3

_	URRICULUM IN DRAWING			
St	tudent name			
	Last		Fin	st
ΑI	RT HISTORY COURSES (15)	Visual Art (63 Credit	ts)	
	++Survey of Western Art I		ART 105	
	±±Cm.o of Mostown Aut II		ADT 106	

Al	ART HISTORY COURSES (15) <u>Visual Art (63 Credits)</u>					
	++Survey of Western Art I	ART 105		3		
	++Survey of Western Art II	ART 106		3		
	++Contemporary Art Theory & Criticism	ART 443		3		
	++Art History (300/400 level)	ART		3		
	++Art Studio /History (300-400 level)	ΔRT		3		

w#

ENGLISH (12)

Writing G

Research-Writing G

World Literature G

FOREIGN LANGUAGE (6)

Col. Algebra G

HISTORY 1 (6)

to 1877 G

History since 1877

NATURAL SCIENCE 3 G (9)

Southeastern 101

Library Science

ELECTIVE 5 G (3)

SOCIAL SCIENCE 4 G (6)

ADDITIONAL CLASSES:

GBIO

OTHER (9)

to Logical Reasoning G

MATH (6)

English Lit., or American Lit.

Elem. Span/Fren/Germ/Ital/Lat I

Elem. Span/Fren/Germ/Ital/Lat II

Finite Mathematics, Applies Algebra, or

Plane Trig., Applied Calc., Pre-calc w/

Trig., Contemp. Math or Elem. Stats. Intro

Western Civ. to 1500 or American History

Western Civ. since 1500 or American

Intro to Music, or Intro to Theatre G

(200+ level)

Intro. to Public Speaking G

Freshman Comp., Ancient Epic: Lit. and

Comp., or Topics in Critical Reading and

Crit. Reading and Writing, Modern Epic:

Lit. and Comp. or Topics in Reading and

CORE ART COURSES (24)

CONE ART COORSES (E4)			
++Basic Drawing	ART 111	3	
++Intermediate Drawing	ART 112	3	
†† Foundations in Visual Language I: Intro to Design + Color	ART 151	3	
††Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ART 154	3	
++Basic 3D Design	ART 153	3	
++Basic Sculpture	ART 231	3	
++Painting I or Printmaking I	ART 117/184	3	
++Sophomore Review	ART 299	0	
++Senior Seminar	ART 492	2	
++Thesis Exhibition	ART 499	1	

DRAWING COURSES (18)

++Thematic Inquiry in Painting, Printmaking and Drawing	ART 385	3	
++ Advanced Studio Practice in Painting, Printmaking and Drawing	ART 386	3	
++Painting II, Printmaking II, or Screen Printing I	ART 284, 217, or 218	3	
++ Art Studio Elective	ART	3	
++Senior Project in Visual Art + Design 6	ART 422	3	
++Senior Project in Visual Art + Design 6	ART 422	3	

TWO COURSE ART SEQUENCE 2 (6)

++Art Studio	ART	3	
++Art Studio	ART	3	

HE	QP	AVG	
	HE	HE QP	HE QP AVG

NOTES + LEGEND

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ART HISTORY CLASSES AVAILABLE:

Students are responsible for keeping track of their degree

progress and taking the necessary classes to graduate.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

		AKI HISTO	NI CLASSE	3 AVAILAL	DLL.	
ART 115	Basic Ceramics					
ART 117	Printmaking I	ART 340	Greek	and Roma	n Art	
ART 122	Basic Digital Photography	ART 343	Art in	Context		
ART 124	Basic Darkroom Photography	ART 344	Specia	l Topics in	Art History	1
ART 160	Typography	ART 345	Survey	of Graphi	c Design Hi	istory
ART 161	Print Design I	ART 347	Histor	y of Photo	and Electro	onic Imaging
ART 184	Painting I	ART 348	Baroq	ue Art		
ART 190	New Media & Animation I	ART 440	Ninete	enth Cent	ury Art	
ART 215	Intermediate Ceramics	ART 442	Early T	wentieth (Century Art	t
ART 217	Printmaking II	ART 443/54	3 Contem	porary Art	, Theory, a	nd Criticism
ART 218	Screen Printing	ART 444	Semin	ar in Art Hi	story	
ART 220	Intermediate Photography	ART 445	Weste	rn Mediev	al Art	
ART 261	Print Design II	ART 446	North	ern Renaiss	sance Art	
ART 284	Painting II	ART 447	Italian	Renaissan	ce Art	
ART 288	Special Topics Painting and Drawing					
ART 290	New Media & Animation II	Natural Sci	ence Two	-Course Se	<u>quence</u>	
ART 300	Special Topics Studio					
ART 315	Advanced Ceramics	Biological S	ciences			
ART 318	Screen Printing II	GBIO	106	and	GBIO	107
ART 319	Lithography	GBIO	151	and	GBIO	153
ART 321	Advanced Photography					
ART 322	Photography on Assignment	Physical Sci	<u>iences</u>			
ART 333	Sculpture II	ESSC101	and	ESSC	102	
ART 334	Sculpture III	CHEM	101	and	CHEM	102
ART 361	Print Design III	CHEM	121	and	CHEM	122-
ART 362	Motion Design	PHYS	191	and	PHYS	192
ART 384	Painting III					
ART 385	Thematic Inquiry in Painting, Drawing, and	ADDITION	AL CLASS	SES		
	Printmaking					
ART 386	Advanced Studio Practice in Painting,					
	Drawing, and Printmaking					
ART 390	New Media & Animation III					
ART 393	3D Digital Media and Animation					
ART 394	Time-Based Digital Media I					
ART 395	Time-Based Digital Media II					
ART 396	Advanced Web Arts					
ART 397	The Digital Print					
ART 434	Sculpture IV					
ART 460	Interactive & Environmental Design					
ART 497	Internship: New Media + Animation					
ART 493	3D Digital Modeling and Animation II					
ART 494	Time Based Digital Media II	a. 1				
		Students a	IPA PACNA	ncible for	· kaaning	track of their de