St	udent name					v	/#	-				
	Last	Fi	rst			F	NGLISH (12)	Gener	al Ed. Requirements (57 Cre	ditc)		
Αŀ	RT HISTORY COURSES (12) Visual Art (63	Credits)				-				T		
	++Survey of Western Art I	ART 105		3			Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G		ENGL 101/ 121H/ 123H		3	
	++Survey of Western Art II	ART 106		3			Crit. Reading and Writing, Modern Epic	c: Lit.	ENGL102 / 122H		3	
	++Contemporary Art Theory & Criticism	ART 443		3			and Comp. or Topics in Reading and Research-Writing G		/ 124H			
	++ History of Photo/Elec. Imaging or Art History (300/400 level)	ART 347 / ART		3			World Literature G		ENGL 230	L	3	
cc	PRE ART COURSES (24)						English Lit., or American Lit. G		ENGL 229/231/ 232/233		3	
	++Basic Drawing	ART 111		3			ODEIGN LANGUAGE (C)				<u> </u>	
	++Intermediate Drawing	ART 112		3		֓֟֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֡֓֓֓֓֓֓֡֓֡֓	OREIGN LANGUAGE (6)  Elem. Span/Fren/Germ/Ital/Lat I		101		3	
	†† Foundations in Visual Language I: Intro to Design + Color	ART 151		3			Elem. Span/Fren/Germ/Ital/Lat II		102		3	
	††Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ART 154		3			PATH (6)		102	<u> </u>	3	
ŀ	++Basic 3D Design	ART 153		3			Finite Mathematics, Applies Algebra, o	r	MATH 105/		3	
	++Basic Sculpture	ART 231		3			Col. Algebra G  Plane Trig., Applied Calc., Pre-calc w/	$\dashv$	107/ 161 MATH 162/ 163/	╁	3	
	++Painting I or Printmaking I	ART 117/184		3			Trig., Contemp. Math or Elem. Stats/ Intro. To Logical Reasoning G		165/ 185/ 241/ PHIL 201		3	
	++Sophomore Review	ART 299		0		] .				<u></u>	<u> </u>	
	++Senior Seminar	ART 492		2		H	Western Civ. to 1500 or American Histo	ory	/ HIST 101/ 201		3	
	++Thesis Exhibition	ART 499		1			to 1877 G					
NE	NEW MEDIA AND ANIMATION COURSES (21)					_	Western Civ. since 1500 or American History since 1877 g		HIST 102/ 202		3	
	++New Media & Animation I	ART 190		3			,					
	++New Media & Animation II	ART 290		3		N	ATURAL SCIENCE 3 G (9)  GBIO				3	
	++3D Modeling & Animation I	ART 393		3			GDIO			-	3	+
	++Time Based Media (TBM) I	ART 394		3						├	3	
	++NMA III, 3D Modeling II,TBM II, Digital Print, Advanced Web Art, NMA Internshi	ART ip 390/493/		3						<u></u>		
		494/396/				0	THER (9)			$\neg$	Т	1
	++Senior Projects in Visual Art + Design 6	397/497		-		-	Southeastern 101	S	E 101	4		2
	##Senior Projects in Visual Art + Design 6	ART 422 ART 422		3		-	Library Science	L	S 102	$\downarrow$	4	1
T\4	VO COURSE ART SEQUENCE 2 (6)	ART 422		3			Intro. to Music, or Intro. to Theatre G	_	MUS 151/ THEA 131	4		3
	++Art Studio	ART		3			Intro. to Public Speaking	C	OMM 211	$\perp$		3
++Art Studio		ART	. 3			E	LECTIVE 5 G (3)					
ļ	AVERAGES: HA HE	QP		AVG						3		
	JM					S	OCIAL SCIENCE 4 G (6)					
	AJOR CUM					,		$\Box$		3		
	U CUM							+				
	AJOR				_		(200+ level	)		3		
SL					$\dashv$	Α	DDITIONAL CLASSES:					
L						-						

total semester hours required : 120 cd/dvd/usb Y\_\_ N\_\_

## **NOTES + LEGEND**

**ART 494** 

**ART 497** 

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G** General Education Courses
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.

Time Based Digital Media II

New Media and Animation Internship

- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

**ART 340** 

## ADDITIONAL STUDIO ART CLASSES AVAILABLE:

## **ART HISTORY CLASSES AVAILABLE:**

Greek and Roman Art

Students are responsible for keeping track of their degree

progress and taking the necessary classes to graduate.

ART 115	Basic Ceramics	ART 343	Art in (	Context					
ART 117	Printmaking I	ART 344	Specia	Topics in	Art History	1			
ART 122	Basic Digital Photography	ART 345	Survey of Graphic Design History						
ART 124	Basic Darkroom Photography	ART 347	History of Photo and Electronic Imaging						
ART 160	Typography	ART 348	Baroque Art						
ART 161	Print Design I	ART 440	Nineteenth Century Art						
ART 184	Painting I	ART 442	Early Twentieth Century Art						
ART 190	New Media & Animation I	ART 443/54	5/543 Contemporary Art, Theory, and Criticism						
ART 215	Intermediate Ceramics	ART 444	Seminar in Art History						
ART 217	Printmaking II	ART 445	Weste	rn Medieva	al Art				
ART 218	Screen Printing	ART 446	Northe	Northern Renaissance Art					
ART 220	Intermediate Photography	ART 447	Italian	Renaissan	ce Art				
ART 261	Print Design II								
ART 284	Painting II	Natural Science Two-Course Sequence							
ART 288	Special Topics Painting and Drawing								
ART 290	New Media & Animation II	<b>Biological S</b>	ciences						
ART 300	Special Topics Studio	GBIO	106	and	GBIO	107			
ART 311	Advanced Drawing	GBIO	151	and	GBIO	153			
ART 315	Advanced Ceramics								
ART 318	Screen Printing II	Physical Sci	iences						
ART 319	Lithography	ESSC101	and	ESSC	102				
ART 321	Advanced Photography	CHEM	101	and	CHEM	102			
ART 322	Photography on Assignment	CHEM	121	and	CHEM	122-			
ART 333	Sculpture II	PHYS	191	and	PHYS	192			
ART 334	Sculpture III								
ART 361	Print Design III	ADDITION	AL CLASS	SES					
ART 362	Motion Design								
ART 384	Painting III								
ART 385	Thematic Inquiry in Painting, Drawing and,								
	Printmaking								
ART 386	Advanced Studio Practice in Painting,								
	Drawing, and Printmaking								
ART 390	New Media & Animation III								
ART 393	3D Digital Media and Animation								
ART 394	Time-Based Digital Media I								
ART 395	Time-Based Digital Media II								
ART 396	Advanced Web Arts								
ART 397	The Digital Print								
ART 434	Sculpture IV								
ART 460	Interactive & Environmental Design								
ART 497	Internship: New Media + Animation								
ART 493	3D Digital Modeling and Animation II	Ctudout-	no nose -	naihla fa	lroomin -	trools of the dim I -			
		Students a	ire respo	usidie ior	Keeping	track of their de			