

CURRICULUM IN _____ ART

YEAR: 2013 - 2014

NAME : _____ ID# W _____

LAST FIRST

Visual ART (60 CREDITS)†

Total Semester Hours Required 120
General Ed. Requirements (60 CREDITS)

ART HISTORY COURSES (9)

†ART History (Contemporary Art, Theory & Criticism)	Art 443		3	
†ART History (300-400 level)	Art 440/442		3	
†ART Studio or Art History (300-400 level)	Art		3	

FOUNDATION ART COURSES (21)

†Survey of Western Art I	ART 105		3	
†Survey of Western Art II	ART 106		3	
†Basic Drawing	ART 111		3	
†Intermediate Drawing	ART 112		3	
†Basic 2/D Design	ART 151		3	
†Intermediate 2/D Design	ART 152		3	
†Basic 3/D Design	ART 153		3	
†Sophomore Review	Art 299		0	

CORE ART COURSES (9)

†Basic Sculpture	ART 231		3	
†Basic Painting	ART 281		3	
†Senior Seminar	Art 492		2	
†Thesis Exhibition	Art 499		1	

CONCENTRATION COURSES (12)

†	ART		3	
†	ART		3	
†	ART		3	
†Senior Projects ⁶	Art		3	

TWO COURSE ART SEQUENCE² (6)

†Art Studio	ART		3	
†Art Studio	ART		3	

Art Studio (3)

†Art Studio	ART		3	
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ADDITIONAL CLASSES

ENGLISH (12)

ENGL 101	ENGL 101		3	
ENGL 102	ENGL 102		3	
ENGL 230/231/or 232	ENGL		3	
ENGL 230/231/or 232	ENGL		3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN GERMAN/LATIN	101		3	
SPANISH/FRENCH/ITALIAN GERMAN/LATIN	102		3	

MATH (6)

MATH 161	MATH 161		3	
MATH 162, 185 or 241	MATH 162/185/241		3	

HISTORY¹ (6)

HIST 101/201	HIST 101/201		3	
HIST 102/202	HIST 102/202		3	

NATURAL SCIENCE³ (9)

			3	
			3	
			3	

OTHER (9)

Southeastern 101	SE 101		2	
LIBRARY SCIENCE	LS 102		1	
†MUS 151, THEA 131	Mus 151 Thea 131		3	
COMMUNICATION	COMM 211		3	

HUMANITIES ELECTIVE⁵ (3)

			3	
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SOCIAL SCIENCE⁴ (6)

			3	
(200+ level)			3	

Elective (3)

Elective (200 Level)			3	
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AVERAGES: HA HE QP AVG

CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

CD/DVD Y N

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of “C” or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors’ Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

Art 115	Basic Ceramics	Art 383	Intermediate Painting
Art 117	Basic Printmaking	Art 384	Advanced Painting
Art 122	Photography I	Art 388	Special Topics: Drawing and Painting.
Art 123 (Art121)	Photography II	Art 390	New Media & Animation III
Art 160	Typography	Art 393	3D Digital Media and Animation
Art 161	Print Design I	Art 394	Time-Based Digital Media
Art 190	New Media & Animation I	Art 396	Advanced Web Arts
Art 215	Intermediate Ceramics	Art 397	The Digital Print
Art 217	Intermediate Printmaking	Art 415	Sr. Projects Ceramics
Art 218	Screenprinting	Art 433	Sr. Project Sculpture
Art 221	Photography III	Art 434	Sculpture IV
Art 261	Print Design II	Art 459	Internet Design
Art 288	Special Topics Art Studio	Art 460	Interactive & Environmental Design
Art 290	New Media & Animation II	Art 411	Sr. Project: Drawing
Art 311	Advanced Drawing	Art 421	Sr. Project: Photography
Art 315	Advanced Ceramics	Art 426	Internship: Photography
Art 321	Photography IV	Art 461	Sr. Project: Digital Design
Art 333	Sculpture II	Art 466	Internship: Digital Design
Art 334	Sculpture III	Art 483	Sr. Project: Painting
Art 361	Print Design III	Art 490	Senior Projects: New Media and Animation
Art 362	Motion Design	Art 493.	3D Digital Modeling and Animation II
		Art 499.	Thesis Exhibition

ART HISTORY CLASSES AVAILABLE:

Art 340.	Greek and Roman Art.
Art 343.	Art in Context.
Art 344.	Special Topics in Art History.
Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	Contemporary Art, Theory, and Criticism.
Art 444.	Seminar in Art History.
Art 445.	Western Medieval Art.
Art 446.	Northern Renaissance Art

Natural Science Two-Course Sequence

Biological Sciences
 GBIO 106 and GBIO 107
 GBIO 151 and GBIO 153

Physical Sciences
 EASC 101 and EASC 102
 CHEM 101 and CHEM 102
 CHEM 121 and CHEM 122
 PHYS 191 and PHYS 192

ADDITIONAL CLASSES
