

CURRICULUM IN PRINTMAKING CONCENTRATION

YEAR: 2012 - 2013

NAME: _____

ID# _____

LAST

FIRST

Visual ART (63 CREDITS)†

Total Semester Hours Required 120

ART HISTORY COURSES (15)

General Ed. Requirements (57 CREDITS)

ENGLISH (12)

Survey of Western Art I	ART 105		3	
Survey of Western Art II	ART 106		3	
Art History (Contemporary Art, Theory & Criticism)	Art 443		3	
Art History (300-400 Level)	Art		3	
ART Studio or Art History (300-400 level)	Art		3	

ENGL 101	ENGL 101		3	
ENGL 102	ENGL 102		3	
ENGL 230/231/or 232	ENGL		3	
ENGL 230/231/or 232	ENGL		3	

CORE ART COURSES (24)

FOREIGN LANGUAGE (6)

Basic Drawing	ART 111		3	
Intermediate Drawing	ART 112		3	
Basic 2/D Design	ART 151		3	
Intermediate 2/D Design	ART 152		3	
Basic 3/D Design	ART 153		3	
Basic Sculpture	ART 231		3	
Basic Painting	ART 281		3	
Sophomore Review	Art 299		0	
Senior Seminar	Art 492		2	
Thesis Exhibition	Art 499		1	

SPANISH/FRENCH/ITALIAN GERMAN/LATIN	101		3	
SPANISH/FRENCH/ITALIAN GERMAN/LATIN	102		3	

MATH (6)

MATH 161	MATH 161		3	
MATH 162, 185 or 241	MATH 241/162		3	

HISTORY¹ (6)

HIST 101/201	HIST 101/201		3	
HIST 102/202	HIST 102/202		3	

NATURAL SCIENCE³ (9)

			3	
			3	
			3	

PRINTMAKING COURSES (18)

OTHER (9)

Printmaking I	ART 117		3	
Printmaking II	ART 217		3	
Printmaking III	ART 317		3	
Printmaking III or The Digital Print	ART 317 or ART 397		3	
Senior Projects Printmaking ⁶	ART 417		3	
Senior Projects Printmaking ⁶	ART 417		3	

SOUTHEASERN 101	SE 101		2	
LIBRARY SCIENCE	LS 102		1	
COMMUNICATION	COMM 211		3	
MUS 151, THEA 131	MUS 151 THEA131		3	

TWO COURSE ART SEQUENCE² (6)

HUMANITIES ELECTIVE⁵ (3)

Art Studio	ART		3	
Art Studio	ART		3	

			3	
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ADDITIONAL CLASSES

SOCIAL SCIENCE⁴ (6)

			3	
	(200+ level)		3	

AVERAGES: HA HE QP AVG

CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

CD/DVD Y N

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

- Art 115 Basic Ceramics
- Art 117 Basic Printmaking
- Art 122 Photography I
- Art 123 (121) Photography II
- Art 160 Typography
- Art 161 Print Design I
- Art 190 New Media & Animation I
- Art 215 Intermediate Ceramics
- Art 217 Intermediate Printmaking
- Art 221 Intermediate Photography
- Art 261 Print Design II
- Art 288 Special Topics Art Studio
- Art 290 New Media & Animation II
- Art 311 Advanced Drawing
- Art 315 Advanced Ceramics
- Art 321 Advanced Photography
- Art 333 Sculpture II
- Art 334 Sculpture III
- Art 361 Print Design III
- Art 362 Motion Design

- Art 383 Intermediate Painting
- Art 384 Advanced Painting
- Art 388 Special Topics: Drawing and Painting.
- Art 390 New Media & Animation III
- Art 393 3D Digital Media and Animation
- Art 394 Time-Based Digital Media
- Art 396 Advanced Web Arts
- Art 397 The Digital Print
- Art 415 Sr. Projects Ceramics
- Art 433 Sr. Project Sculpture
- Art 434 Sculpture IV
- Art 459 Internet Design
- Art 460 Interactive & Environmental Design
- Art 411 Sr. Project: Drawing
- Art 421 Sr. Project: Photography
- Art 461 Sr. Project: Digital Design
- Art 466 Internship: Digital Design
- Art 483 Sr. Project: Painting
- Art 490 Senior Projects: New Media and Animation
- Art 493. 3D Digital Modeling and Animation II
- Art 499. Thesis Exhibition

ART HISTORY CLASSES AVAILABLE:

- Art 340. Greek and Roman Art.
- Art 343. Art in Context.
- Art 344. Special Topics in Art History.
- Art 345. Survey of Graphic Design History
- Art 346. Italian Renaissance Art.
- Art 347. History of Photo and Electronic Imaging.
- Art 348. Baroque Art.
- Art 440. Nineteenth Century Art
- Art 442. Early Twentieth Century Art.
- Art 443/543. Contemporary Art, Theory, and Criticism.
- Art 444. Seminar in Art History.
- Art 445. Western Medieval Art.
- Art 446. Northern Renaissance Art

NATURAL SCIENCE TWO-COURSE SEQUENCE

Biological Sciences

- GBIO 106 and GBIO 107
- GBIO 151 and GBIO 153

Physical Sciences

- EASC 101 and EASC 102
- CHEM 101 and CHEM 102
- CHEM 121 and CHEM 122
- PHYS 191 and PHYS 192

ADDITIONAL CLASSES
