



Department of Music and Performing Arts

Vocal Jury Rubric

Student's Name: _____ Date: _____ Professor: _____

Objectives:	Unsatisfactory (0-11)	Needs Improvement (12-13)	Satisfactory (14-15)	Good (16-17)	Excellent (18-20)	Score (0-20)
Memorization	The student does NOT present the required number of pieces memorized. Significant memorization mistakes of text/rhythm/pitches.	The student either does not present the required number of pieces memorized OR Significant amount of memorization mistakes of text/rhythm/pitches.	The student presents the correct number of memorized pieces. Moderate amount of memorization mistakes of text/rhythm/pitches.	The student presents the correct number of memorized pieces. Minimal amount of memorization mistakes of text/rhythm/pitches.	The correct number of pieces are memorized and executed accurately. Words, pitches, and rhythms are performed accurately.	
Musicality/ Stylistic Awareness	No sense of dynamics or phrasing and a low degree of independent musicianship.	Attention to dynamic levels is not obvious. Phrasing is rarely consistent/sensitive to musical style. Rarely demonstrates expression and style.	Dynamic levels fluctuate but can be discerned. Phrasing is usually consistent and occasionally sensitive to style. Sometimes demonstrates expression and style.	Dynamic levels and phrasing are usually consistent and sensitive to the style of music being sung. Typically performs with nuance and style that is indicated.	Dynamic levels are obvious and consistent, phrasing is consistent and sensitive to the style.	
Technical Competence/ Tone quality/ Intonation	Technique and Tone quality do not meet the standard for the number of semesters of study. Flaws in technique/intonation significantly distract from the performance.	Technique and Tone quality do not meet the standard for the number of semesters of study, but minimal improvement is observed. Moderate technique and/or intonation issues noted.	Technique and Tone quality meet minimally expected standards for the number of semesters of study. Technique and/or intonation issues noted.	Technique and Tone quality exceed minimally expected standards for the number of semesters of study. Minimal technical or intonation issues noted.	Technique and tone quality are exceptional for the number of semesters of study. No noticeable technical or intonation issues noted.	
Diction	Diction is never clear with no command of foreign languages consistent with number of semesters of study.	Diction is rarely clear; very little command of foreign languages consistent with the number of semesters of study.	Diction is sometimes clear but often unintelligible. Some command of foreign languages consistent with the number of semesters of study.	Diction is clear most of the time. Text is mostly understood, but still has room for improvement.	Diction is clear and the text is always understandable; shows excellent command of all languages sung.	
Artistry	No connection to text/character and no stage presence.	Shows a lack of comfort on stage; rarely demonstrates an understanding of text/character.	Has potential on stage but lacks consistency in commitment to text/character in some styles.	Shows great potential on stage with an occasional lapse in commitment to text/character. Room for improvement.	Shows an excellent command of the stage; completely committed to the text/character.	
Total Score						