

Student name _____

w# _____

| | | Last | First | | |
|---|---------|------|-------|--|--|
| ART HISTORY COURSES (15) Visual Art (64 Credits) | | | | | |
| ++Survey of Western Art I | ART 105 | | 3 | | |
| ++Survey of Western Art II | ART 106 | | 3 | | |
| ++Contemporary Art Theory & Criticism | ART 443 | | 3 | | |
| ++Survey of GD History or Art History (300/400 level) | ART 345 | | 3 | | |
| ++Art Studio /History (300-400 level) | ART | | 3 | | |

| | | General Ed. Requirements (39 Credits) | | | |
|--|-----------------------|---------------------------------------|---|--|--|
| Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G | ENGL 101/ 121H/ 123H | | 3 | | |
| Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G | ENGL102 / 122H / 124H | | 3 | | |
| World Literature G | ENGL 230 | | 3 | | |
| English Lit., or American Lit. | ENGL 231/ 232 | | 3 | | |

| CORE ART COURSES (22) | | | | | |
|--|-------------|--|---|--|--|
| ++Basic Drawing | ART 111 | | 3 | | |
| ++Intermediate Drawing | ART 112 | | 3 | | |
| ++ Foundations in Visual Language I: Intro to Design + Color | ART 151 | | 3 | | |
| ++Foundations in Visual Language II: Digital Media, Concepts and Inquiry | ART 154 | | 3 | | |
| ++Basic 3D Design | ART 153 | | 3 | | |
| ++Basic Sculpture | ART 231 | | 3 | | |
| ++Painting I or Printmaking I | ART 184/117 | | 3 | | |
| ++Sophomore Review | ART 299 | | 0 | | |
| ++Thesis Exhibition | ART 499 | | 1 | | |

| FOREIGN LANGUAGE (6) | | | | | |
|----------------------------------|--|-----|--|---|--|
| Elem. Span/Fren/Germ/Ital/Lat I | | 101 | | 3 | |
| Elem. Span/Fren/Germ/Ital/Lat II | | 102 | | 3 | |

| MATH (6) | | | | | |
|--|--|--|--|---|--|
| Finite Mathematics, Applies Algebra, or Col. Algebra G | MATH 105/ 107/ 161 | | | 3 | |
| Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro. To Logical Reasoning G | MATH 162/ 163/ 165/ 185/ 241/ PHIL 201 | | | 3 | |

| HISTORY 1 (6) | | | | | |
|--|---------------|--|--|---|--|
| Western Civ. to 1500 or American History to 1877 G | HIST 101/ 201 | | | 3 | |
| Western Civ. since 1500 or American History since 1877 | HIST 102/ 202 | | | 3 | |

| GRAPHIC DESIGN COURSES (21) | | | | | |
|--|---------|--|---|--|--|
| +Typography | ART 160 | | 3 | | |
| +Print Design I | ART 161 | | 3 | | |
| +Print Design II | ART 261 | | 3 | | |
| ++Print Design III | ART 361 | | 3 | | |
| ++Internship Graphic Design | ART 466 | | 3 | | |
| ++Senior Projects in Visual Art + Design 6 | ART 422 | | 3 | | |
| ++Senior Projects in Visual Art + Design 6 | ART 422 | | 3 | | |

| NATURAL SCIENCE 3 G (9) | | | | | |
|-------------------------|--|--|--|---|--|
| GBIO | | | | 3 | |
| | | | | 3 | |
| | | | | 3 | |

| OTHER (8) | | | | | |
|--|------------------|--|--|---|--|
| Southeastern 101 | SE 101 | | | 2 | |
| Intro to Music, or Intro. to Theatre G | MUS 151/ THEA131 | | | 3 | |
| Intro. to Public Speaking G | COMM 211 | | | 3 | |

| TWO COURSE ART SEQUENCE 2 (6) | | | | | |
|-------------------------------|-----|--|---|--|--|
| ++Art Studio | ART | | 3 | | |
| ++Art Studio | ART | | 3 | | |

