

CURRICULUM IN THEATRE DESIGN

NAME: _____
last first

Visual ART (63 CREDITS)†
ART HISTORY COURSES (15)

| | | | | |
|--|---------|--|---|--|
| ††Survey of Western Art I | ART 105 | | 3 | |
| ††Survey of Western Art II | ART 106 | | 3 | |
| ††Art History (Contemporary Art, Theory & Criticism) | Art 443 | | 3 | |
| ††Art History (300-400 Level) | Art | | 3 | |

CORE ART COURSES (24)

| | | | | |
|---------------------------|---------|--|---|--|
| ††Basic Drawing | ART 111 | | 3 | |
| ††Intermediate Drawing | ART 112 | | 3 | |
| ††Basic 2/D Design | ART 151 | | 3 | |
| ††Intermediate 2/D Design | ART 152 | | 3 | |
| ††Basic 3/D Design | ART 153 | | 3 | |
| ††Basic Sculpture | ART 231 | | 3 | |
| ††Basic Painting | ART 281 | | 3 | |
| ††Sophomore Review | Art 299 | | 0 | |
| ††Senior Seminar | Art 492 | | 2 | |
| ††Thesis Exhibition | Art 499 | | 1 | |

THEATRE DESIGN COURSES (18)

| | | | | |
|---|--------------------|--|---|--|
| ††Theatre 131 | THEA 131 | | 3 | |
| ††Theatre 231 | THEA 231 | | 3 | |
| ††Theatre 234 | THEA 234 | | 3 | |
| ††Sculpture II (333) or 3D Modeling and Animation (393) | ART 333 or ART 393 | | 3 | |
| ††Theatre 333 | THEA 333 | | 3 | |
| ††Theatre 337 | THEA 337 | | | |
| ††Theatre 431 | THEA 431 | | | |
| ††Theatre 433 | THEA 433 | | | |
| ††Senior Projects Sculpture ⁶ | ART 433 | | 3 | |

AVERAGES: HA HE QP AVG

| | | | | |
|------------|--|--|--|--|
| CUM | | | | |
| MAJOR CUM | | | | |
| SLU CUM | | | | |
| DEGREE CUM | | | | |
| Major | | | | |
| SLU | | | | |

YEAR: 2016-2017

W # _____

Total Semester Hours Required 120
General Ed. Requirements (57 CREDITS)

ENGLISH (9)

| | | | | |
|--------------------------------|----------|--|---|--|
| ENGL 101 ^G | ENGL 101 | | 3 | |
| ENGL 102 ^G | ENGL 102 | | 3 | |
| ENGLISH LITERATURE (200 LEVEL) | ENGL | | 3 | |

FOREIGN LANGUAGE (6)

| | | | | |
|-------------------------------------|-----|--|---|--|
| SPANISH/FRENCH/ITALIAN GERMAN/LATIN | 101 | | 3 | |
| SPANISH/FRENCH/ITALIAN GERMAN/LATIN | 102 | | 3 | |

MATH (6)

| | | | | |
|------------------------------|----------|--|---|--|
| MATH OR ANALYTICAL REASONING | MATH XXX | | 3 | |
| MATH OR ANALYTICAL REASONING | MATH XXX | | 3 | |

HISTORY (3)

| | | | | |
|--|------|--|---|--|
| | HIST | | 3 | |
|--|------|--|---|--|

NATURAL SCIENCE^{3, G} (9)

| | | | | |
|--|--|--|---|--|
| | | | 3 | |
| | | | 3 | |
| | | | 3 | |

OTHER (6)

| | | | | |
|------------------|---------|--|---|--|
| SOUTHEASTERN 101 | SE 101 | | 2 | |
| LIBRARY SCIENCE | LS 102 | | 1 | |
| ††MUS 151 | MUS 151 | | 3 | |

HUMANITIES ELECTIVE^{5, G} (9)

| | | | | |
|---|--|--|---|--|
| ENGLISH LITERATURE (200+) | | | 3 | |
| HISTORY ^{1, G} | | | 3 | |
| FOREIGN LANGUAGE (200+) OR PHILOSOPHY OR SPEECH COMMUNICATION | | | 3 | |

SOCIAL SCIENCE^{4, G} (6)

| | | | | |
|--------------|--|--|---|--|
| | | | 3 | |
| (200+ level) | | | 3 | |

ELECTIVE (3)

| | | | | |
|--|------------|--|---|--|
| | 200+ level | | 3 | |
|--|------------|--|---|--|

ADDITIONAL CLASSES

