

CURRICULUM IN SCULPTURE CONCENTRATION

YEAR: 2015 - 2016

NAME : _____

ID# _____

LAST FIRST

Visual ART (63 CREDITS)†

Total Semester Hours Required 120

ART HISTORY COURSES (15)

General Ed. Requirements (57 CREDITS)

†Survey of Western Art I	ART 105		3	
†Survey of Western Art II	ART 106		3	
†Art History (Contemporary Art, Theory & Criticism)	Art 443		3	
†Art History (300-400 Level)	Art		3	
†ART Studio or Art History (300-400 level)	Art		3	

ENGLISH (12)

ENGL 101 ⁶	ENGL 101		3	
ENGL 102 ⁶	ENGL 102		3	
ENGL 230/231/or 232 ⁶	ENGL		3	
ENGL 230/231/or 232 ⁶	ENGL		3	

CORE ART COURSES (24)

FOREIGN LANGUAGE (6)

†Basic Drawing	ART 111		3	
†Intermediate Drawing	ART 112		3	
†Basic 2/D Design	ART 151		3	
†Intermediate 2/D Design	ART 152		3	
†Basic 3/D Design	ART 153		3	
†Basic Sculpture	ART 231		3	
†Basic Painting	ART 281		3	
†Sophomore Review	Art 299		0	
†Senior Seminar	Art 492		2	
†Thesis Exhibition	Art 499		1	

SPANISH/FRENCH/ITALIAN GERMAN/LATIN	101		3	
SPANISH/FRENCH/ITALIAN GERMAN/LATIN	102		3	

MATH (6)

MATH 161 ⁶	MATH 161		3	
MATH 162, 185 or 241 ⁶	MATH 241/162		3	

HISTORY¹ (6)

HIST 101/201 ^{1,6}	HIST 101/201		3	
HIST 102/202 ^{1,6}	HIST 102/202		3	

NATURAL SCIENCE^{3,6} (9)

			3	
			3	
			3	

SCULPTURE COURSES (18)

OTHER (9)

†Sculpture II	ART 333		3	
†Sculpture III or †3D Digital Media and Animation	ART 334 or ART 393		3	
†Advanced Drawing	ART 311		3	
†Sculpture IV	ART 434		3	
†Sculpture IV	ART 434		3	
†Senior Projects Sculpture ⁶	ART 433		3	

SOUTHEASERN 101	SE 101		2	
LIBRARY SCIENCE	LS 102		1	
COMMUNICATION	COMM 211		3	
†MUS 151, THEA 131 ⁶	MUS 151 THEA131		3	

HUMANITIES ELECTIVE^{5,6} (3)

			3	
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TWO COURSE ART SEQUENCE² (6)

SOCIAL SCIENCE^{4,6} (6)

†Art Studio	ART		3	
†Art Studio	ART		3	

			3	
(200+ level)			3	

ADDITIONAL CLASSES

AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

⁶ General Education Courses

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communications Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

Art 115 Basic Ceramics
 Art 117 Basic Printmaking
 Art 122 Photography I
 Art 123 (121) Photography II
 Art 160 Typography
 Art 161 Print Design I
 Art 190 New Media & Animation I
 Art 215 Intermediate Ceramics
 Art 217 Intermediate Printmaking
 Art 221 Intermediate Photography
 Art 261 Print Design II
 Art 288 Special Topics Art Studio
 Art 290 New Media & Animation II
 Art 311 Advanced Drawing
 Art 315 Advanced Ceramics
 Art 321 Advanced Photography
 Art 333 Sculpture II
 Art 334 Sculpture III
 Art 361 Print Design III
 Art 362 Motion Design

Art 383 Intermediate Painting
 Art 384 Advanced Painting
 Art 388 Special Topics: Drawing and Painting.
 Art 390 New Media & Animation III
 Art 393 3D Digital Media and Animation
 Art 394 Time-Based Digital Media
 Art 396 Advanced Web Arts
 Art 397 The Digital Print
 Art 415 Sr. Projects Ceramics
 Art 433 Sr. Project Sculpture
 Art 434 Sculpture IV
 Art 459 Internet Design
 Art 460 Interactive & Environmental Design
 Art 411 Sr. Project: Drawing
 Art 421 Sr. Project: Photography
 Art 461 Sr. Project: Digital Design
 Art 466 Internship: Digital Design
 Art 483 Sr. Project: Painting
 Art 490 Senior Projects: New Media and Animation
 Art 493. 3D Digital Modeling and Animation II
 Art 499. Thesis Exhibition

ART HISTORY CLASSES AVAILABLE:

Art 340. Greek and Roman Art.
 Art 343. Art in Context.
 Art 344. Special Topics in Art History.
 Art 345. Survey of Graphic Design History
 Art 346. Italian Renaissance Art.
 Art 347. History of Photo and Electronic Imaging.
 Art 348. Baroque Art.
 Art 440. Nineteenth Century Art
 Art 442. Early Twentieth Century Art.
 Art 443/543. Contemporary Art, Theory, and Criticism.
 Art 444. Seminar in Art History.
 Art 445. Western Medieval Art.
 Art 446. Northern Renaissance Art

NATURAL SCIENCE TWO-COURSE SEQUENCE

Biological Sciences

GBIO 106 and GBIO 107
 GBIO 151 and GBIO 153

Physical Sciences

EASC 101 and EASC 102
 CHEM 101 and CHEM 102
 CHEM 121 and CHEM 122
 PHYS 191 and PHYS 192

ADDITIONAL CLASSES

