CURRICULUM IN GRAPHIC DESIGN					w#	202	3 -2	024	
Student name			-		ENGLISH (12) General Ed. Requirements (39 Cr	edits)			
ART HISTORY COURSES (15)  Last  Visual Art (6	64 Credits)	First			Freshman Comp., Ancient Epic: Lit. and ENGL 101/ 121H/	T	3		
++Survey of Western Art I	ART 105		3		Comp., or Topics in Critical Reading and Writing G  Writing G		3		
++Survey of Western Art II	ART 106		3		Crit. Reading and Writing, Modern Epic: ENGL102 / 122H /		3		
++Contemporary Art Theory & Criticism	ART 443		3		Lit. and Comp. or Topics in Reading and Research-Writing G				
++Survey of GD History or Art History (300/400 level)	ART 345		3		World Literature G ENGL 230	<u> </u>	3		
++Art Studio /History (300-400 level)	ART		3		English Lit., or American Lit. ENGL 229/231/ 232/233		3		
CORE ART COURSES (22)					FOREIGN LANGUAGE (6)				
++Basic Drawing	ART 111		3		Elem. Span/Fren/Germ/Ital/Lat I 101		3		
++Intermediate Drawing	ART 112		3	3	Elem. Span/Fren/Germ/Ital/Lat II 102	╂—	3		
†† Foundations in Visual Language I: Intro to Design + Color	ART 151	RT 151		3					
intro to besign + color					MATH (6)				
††Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ART 154			3	Finite Mathematics, Applies Algebra, or Col. Algebra G MATH 105/107/161		3		
++Basic 3D Design	ART 153	T 153		3	Plane Trig., Applied Calc., Pre-calc w/ MATH 162/ 163/ Trig., Contemp. Math or Elem. Stats. 165/ 185/ 241/		3		
++Basic Sculpture	ART 231		3	3	Intro. To Logical Reasoning G PHIL 201	L			
++Painting I or Printmaking I ART		T 117/184		3	HISTORY 1 (6)				
++Sophomore Review	ART 299	RT 299		0	Western Civ. to 1500 or American History HIST 101/ 201 to 1877 G		3		
++Thesis Exhibition	ART 499	RT 499		1	Western Civ. since 1500 or American HIST 102/ 202		3		
GRAPHIC DESIGN COURSES (21)					History since 1877				
.+Typography	ART 16	60	:	3	NATURAL SCIENCE 3 G (9)				
.+Print Design I	ART 16	ART 161		3	GBIO		3		
+Print Design II	ART 26	ART 261		3			3		
++Print Design III	ART 36	ART 361		3			3		
++Internship Graphic Design		66	:	3	OTHER (8)				
++Senior Projects in Visual Art + Design 6	ART 42	ART 422		3	Southeastern 101 SE 101	SE 101		2	
++Senior Projects in Visual Art + Design 6	ART 42	ART 422		3	Intro to Music, or Intro. to Theatre G MUS 151/ THEA131		:	3	
TWO COURSE ART SEQUENCE 2 (6)	•	•		•	Intro. to Public Speaking G COMM 211		:	3	
++Art Studio	ART		3		ELECTIVE 5 G (3)				
++Art Studio	ART		3			3			
AVERAGES: HA HE QP	AVG				SOCIAL SCIENCE 4 G (6)				
СИМ						3			
MAJOR CUM					(200+ level)	3			
SLU CUM DEGREE CUM		_			ADDITIONAL CLASSES	ш			
MAJOR					ADDITIONAL CLASSES:				
SLU		+			total sem	ester			
					hours required : 120 cd/dvd/usb Y N				

## **NOTES + LEGEND**

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:						
ART 115	Basic Ceramics	ART 340	Greek	and Romai	n Art			
ART 117	Printmaking I	ART 343	Art in Context					
ART 122	Basic Digital Photography	ART 344	Special Topics in Art History					
ART 124	Basic Darkroom Photography	ART 345	Survey of Graphic Design History					
ART 160	Typography	ART 347	History of Photo and Electronic Imaging					
ART 161	Print Design I	ART 348	Baroque Art					
ART 184	Painting I	ART 440		enth Centi	ury Art			
ART 190	New Media & Animation I	ART 442	Early Twentieth Century Art					
ART 215	Intermediate Ceramics	ART 443/54	43 Contemporary Art, Theory, and Criticism					
ART 217	Printmaking II	ART 444	Seminar in Art History					
ART 218	Screen Printing	ART 445	Western Medieval Art					
ART 220	Intermediate Photography	ART 446	Northern Renaissance Art					
ART 261	Print Design II	ART 447	Italian	Renaissan	ce Art			
ART 284	Painting II							
ART 288	Special Topics Painting and Drawing	Natural Scie	ence Two-	Course Se	quence			
ART 290	New Media & Animation II							
ART 300	Special Topics Studio	<b>Biological S</b>	ciences					
ART 315	Advanced Ceramics	GBIO	106	and	GBIO	107		
ART 318	Screen Printing II	GBIO	151	and	GBIO	153		
ART 319	Lithography							
ART 321	Advanced Photography	Physical Sci	ences					
ART 322	Photography on Assignment	ESSC101	and	ESSC	102			
ART 333	Sculpture II	CHEM	101	and	CHEM	102		
ART 334	Sculpture III	CHEM	121	and	CHEM	122-		
ART 361	Print Design III	PHYS	191	and	PHYS	192		
ART 362	Motion Design							
ART 384	Painting III	ADDITION	AL CLASS	ES				
ART 385	Thematic Inquiry in Painting, Drawing, and							
	Printmaking							
ART 386	Advanced Studio Practice in Painting,							
	Drawing, and Printmaking							
ART 390	New Media & Animation III							
ART 393	3D Digital Media and Animation							
ART 394	Time-Based Digital Media I							
ART 395	Time-Based Digital Media II							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 411	Sr. Project: Drawing							
ART 434	Sculpture IV							
ART 460	Interactive & Environmental Design							
ART 497	Internship: New Media + Animation							
ART 493	3D Digital Modeling and Animation II							
ART 494	Time Based Digital Media II							

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.