| ELECTIVE 5 G (3) | | | | | |
|------------------|--|--|--|---|--|
| | | | | 3 | |

| | AVERAGES: HA | HE | QP | AVG | |
|------------|--------------|----|----|-----|--|
| CUM | | | | | |
| MAJOR CUM | | | | | |
| SLU CUM | | | | | |
| DEGREE CUM | | | | | |
| MAJOR | | | | | |
| SLU | | | | | |

| SOCIAL SCIENCE 4 G (6) | | | | | |
|------------------------|--|--|--|---|--|
| | | | | 3 | |
| (200+ level) | | | | 3 | |

ADDITIONAL CLASSES:

 _____ total semester
 hours required : 120 cd/dvd/usb Y__ N__

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- Ⓒ General Education Courses
- ⇄ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

| | |
|---------|--|
| ART 115 | Basic Ceramics |
| ART 117 | Printmaking I |
| ART 122 | Basic Digital Photography |
| ART 124 | Basic Darkroom Photography |
| ART 160 | Typography |
| ART 161 | Print Design I |
| ART 184 | Painting I |
| ART 190 | New Media & Animation I |
| ART 215 | Intermediate Ceramics |
| ART 217 | Printmaking II |
| ART 218 | Screen Printing |
| ART 220 | Intermediate Photography |
| ART 261 | Print Design II |
| ART 284 | Painting II |
| ART 288 | Special Topics Painting and Drawing |
| ART 290 | New Media & Animation II |
| ART 300 | Special Topics Studio |
| ART 315 | Advanced Ceramics |
| ART 318 | Screen Printing II |
| ART 319 | Lithography |
| ART 321 | Advanced Photography |
| ART 322 | Photography on Assignment |
| ART 333 | Sculpture II |
| ART 334 | Sculpture III |
| ART 361 | Print Design III |
| ART 362 | Motion Design |
| ART 384 | Painting III |
| ART 385 | Thematic Inquiry in Painting, Drawing, and Printmaking |
| ART 386 | Advanced Studio Practice in Painting, Drawing, and Printmaking |
| ART 390 | New Media & Animation III |
| ART 393 | 3D Digital Media and Animation |
| ART 394 | Time-Based Digital Media I |
| ART 395 | Time-Based Digital Media II |
| ART 396 | Advanced Web Arts |
| ART 397 | The Digital Print |
| ART 411 | Sr. Project: Drawing |
| ART 434 | Sculpture IV |
| ART 460 | Interactive & Environmental Design |
| ART 497 | Internship: New Media + Animation |
| ART 493 | 3D Digital Modeling and Animation II |
| ART 494 | Time Based Digital Media II |
| ART 497 | New Media and Animation Internship |

ART HISTORY CLASSES AVAILABLE:

| | |
|-------------|---|
| ART 340 | Greek and Roman Art |
| ART 343 | Art in Context |
| ART 344 | Special Topics in Art History |
| ART 345 | Survey of Graphic Design History |
| ART 347 | History of Photo and Electronic Imaging |
| ART 348 | Baroque Art |
| ART 440 | Nineteenth Century Art |
| ART 442 | Early Twentieth Century Art |
| ART 443/543 | Contemporary Art, Theory, and Criticism |
| ART 444 | Seminar in Art History |
| ART 445 | Western Medieval Art |
| ART 446 | Northern Renaissance Art |
| ART 447 | Italian Renaissance Art |

Natural Science Two-Course Sequence

Biological Sciences

| | | | | |
|------|-----|-----|------|-----|
| GBIO | 106 | and | GBIO | 107 |
| GBIO | 151 | and | GBIO | 153 |

Physical Sciences

| | | | |
|---------|-----|------|-----------|
| ESSC101 | and | ESSC | 102 |
| CHEM | 101 | and | CHEM 102 |
| CHEM | 121 | and | CHEM 122- |
| PHYS | 191 | and | PHYS 192 |

ADDITIONAL CLASSES

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.