentary Achievement		Level III: Commendable Achievement		Level IV: Superior Achievement		Level V: Exceptional Achievement	
	0	1	2	3	4	5	6	7	8	9	10
General Knowledge of Musical fingerprints for each time period  Enter Numeric Ranking: _____		Minimal sense of music history. Vague concept of chronology.		Is generally familiar with the stylistic periods traditionally associated with the history of western music and can place them in chronological order. Can place each with accuracy of 100 years.		Able to relate more specifically the stylistic terms, the forms, styles, major composers, associated with each time period. Can define terms associated with each period. Can cite representative major composers & works in relation to each period.		Solid general understanding of music history. Can trace the development of major stylistic trends re. form, techniques, terms, styles through stylistic periods. Can cite examples (major composers and landmark works) and appropriate stylistic terms.		Encyclopedic mastery of music history. Able to cite many examples of stylistic terms, trends with (Composers, and specific works) illustrating each style with great accuracy and specificity. Demonstrates solid knowledge of the repertoire.	
Specific knowledge of composers and works covered in the graduate music history courses studied  Enter Numeric Ranking: _____		Can place the topics of their graduate music courses into their general stylistic contexts in music history chronology.		Elementary grasp of topics covered. A general sense of chronology; able to name landmark works. Can name style periods associated within a composer's body of works, if applicable.		General familiarity with a few representative major works of composer/topic studied.		Close familiarity with a wider range of representative major works of composer/topic studied.		Intimate familiarity with the topics/works studied in the course. Can accurately name works in chronological order and relate their significance specific to the topic. Can articulate important ideas.	

Passed \_\_\_\_\_ Failed \_\_\_\_\_ (check one)