

CURRICULUM IN SCULPTURE

NAME: _____

last first

Visual ART (63 CREDITS)†

ART HISTORY COURSES (15)

††Survey of Western Art I	ART 105		3	
††Survey of Western Art II	ART 106		3	
††Art History (Contemporary Art, Theory & Criticism)	Art 443		3	
††Art History (300-400 Level)	Art		3	
††ART Studio or Art History (300-400 level)	Art		3	

CORE ART COURSES (24)

††Basic Drawing	ART 111		3	
††Intermediate Drawing	ART 112		3	
††Basic 2/D Design	ART 151		3	
††Intermediate 2/D Design	ART 152		3	
††Basic 3/D Design	ART 153		3	
††Basic Sculpture	ART 231		3	
††Basic Painting	ART 281		3	
††Sophomore Review	Art 299		0	
††Senior Seminar	Art 492		2	
††Thesis Exhibition	Art 499		1	

SCULPTURE COURSES (18)

††Sculpture II	ART 333		3	
††Sculpture III or ††3D Digital Media and Animation	ART 334 or ART 393		3	
††Advanced Drawing	ART 311		3	
††Sculpture IV	ART 434		3	
††Sculpture IV	ART 434		3	
††Senior Projects Sculpture ⁶	ART 433		3	

TWO COURSE ART SEQUENCE² (6)

††Art Studio	ART		3	
††Art Studio	ART		3	

ADDITIONAL CLASSES

YEAR: 2017-2018

W # _____

Total Semester Hours Required 120

General Ed. Requirements (57 CREDITS)

ENGLISH (12)

ENGL 101 ^G	ENGL 101		3	
ENGL 102 ^G	ENGL 102		3	
ENGL 230/231/or 232 ^G	ENGL		3	
ENGL 230/231/or 232 ^G	ENGL		3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN GERMAN/LATIN	101		3	
SPANISH/FRENCH/ITALIAN GERMAN/LATIN	102		3	

MATH (6)

MATH 161 ^G	MATH 161		3	
MATH 162, 185 or 241 ^G	MATH 241/162		3	

HISTORY¹ (6)

HIST 101/201 ^{1,G}	HIST 101/201		3	
HIST 102/202 ^{1,G}	HIST 102/202		3	

NATURAL SCIENCE^{3,G} (9)

			3	
			3	
			3	

OTHER (9)

SOUTHEASTERN 101	SE 101		2	
LIBRARY SCIENCE	LS 102		1	
COMMUNICATION	COMM 211		3	
††MUS 151, THEA 131 ^G	MUS 151 THEA131		3	

HUMANITIES ELECTIVE^{5,G} (3)

(200+ level)			3	
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SOCIAL SCIENCE^{4,G} (6)

(200+ level)			3	
(200+ level)			3	

AVERAGES: HA HE QP AVG

CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

CD/DVD Y N

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

⁶ General Education Courses

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communications Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

Basic Ceramics
Basic Printmaking
Photography I
Photography II
Typography
Print Design I
New Media & Animation I
Intermediate Ceramics
Intermediate Printmaking
Intermediate Photography
Print Design II
Special Topics Art Studio
New Media & Animation II
Advanced Drawing
Advanced Ceramics
Advanced Photography
Sculpture II
Sculpture III
Art 361 Print Design III
Motion Design

Art 383 Intermediate Painting
Advanced Painting
Special Topics: Drawing and Painting.
New Media & Animation III
3D Digital Media and Animation
Time-Based Digital Media
Advanced Web Arts
The Digital Print
Sr. Projects Ceramics
Sr. Project Sculpture
Sculpture IV
Art 459 Internet Design
Art 460 Interactive & Environmental Design
Sr. Project: Drawing
Sr. Project: Photography
Sr. Project: Digital Design
Internship: Digital Design
Sr. Project: Painting
Senior Projects: New Media and Animation
3D Digital Modeling and Animation II
Thesis Exhibition

ART HISTORY CLASSES AVAILABLE:

- Art 340. Greek and Roman Art.
- Art 343. Art in Context.
- Art 344. Special Topics in Art History.
- Art 345. Survey of Graphic Design History
- Art 346. Italian Renaissance Art.
- Art 347. History of Photo and Electronic Imaging.
- Art 348. Baroque Art.
- Art 440. Nineteenth Century Art
- Art 442. Early Twentieth Century Art.
- Art 443/543. Contemporary Art, Theory, and Criticism.
- Art 444. Seminar in Art History.
- Art 445. Western Medieval Art.
- Art 446. Northern Renaissance Art

NATURAL SCIENCE TWO-COURSE SEQUENCE

Biological Sciences

GBIO 106 and GBIO 107
 GBIO 151 and GBIO 153

Physical Sciences

EASC 101 and EASC 102
 CHEM 101 and CHEM 102
 CHEM 121 and CHEM 122
 PHYS 191 and PHYS 192

ADDITIONAL CLASSES
