hours required: 120 cd/dvd/usb Y_ N_

NOTES + LEGEND

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- # Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

		ART HISTORY CLASSES AVAILABLE:					
ADDITIONAL STUDIO ART CLASSES AVAILABLE:							
		ART 340	Greek and Roman Art				
ART 115	Basic Ceramics	ART 343	Art in Context				
ART 117	Printmaking I	ART 344	Special Topics in Art History				
ART 122	Basic Digital Photography	ART 345	Survey of Graphic Design History				
ART 124	Basic Darkroom Photography	ART 347	History of Photo and Electronic Imaging				
ART 160	Typography	ART 348	Baroque Art				
ART 161	Print Design I	ART 440	Nineteenth Century Art				
ART 190	New Media & Animation I	ART 442	Early Twentieth Century Art				
ART 215	Intermediate Ceramics		543 Contemporary Art, Theory, and Criticism				
ART 217	Printmaking II	ART 444	Seminar in Art History				
ART 218	Screen Printing	ART 445		Western Medieval Art			
ART 220	Intermediate Photography	ART 446		Northern Renaissance Art			
ART 261	Print Design II	ART 447	Italian Renaissance Art				
ART 288	Special Topics Painting and Drawing	AI(1 447	Italian Nehalssance Art				
ART 200 ART 290	New Media & Animation II	Natural Science Two-Course Sequence					
-		<u>INALUI AI SCI</u>	ence iw	o-Course	Sequence		
ART 300	Special Topics Studio	D: 1 : 14	. .				
ART 311	Advanced Drawing	Biological S					
ART 315	Advanced Ceramics	GBIO	106	and	GBIO	107	
ART 318	Screen Printing II	GBIO	151	and	GBIO	153	
ART 319	Lithography						
ART 321	Advanced Photography	Physical Sciences					
ART 333	Sculpture II	EASC	101	and	EASC	102	
ART 334	Sculpture III	CHEM	101	and	CHEM	102	
ART 361	Print Design III	CHEM	121	and	CHEM	122	
ART 362	Motion Design	PHYS	191	and	PHYS	192	
ART 383	Intermediate Painting						
ART 384	Advanced Painting	ADDITIONAL CLASSES					
ART 388	Special Topics Studio	'					
ART 390	New Media & Animation III						
ART 393	3D Digital Media and Animation						
ART 394	Time-Based Digital Media I						
ART 396	Advanced Web Arts						
ART 397	The Digital Print						
ART 411	Sr. Project: Drawing						
ART 415	Sr. Projects Ceramics						
ART 421	Sr. Projects Photography						
ART 433	Sr. Project Sculpture						
ART 434	Sculpture IV						
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ART 459	Internet Design						
ART 460	Interactive & Environmental Design						
ART 497	Internship: New Media + Animation						
ART 483	Sr. Project: Painting						
ART 490	Sr. Project: New Media and Animation						
ART 493	3D Digital Modeling and Animation II						
ART 494	Time Based Digital Media II						
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